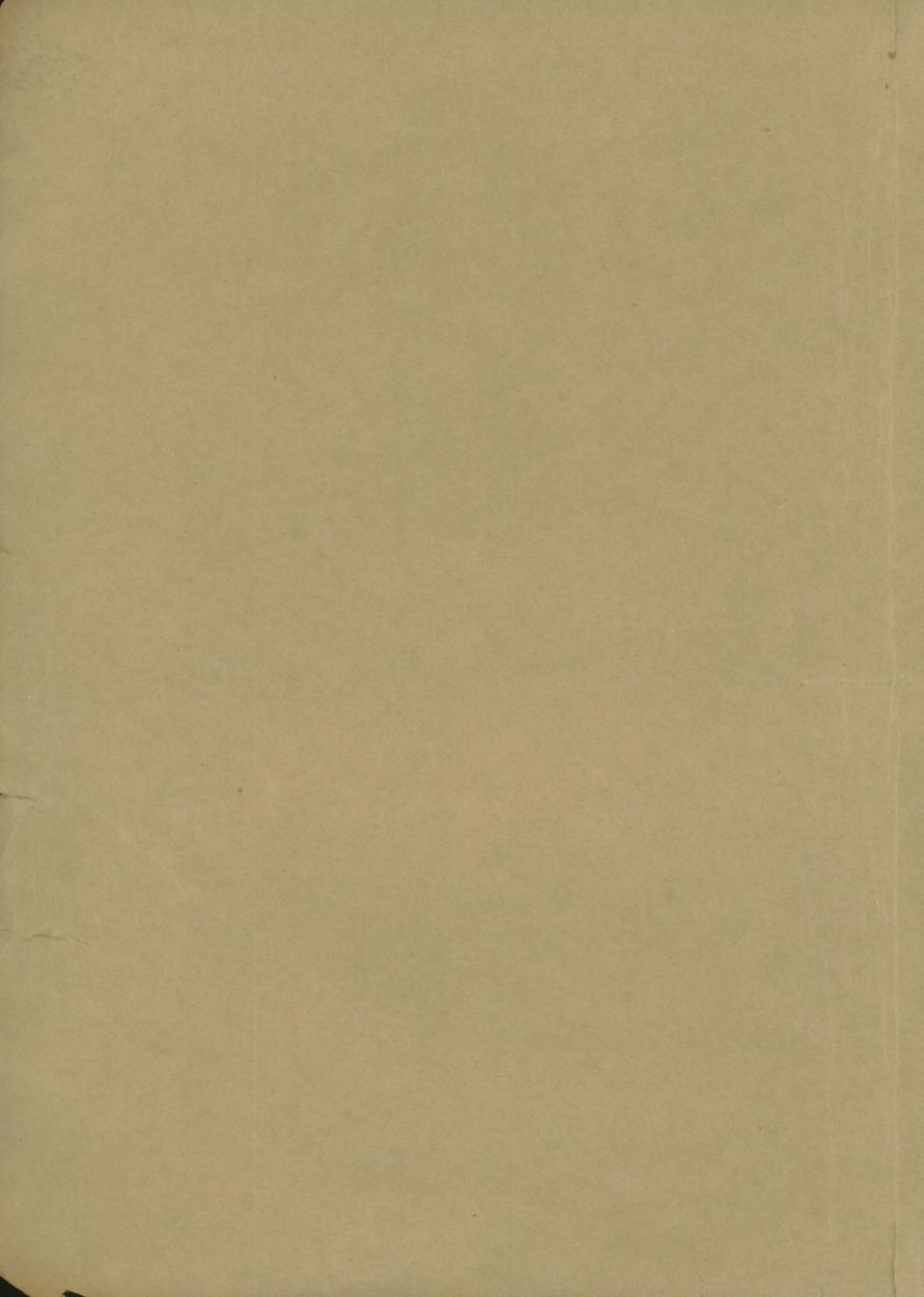


Ethel Carnelia Rumling June 1927



BWANA

ROOSEVELT-VOLTENO2







SWENNE WA

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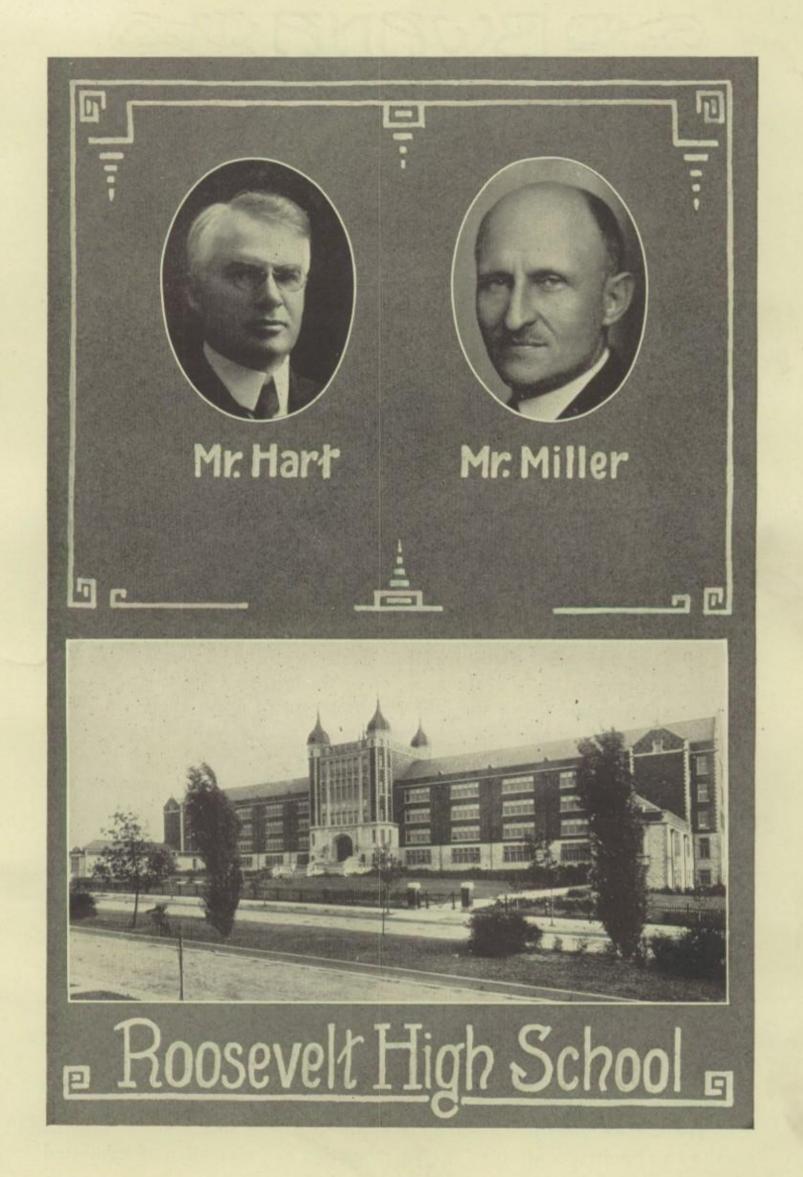
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SWENT PRO

PLAY

UST what man's purpose in this world is has always been a matter of discussion and dispute. Some have declared that he has no definite object; that man—humanity in general—is merely a moving, surging stream, which, at its best, may cut an impression in the solid rock of time, only to have it filled again by a change of course. Others, more optimistic, maintain that no person has lived in vain, that everyone has had his share, large or small, in bettering the course of humanity. To attempt to settle this controversy of the ages would obviously be absurd. But we can say this much with certainty: that anyone who has lived for himself a happy and healthful life, and has made humanity in the smallest degree happier for his existence, has accomplished a thing which might well be considered at least an important factor in his use to the world.

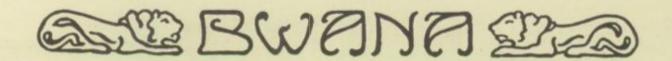
In order, however, to accomplish this end, four primary phases of existence must be developed. The first is a moral standard by which to guide our actions. The second is a satisfactory home life in the form of good relations with family and friends. The third is a form of work which gives us means of support and makes us of use to the community. The fourth is a reasonable degree of leisure, which offers us an opportunity for play or recreation in some form or another.

Even a casual glance at these points serves to show us that all are important and that the absence of any one of the first three of these would make that existence incomplete, but that the omission of the last, an opportunity for and means of play, would throw the others entirely out of line. Therefore, since play is of so much importance to a full and useful life, let us consider it in every available light.

To begin with, exactly what is play? Anything, any act or means, which produces a sensation of pleasure or joy may properly be classed as play. Hence we see the wide field included in this term. From the pleasure a child gets from shaking his rattle as he lies in his cradle, through the keen enjoyment a sportsman gets from watching a game of baseball, to the exquisite joy a lover of fine paintings obtains from merely gazing at a masterpiece, we find the spirit of play in operation.

Considering the breadth of the subject, therefore, it is not surprising that many explanations have been offered to make clear the reason why we play. One faction of physiologists declares that we play only when there is an excess of energy—energy over and above the amount we ordinarily need—which demands to be discharged. For this reason we are said to run and jump and enjoy a game of baseball or a swim, for such forms of play use up this store of energy.

The second view is diametrically opposed to this one, since it regards play as an opportunity afforded for the relaxation and recreation of exhausted



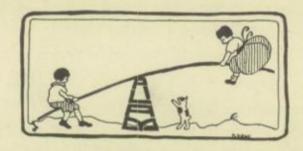
powers; that is, as a means of restoring energy, rather than a means of using it up. In support of this second theory, we find the fact that, although wearied by studying mathematics, perhaps, one may read a novel for a while, and then return to mathematics with a fresh vigor. In this last case we easily perceive that there was no superabundant presence of energy, but that with a little relaxation, a little play with a simpler subject, energy to continue a more difficult one was obtained. So it seems that each theory is right until we call into practice the other. But to reconcile this, let us say that a combination of both would cover the different circumstances arising. In other words, both theories may act simultaneously, since acts supplying recreation to exhausted powers may at the same time call into play other powers and thus afford the need for discharging excess energy.

The fact that play is an important factor in the health and happiness of the individual was recognized by the ancients, and they accordingly made provision for its exercise. The most outstanding example of this provision was the Olympic games, which have been recently revived because of their recreational value.

The folk dance, the social dance, and the singing games are more recent expressions of the predominance of the spirit of play. Carnivals and fêtes, with their joyous, carefree fun, are further evidences of the necessity of throwing off cares and solemn thoughts and indulging in a period of pure enjoyment. Reading, also, though less active than the forms of play previously mentioned, and all forms of sports, whose appreciation is clearly shown by the high salaries of baseball players, both serve to make man happier and better fit for the keen struggle for existence. The city, too, has made its provision for play by establishing an elaborate system of parks, playgrounds, community centers and swimming pools. Even pedagogy, important and arbitrary as it is, has, since the time of Plato, recognized the necessity of play and is at this present time increasing facilities for recreation, realizing that the harder a child plays, the better fit he is to cope with the difficult problems of mastering an education.

So we find, in conclusion, that play, besides making man healthier and happier, takes his thoughts away from the seriousness of life and therefore gives him a sense of freedom which he would not otherwise have obtained, and, in short, "as the strings of a zither and the cord of a bow should not always be taut if the instrument is to retain its usefulness, so do men need the relaxation of play."

CATHERYN MAHNE.





Courtesy of Public Library

THE ANCIENT OLYMPIC GAMES

HE Olympic Games were the most famous of the four great national festivals of the Greeks. They were celebrated in the sanctuary of Zeus at Olympia every four years, the time varying from the beginning of August to the middle of September. The origin of the games was lost in antiquity, and legend attributed the foundation of the games to Hercules, Pelops, and other mythical characters. They were said to have fallen into neglect until King Iphitus of Elis and King Lycurgus of Sparta established the "Truce of God" at the celebration of the games and restored them to honor.

During the greater part of their existence the games were in charge of the Eleans, though the city of Pisa, in whose ancient territory Olympia was situated, frequently disputed this right of the Eleans, until Pisa was destroyed by Elis and Sparta. Early in the year of the games, envoys from Elis were sent throughout the Greek world to invite the states to join in honor to Olympian Zeus. To them the states sent sacred embassies to bring their offerings and vie with one another in the splendor of their equipment and entertainment.

The Olympic games consisted of short and long distance running, wrestling, boxing, discus throwing, chariot racing, horse racing, and various other feats testing nerves and endurance. The chief officials varied from two to twelve, though the usual number seems to have been ten. The judges' decision was not final, but might be revised by the senate. Under the judges was a set of police who kept order during the celebration of the games. None but Greeks of pure descent were allowed to take part in the games, until the conquest of Greece by the Romans, when they also were admitted to the contests.

At first the contests occupied but a single day, but in later times, five or six days were needed to complete the sports. The first day was devoted to sacrifices, especially to Zeus, while the officials and contestants took a solemn oath, the former to judge fairly, the latter that they had observed the pre-



WRESTLERS
Uffizi, Florence

Courtesy of Public Library

SWENT PRO

scribed training and would compete with fairness. The games took place up to the last day, when, in front of the temple, the victors received the crowns of wild olive, the only prizes. Afterwards they were banqueted by the State of Elis. The crown of wild olive was so highly esteemed that a victor in the Olympic games was regarded as bringing glory, not only to himself, but to his family and even the city or state to which he belonged. On returning to his native city he was honored with a triumphal procession and heard his praises celebrated in lyric verse. In addition to this, special privileges were conferred on him for life. A place of honor was allowed him in all public assemblies, and even statues were erected to him. At Athens they were maintained for the rest of their life at public cost.

The ancient Olympic games died out during the fourth century A. D., and were not revived until 1896, when the first of a new series, "the Modern Olympic Games," was played in Athens.

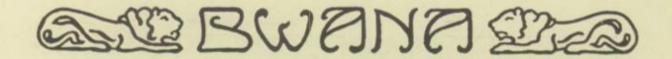
HERMAN BRAECKEL.



FRANKLIN JOHNSON-DAN KINSEY

OLYMPIC STARS

FORMER McKINLEY STUDENTS



THE MODERN OLYMPIC GAMES

N JUNE, 1894, there met at Paris a committee which had been appointed to place competitive athletics on an international scale. This International Olympic Games Committee, as it was called, resolved that games should be held every fourth year in a different country. It was decided that the first Olympic should be held in 1896 at Athens, in the ancient stadium where the Greeks vied with each other for athletic supremacy hundreds of years before. The program, which bore little resemblance to that of the Greeks, consisted of track and field contests, gymnastics, wrestling, tennis, pole climbing, fencing, rifle and revolver shooting, weight lifting, swimming, bicycle racing, and the Marathon, which is considered as the most important.

As the Marathon has always been the greatest feature, it was fitting that a Greek, running over the same course that his famous countrymen traversed, should win the race. As for the rest of the contests, there was little doubt as to the victor. The United States sent five men from Boston and four from Princeton, who, although they were by no means the greatest in America, won every event they entered. Since that time America has never lost the track and field competition.

The third Olympic was held here in St. Louis, the Americans winning every track and field event except the fifty-six pound weight throw. For the first time races were held for aborigines. There were American Indians, Africans, Moros, Patagonians, Syrians, and Filipinos. The American Indians lived up to the standards of their white comrades by making the best showing, but their records were far inferior to those of the white men.

In the succeeding years America's great majority of victories in the track and field contests has decreased so much that it is doubtful whether we shall win next year. In 1924 Finland took second place and promises a strong team for the next games. It is to the 1924 Olympic that we turn with pride, for three contestants were former McKinley graduates. These three men, who were trained by our famous coach, Mr. Castleman, were Kinsey, Murchison, and Johnson. Kinsey won the 110 meters high hurdle race, out-distancing all other competitors. Johnson won his first heat in this event but failed to place in the final race. Loren Murchison, after winning his preliminary heat, raced to sixth place in the finals of the 100 meters dash. It is hoped that all three of these men will do as well or better next year. Kinsey is already training for the all-around championship, which he hopes to win.

The next Olympic will be held next year in Holland. The games will be watched with more interest than the preceding ones, because the fair sex will compete in track and field. America cannot have too good a team this year, for the other countries have taken increased interest in athletics during the last three years.



LOREN MURCHISON

This increased interest proves that the international athletic competition has taken hold in all countries. Nearly every country in the world has sent a representative to the committee to arrange for the participation of their athletes. The games have done as much to promote friendly relations between foreign countries as any other one thing. Germany applied for a place in the 1924 Olympic, before her diplomats thought of taking part in political relations with other countries. Perhaps in the future, disputes between foreign countries will be settled by athletics instead of war.

Here's to the Olympic Games! Long may they exist as an international expression of the spirit of play! As one poet formerly said:

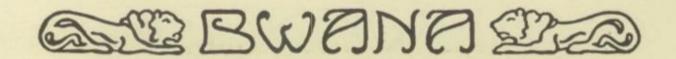
"In featis of mastries bestowe some diligence.

To ryde, run, leap, or cast by violence,

Stone, barre, or plummett or such other thinge

It not refuseth any prince or kynge."

HUNT WILSON.



FOLK DANCES

OLK dances, according to Miss E. Burchenal, are the traditional rural community recreation of the people, and contain the very essence of social group play. Folk dances are simple to do and consequently everyone, without any study, may take part. Each one is hidden in the crowd, and, as a result, loses self-consciousness, and relaxes. The folk dance sprang from the peasant's heart just as naturally as the rhythmic steps spring from the children's hearts in the street when they hear the organ grinder's music. "The religious dance was often the dramatization of the life or work of a god." Many of the old dances seem to us to express merely joy or sadness, but in reality they were a part of some old religious ceremony. All the dances were means of expressing feeling: some, sorrow; some, excitement; and some, love. The funeral dance pageant of the Greeks expressed the sorrow of the people. The war dances of the Indians expressed the excitement of the tribe and were a part of the religious ceremony preceding the battle, the purpose of which was to insure success. Many of the dances had a direct bearing on the common events of life. A beautiful myth is said to connected with the "Vintage Dance." "The Spirit of Vegetation," which had carefully watched over and cared for the fruit, while it was growing, fled before the eager harvesters as they plucked the grapes. When the harvest was nearly over, it was at length caught in the last bunch of grapes plucked from the vines. Finally, they carried the Fruit Spirit embodied in the last of the harvest down the hillside, amid great rejoicing and, placing it in their midst, they danced out the story of the first awakening of the Spirit in the spring with the turning and tilling of the soil, and the recovery of the life of the summer amid the fruit of the vines. Now that the harvest is over, they dance and sing with the greatest joy. The wine from this fruit is sacredly cherished until the following spring, when it is poured on the ground to renew the life of the land.

The Morris dances, which, according to Miss Burchenal's definition, would not be classified as folk dances, since they are spectacular and not social, are, however, traditional and have much in common with the folk dances. Fifty years ago there were few villages in England which did not have their own Morris dancers, but now few villages keep up this custom. The reason some dancers gave is that they weren't patronized enough, and shoes wore out so quickly. The Morris dancers performed only on special occasions; in some villages on Whitsunday, in others on Christmas. The celebration on Whitsunday was begun with much ceremony. At one place, early in the morning, the fiddler would go to some high place and play a catchy tune, as he said, to entice the dancers. In some places the dance was performed on the top of the church tower. This resembles the early days of Christianity when the priests

SWEBWANA WED

allowed many of the pagan dances to be done in the church. The pipe and tabor were the instruments which furnished the music for the Morris dancers.

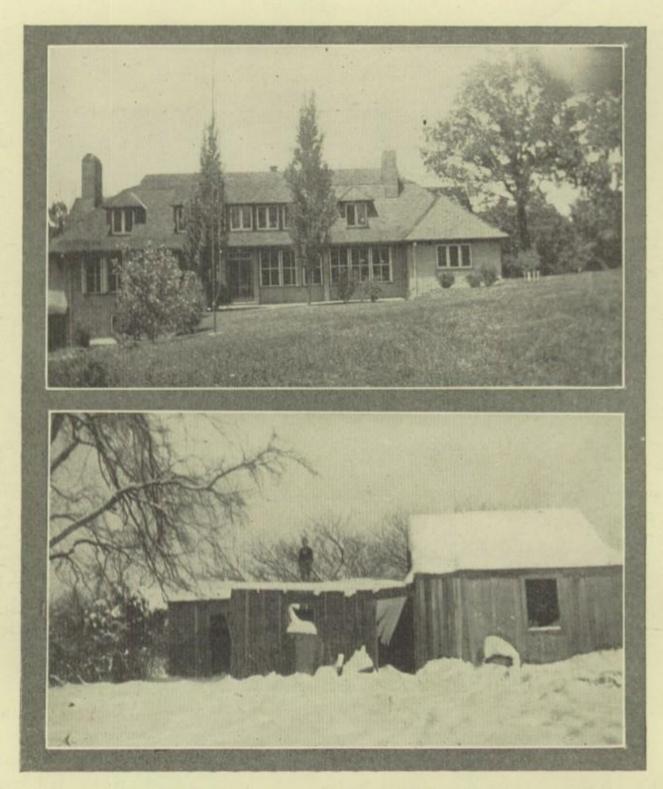
One of the most popular folk dances of this country, especially in the colleges, is the May pole dance. The English observance of this, as a floral festival, dates back to the Roman conquest. During the fifteenth and sixteenth centuries, the people of both the upper and the lower classes went out to the fields to gather flowers. When they returned, marching to music, a huge pole covered with flowers and ribbons was set up. The fairest maiden of the village was chosen "Queen" and all her subjects danced around the pole. During Queen Elizabeth's time, May poles were found in all parts of England, and the May pole dance was the most popular of all the May games. This custom was first celebrated in our country at the University of Illinois in 1898. Each year the number of participants increased and soon it became an annual event. Each year new features were added, such as the Milkmaid and the Peasant dances, and, upon study, they soon discovered that it had unlimited possibilities. The young people taking part in the dance, each carrying the University colors, marched to the President's house, where they were joined by the seniors in caps and gowns. All paid respects to the President, and then marched to the music of the military band to the Athletic Park, where they were greeted with college yells and applause. Thus the exercises began. Each year the exercises lengthened until, in time, darkness fell on the final march. As this was unsatisfactory, they desired some method of lighting. Japanese lanterns were decided upon and thus the May pole dance received one of its most attractive features.

Although, at the present time, folk dances are very uncommon in our country, it is to be hoped that we will soon return to this pleasant, delightful and healthful form of dancing.

LORETTA HARVEY.







CAMP FRILOHA—THE HAUNTED CABIN

CAMP FRILOHA

ESTLED among the foothills of the Ozarks and surrounded by all the glorious beauty of nature, there rests in peaceful solitude a low, long, stucco building. Indeed, it is very inviting both in the winter, when the trees are devoid of their beautiful summer clothing, and in the summer, when the sun pours down in all his glory and the place is alive with gay bevies of girls flitting hither and thither. In this latter jolly season, what a time the girls have!

As soon as school closes, they flock to the welcoming doors of "camp" and many never leave until their studies call them to the sweltering city again. At the instant a girl arrives, she feels at home. There is no pomp nor cere-



LIFE AT FRILOHA

mony to go through, and the friendly spirit which reigns is one of Friloha's biggest assets.

Each day is an orderly and well arranged one. Work and play are equally divided so as to vary the tendency to monotony. The rising bell rings at seven and as soon as it is sounded, there is a mad scramble for the showers. The slogan is "First come, first served." At seven forty-five, each girl is expected (if weather permits) to be on hand for the flag-raising ceremony. This is truly a beautiful way in which to begin the day, and as two appointed girls raise "Old Glory," the others sing "The Star-Spangled Banner" with such a touch of patriotism that even the most critical are forced to admit that loyalty is the outstanding feature of every Girl Reserve.

After this brief ceremony, everyone is at leisure until the breakfast bell rings. During this time, the girls usually consult the bulletin which tells to which squads they are assigned for that day.

There are twelve squads, consisting of four or five girls each. There are two for each meal; the first whose duty it is to attend to the setting of the table and keeping it well supplied, while the second squad has the pleasure of clearing the table and washing and drying the dishes. Then there are the squads for each one of the dormitories; one for the main "dorm," which is in the

SW BWANA WA

camp building, and another for "Little Benny," which is the dormitory on the campus. The duty of these squads is to clean up the "dorms" and inspect the lockers."

Then come the house-cleaning squads. There is one for the huge sleeping porch, one of the delights of camp, another for the dining-room, a third for the huge living-room, and still another for the ground floor. During the first hour after breakfast, about all that is seen are brooms, buckets, mops, floor polish, and dust cloths, which are swished from room to room with surprising alacrity. To a casual observer, the speed with which the girls hustle to finish the assigned tasks may seem very strange—but when the truth is known, this is very natural. The fact is that the squads compete every day, each one endeavoring to accomplish its work in less time and with more efficiency than the others. Amid many good-natured jolts and skirmishings, the ends are attained.

Directly after the housecleaning squads have finished their tasks, some form of play is indulged in. The latter may consist of baseball, swimming, or tennis, and many times the morning is spent in hiking.

The hikes are extremely energizing and many interesting things are encountered along the road. One of the favorite destinations on these occasions is the "haunted cabin," which is thoroughly liked by all the girls. On these hikes, the most popular song is sung to the tune of "There's a Long, Long Trail A-Winding." It goes something like this:

There's a long, long nail a-grinding
Into the sole of my shoe;
It's ground a hole into my foot
A mile or two.

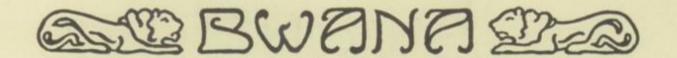
There's a long, long hike before me, But what I'm thinking about Is the time when I can sit me down And pull that darned thing out!

Always bubbling over with mirth, the girls seem never to be a dull group and they manifest their love of fun on a hike even more than at other times. The extreme sense of freedom, together with the wonderfully fresh air and cool, shady woods, is undoubtedly the reason why happiness is thus revealed.

Back to camp once more. There are but a few moments to prepare for luncheon—and then another stampede to the large dining-room where the wholesome meal is devoured with a rapidity which only a hike can demand.

The camp authorities are well aware of the fact that growing girls have a sweet tooth. Consequently the candy store is opened immediately after lunch and the "funsters" supply themselves with many sweetmeats.

As a rule, the afternoon is spent in reading, playing various games, or the ever popular swimming. The girls who are interested in archery usually spend this time in practicing so as to become more nearly perfect marksmen.



In the evening many forms of amusement are employed. Sometimes there are "stunts" in the large living-room. On these occasions everyone present is compelled to oblige with a "stunt" and many of them are very amusing. There have been presented upon this miniature stage queer negro spirituals, orchestras of incomparable ability, bands (composed of any kitchen utensil which cook will donate), outstanding song and dance acts.

When there is an exceptionally beautiful moon and the night is warm, the girls delight in building a huge bonfire at a small distance from camp. Here they industriously carry on the ever popular pastime of roasting marshmallows and wieners. There are songs and campfire dances, and usually a grand collegiate tramp back to camp. Then—a second mad rush for the showers and a hurried scramble for bed before the "lights out" bell is rung. This signal is followed by a deadly quiet which lasts for about five minutes. Next, from some remote corner of the dormitory, a very, very stealthy crushing of paper, which probably conceals some forbidden bit of cracker or sandwiches. The gruesome cutting of a can opener and all is still for a few moments. Again a noise, this time as if someone were munching a "goodie." A crowd (in the grim blackness of the night we know not whom) is indulging in a midnight feast. About 3 A. M. the familiar noise ceases.

Thus the summer slips by happily at the illustrious Camp Friloha and the doors are closed until another summer dawns upon the camp of friendship (Fri), love (lo), and happiness (ha).

OLIVE M. HARTMANN.

"PLAY" IN ENGLAND

I note with much gratification that this term's Bwana is dedicated to "Play." What a relief! Would it interest you to know something of English sports? Yes? Well—here goes!

As you probably know, the nights are short the greater part of the year. That is, it is often quite light every night during the long summer till almost 12 o'clock. As you Americans would say, "The sidewalks aren't drawn in till midnight"—sometimes even later. What do we do during these long hours? Well, I can safely say that the shows are not patronized as much as American theatres are. Whether this is due to lack of funds or to the fact that the invigorating evening air is too tempting to miss I cannot say. Probably the latter. Needless it is to say that the majority of towns are situated either on the coast or near to some large body of water. Thus you see why open air swimming pools are practically unnecessary; and, while the sea water creates a rather icy sensation, the waves are a delightful change to the monotonous surface of the water in swimming pools.

Fishing from the pier is a most exciting pastime—especially at midnight when the most fun is derived from dodging the surf as it breaks over the curve

SWENNE WA

near the lighthouse. I advise rowing a boat so long as you keep in the harbor. Take advice from one who has had the experience, and do not go beyond the harbor. You will probably feel glad to be picked up by a fishing hook if you do.

Let us now leave the sea and go to the gorgeous English countryside of which, I am proud to say, there is plenty. Above all, the English countryside is not marred with glaring "ads." When you're in the country, your mind is free and not ruffled by a "Time to re-tire" which gets you to thinking that your own tires aren't so new—and "so the whole day is utterly ruined!"

Perhaps you would be bored, though, because baseball—"the national game"—is played only in America. However, cricket and football (similar to soccer) and rugby (similar to American football) are all truly delightful pastimes. Cricket and football are the dominating sports, both girls and boys participating.

English sports are practically all outdoor sports. Even basketball, which is a girls' sport, is carried on in the school grounds. Stone walls surround three sides of the school, while railings extend across the remaining side; so there are always places for baskets to be nailed to the walls. In many schools a long pole with a basket attached at the top is used instead.

Ice-skating is a minor sport, due to the fact that the ponds hardly ever freeze. Nevertheless, when it does snow everyone takes advantage. One sees from morn till night a profusion of tobogganing, snow ball fights and slides. The latter is made by continually sliding over a gradual slope, till the place is perfectly glassy. Then everyone gets in line and in turn slides down the slope, one after the other. Often as not a catastrophe happens and a regular collision occurs at the terminus. This is perfectly safe for those on top of the heap, but the stars help you if you're underneath! Sliding is the most popular sport while the snow is on the ground. I shall refrain from commenting on the scolding which results, should your mother dislike buying shoes too often.

It would be useless to relate other English sports as they are played in America in practically the same way.

ROSE JOSEPH.





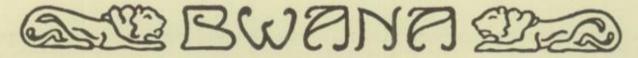
"AIN'T WE GOT FUN?"

Courtesy of Post-Dispatch

FOREST PARK FROLICS

T THE bottom of Art Hill on a cold, snowy day, my attention was attracted by a particularly large bobsled just starting down the hill. They are off, but everything is not quite all right. The sled jumps and rears, zigzags from side to side, and just plunges down the hill. A small boy towing his sled up the hill is the first victim. He escapes by a quick leap, but his sled is soon a mass of wreckage. Still this comet-sled continues on its erratic way. Boys and girls escape death by a miracle, while their sleds are not so fortunate. A crunch, a smash, and a sled is no more. As it nears the bottom, bouncing and wiggling, it makes straight for a group of skaters resting on the edge of the lagoon. I close my eyes in horror. A scream, a thud, and I open my eyes, expecting to see mangled bodies lying about. Over on the lagoon the sled is coasting-passengerless. The erstwhile passengers are all lying in the snow-laughing. They had escaped the skaters by a quick turn, but the sudden turn had unseated them. I run over to see if anyone is hurt. To my surprise, whom should I see but Ramona Helle, Amy Chase, Ruth Jacoby, Lillie Hagemeyer and Dorothy Devero? I secure the sled and, as I tow it up the hill, I ask Ramona what made the sled jump so. She answers, "Ah, that was the waltz. Didn't you you know that's a Dancing Sled? Look over there. See that pile of wreckage? That's the result of the Black Bottom, Finale Hop, and the Charleston."

I went home thanking my lucky stars that I was not the Dancing Sled's partner.



THE PLAY OF ANIMALS

HE PLAY of animals can be divided into four classes: experimentation, movement, hunting, and fighting.

The first class, experimentation, needs no explanation, and the best example is that of nestlings. Little birds begin to peep soon after they are hatched, and, contrary to common belief, it has been proven that these sounds are not made because of hunger, but because of the enjoyment and the practice that the birds derive from it.

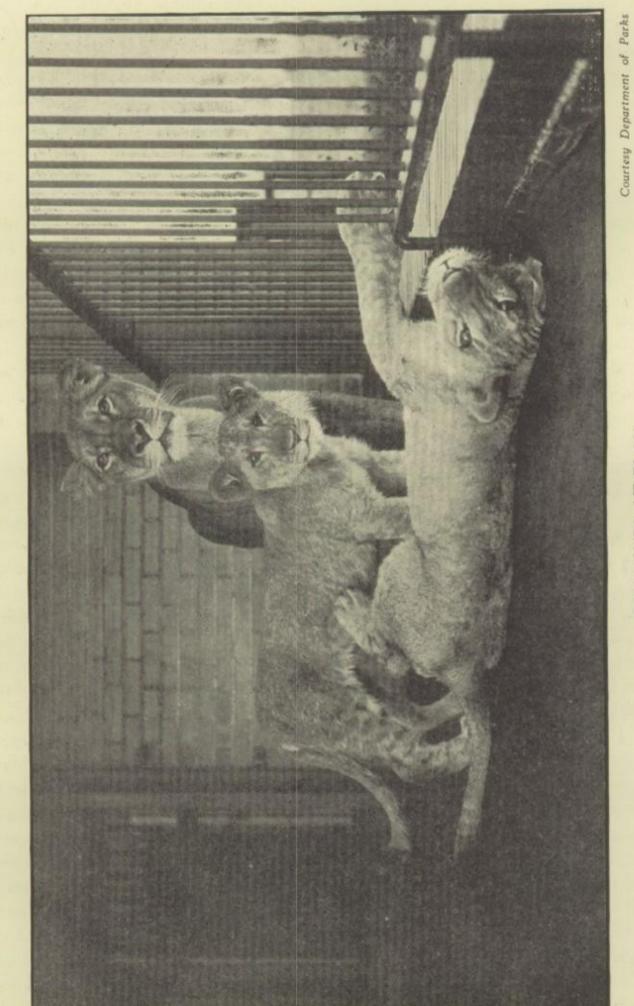
A story is told in this connection of a monkey who was very fond of fire. When given a bundle of sticks, he would sit before the fireplace and, taking one stick at a time, would poke it into the fire and then pull it out again to smell the smoking end. If he was allowed to get close enough to the fire, he would pull out hot cinders and rub them over his head and chest, or he would place hot ashes on his head.

Movement play, the second class, means a change of place merely for the sake of changing. One very remarkable instance of this was seen high up in the mountains. A number of chamois climbed to the upper end of a steep, snow-covered incline and threw themselves in a crouching position. Then, working all four legs in a swimming motion to get a start, they slid down the incline. When they arrived at the bottom they leaped up, and, climbing to the top, started all over again.

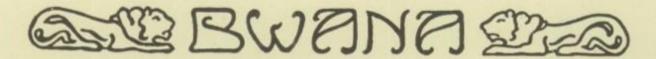
The third class, or hunting play, is divided into three parts: play with actual living prey, play with living mock prey, and play with lifeless objects. The best illustration of the first case is that of the cat and the mouse. After catching the mouse, the cat plays with it not only because of the practice, but because of the barbaric enjoyment derived from the torture.

The second of these cases, play with actual living prey, has two distinct parts: the play of the beast of prey, and the play of herbivorous animals. In the former, the pursuer is far more active and interested in the game than the fleeing one, while with the latter, the animal that is fleeing plays the principal part. Dogs offer the best illustration of the first part. They will chase each other and when the pursuer finally catches the other dog, a playful tussle ensues. Alix tells of a tame fawn which had formed a strong friendship with two huge mastiffs. "When ready for a game, the fawn would approach the dogs as they lay before the door and tap them gently with her forefoot. She then took to flight and the dogs chased her. The game that followed was exactly like the hide and seek played by children."

Another story is told of a tame magpie, which, at the time of the morning recess, flew to the school playground to watch the children while they romped. She expressed her pleasure by hopping excitedly about and snapping her beak. She would stretch her long tail out and when anyone tried to touch it, she would spring so nimbly to one side that they never succeeded in catching her. She enjoyed this play so much that she would follow anyone who caught at her tail in order to repeat the game.



Twenty-three



The last case of hunting play is that with lifeless objects. The way a young dog shakes a scrap of cloth is excellent practice for shaking his prey. A tame puma was delighted when a string or handkerchief was waved before him, and when one person was tired of playing, he was ready for a game with the next comer. Many observers tell of cranes that these remarkable and intelligent birds throw stones and bits of mud into the air and try to catch them as they fall.

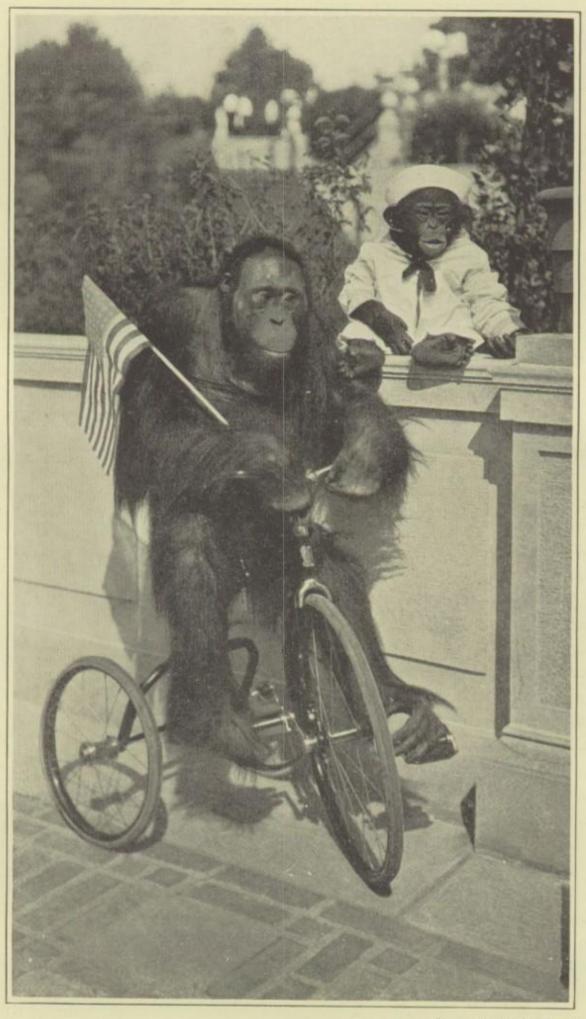
The last class is fighting play. Most animals are as pugnacious in conducting their games together as they are over actual prey. A Java ape took particular delight in teasing a snappish house dog. When he took his midday nap out in the court, the monkey would appear and, seizing him softly by the tail, would wake him by a sudden jerk of that member. The enraged dog would fly at his tormentor but he could never reach her because, as he made a rush for her, she sprang at one bound over his head, and the next moment had him by the tail again.

Beckmann tells of a young raccoon who had formed an offensive and a defensive alliance with a large bird dog. "As soon as he was unchained in the morning he bounded away to find his friend, and, finding him, he stood on his hind feet and threw his forepaws around the neck of the dog. Then the raccoon inspected his friend very carefully and where his hair was rough he licked it down. The dog stood motionless and strangely serious during this whole inspection, which sometimes lasted a quarter of an hour, but he drew the line at having the creature mount on his back, and the attempt was a signal for a tussle. The raccoon's mode of attack was to spring at the dog's throat, and, thrusting his body between the dog's forepaws, he would hang there. When he succeeded in doing this the dog was worsted and could only roll frantically on the ground in his endeavors to rid himself of the fervid embrace. To the credit of the roguish raccoon it should be said that he never abused his advantage, but contented himself with keeping his head close under the dog's throat out of danger of being bitten."

Pechuel-Loesche tells us, in the report of the Loango Expedition, that African sheep are much more pugnacious than the European varieties. He tells of a ram, Mufka, that the travelers kept at their station, and he must have been a tyrant. He said: "He would not endure quarreling or noise among the men or animals. When the amorous goats fought, he would look at them inquiringly for a while and then deliberately run them down. If men quarreled he acted as peacemaker in the same thoroughgoing way, much to the amusement of all concerned. On one occasion the spokesman of an inland chief was talking violently before the door, when Mufka gently came up, measured his distance, and dealt a mighty blow so energetically on the solidest part of the man's anatomy that he fell sprawling on the sand. That put an end to the speech. It was a rare spectacle to see the amazed ambassador sitting there, and the ram standing by solemnly gazing at him."

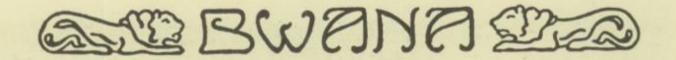
(Taken from "The Play of Animals," by Karl Groos.)

COMPILED BY DOROTHY DEVERO.



SAM AND MIKE

Courtesy Department of Parks



BOY SCOUTS' SUMMER CAMP

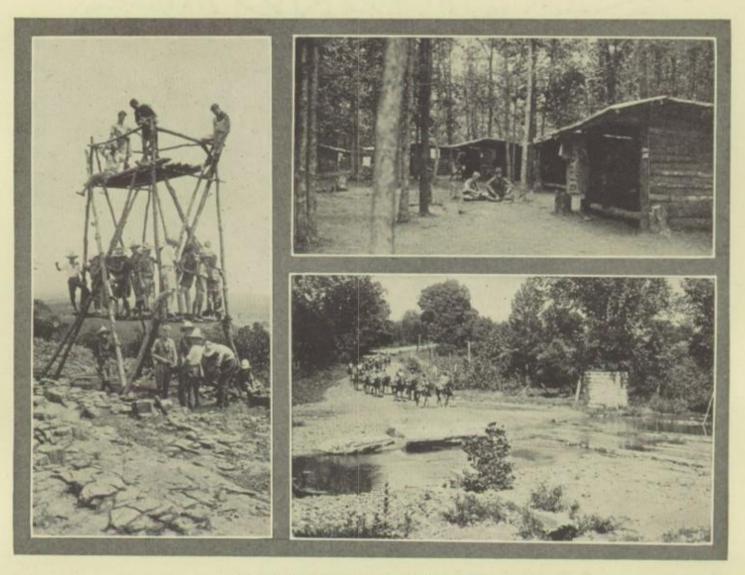
RONDALE Scout Reservation is located in a beautiful section of the Ozarks, about seventy-two miles southwest of St. Louis. The campground is about a half-mile from the town of Irondale. The reservation consists of eighty-three acres of rolling land, heavily wooded with oak, hickory, red cedar, and many other varieties of trees. The camp is at an elevation of about a thousand feet above sea level, assuring cool, comfortable nights during the summer. There are also hundreds of acres of surrounding country available for hiking, nature study, and pioneering.

Irondale Reservation is one of the best equipped camps in the country. There are one hundred and thirty-one permanent buildings on the reservation, the largest of which is Kiwanis Hall, in the Main Camp, which is used as a dining room and assembly hall for rainy day programs. The Scouts are housed in twenty rustic cabins, each accommodating eight boys. A camp library, a headquarters building, a fully equipped hospital, and a trading post, are also included among the equipment. The swimming pool is two hundred feet long and eighty feet wide, with two diving boards at one end. It is fed by springs of fresh water which bubble up from the bottom of the pool. The overflow of the swimming pool is led into Coleman Lake, a large artificial lake which has been stocked with fish, and is used for various purposes, including certain tests.

A program is carried out in camp which enables a boy to receive the greatest possible advantage in the way of mental and physical development. Scoutcraft instruction makes up a large part of the program and every opportunity is given a Scout to advance in rank. The mornings are given over to Scout tests, nature hikes, campcraft, and swimming instruction. In the afternoon there are hikes, Scout games, and swimming, while in the evening, campfires and special activities are held. Each day there is a rigid inspection of the cabins and at "retreat," just before supper, the Scouts are inspected as to their personal appearance, and the neatest are appointed to serve for special duties the next day. Each section, one Scout in the Main Camp is elected as Camp Goat. This is a high honor and has many privileges attached to it.

When a Scout enters camp, he is tested to see if he can swim. If he cannot swim fifty feet, he is classed as a "sinker" and given special instruction. There are also instruction classes for the boys who are working on life-saving and swimming merit badges.

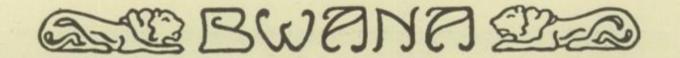
Only first-class Scouts are privileged to join the Rangers who are quartered in the Ranger Camp, located on the same tract of land but operated on an entirely separate program. The Ranger Camp is for Scouts who wish to "rough it." There are thirty Adirondack cabins, each accommodating two boys. In front of each cabin is a reflector fireplace for heating in cool and damp weather. Two old-fashioned rope beds are used for sleeping.



BOY SCOUTS AT IRONDALE

The best feature of the Ranger Camp is the fine string of riding horses. Horsemanship is taught under experienced instructors. The Rangers are divided into two sections, the "Reds" and the "Blues." As there are sixty Scouts in the camp and only about thirty horses, one section stays at camp and works on Merit Badges or special work, while the other section rides. There is at least one overnight hike for every section. Each day a regular riding program is posted and everyone gets his share of riding. Scouts in the Ranger Camp are placed pretty much "on their own." A Scout is on his honor and if he does something which, in his own opinion, is wrong, he hands in his neck-kerchief. The "Reds" have red ones and the "Blues" blue, to distinguish them.

In the past summers there were usually eight sections, each ten days long. There are special features in each section besides the regular program. The Ranger ten-day hike is an experience which is never forgotten. Only thirty Scouts who have proven their ability to ride, in previous sections, go on this hike. They are picked not only for their riding, however, but for their living up to the Scout laws. This year there are five sections fourteen days long and one twenty-one days long. The three weeks section includes the Fourth of July. A sham battle is held and in the evening a large fireworks display is given. Camp opens on June 4 and closes on September 3, thus giving much more time for Scouts to complete tests during a section and to get more of the privileges of outdoor life.



There is also a winter camp during the Christmas holidays. Although it is only for five days, the Scouts get some real outdoor life. At winter camp fires are kept going all the time in the reflector fireplaces to keep the cabins dry and warm during the zero weather. The Adirondack cabins in the Ranger Camp are used for sleeping quarters despite the fact that the front side of the cabin is open. Usually there is good skating on Big River and, if there is snow, good times are sure to follow.

Both summer and winter certain standards are upheld and, by completing certain tests, a Scout can become a Satisfactory or an Honor Camper. The Rangers have an impressive ceremony at the end of each section to give the Honor Ranger his award.

CHARLES THORNE.

CARNIVAL TIME

T'S Carnival Time! A time when cares and troubles are cast to the winds and everyone is gay with the spirit of the carnival.

"What carnival? Where is it?" you ask. It's any carnival,

anywhere in the world.

Carnivals are the play time of cities and of nations. China has more carnivals and street fêtes than any other country. Many an evening in San Francisco's Chinatown the streets are gay with bright lanterns and thronged with gaily dressed figures and queer floats celebrating some carnival. The European countries as a whole have more carnivals than the United States. California has perhaps more carnivals than any other state. The Rose Parade takes place every January and there are numerous other fêtes. In St. Louis we have the annual visit of the Mystic Veiled Prophet and his gorgeous court.

One of the most widely celebrated carnivals is that which is held before Lent. This carnival is nothing but the Lupercalia of the Christian Romans, who could not forget their pagan festivals. It greatly resembles the Saturnalia which was celebrated in December with all kinds of mirth, pleasure and freedom, in honor of Saturn and the golden age when he governed the world, and to preserve the remembrance of the liberty and equality of man in the youth of the world.

In Rome the carnival brought to view in a lively manner the old Saturnalia in a new form. During the last days and particularly during those which preceded the long fast, mummeries, plays, and freedom of every kind abounded.

From Italy the modern Saturnalia passed to the other Christian countries of Europe. The wealthiest class commenced its amusements and festivities eight or ten days before Ash Wednesday; the middle classes two or three days, and the poor class only one day.



MARDI GRAS

Courtesy of Public Library

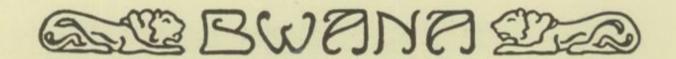
The mummeries of the carnival produced the idea of adopting one character and carrying it through. To please the multitude and make the laugh more certain, the manners of common life were caricatured. On the eve of the fast persons in disguise went from one house to another to make sport of their friends and acquaintances.

In Italy the carnival is now celebrated with greatest show and spirit at Rome. It lasts for ten days preceding Ash Wednesday, certain observances taking place certain days. For example, some days are devoted to the throwing of comfits or of small plaster pellets that take their place. These are flung from the balconies of houses upon persons in the street, who retaliate in like manner. In order to do this many are mounted on lofty cars. Everyone is masked.

After sunset on Shrove Tuesday everyone carries a lighted taper (called mocolitti) and each tries to extinguish as many others as he can while keeping his own burning. This same carnival, with slight variations, is held in Venice, Turin, Milan, Naples and Florence. In Germany it is celebrated in the cities in the Rhine Valley, in Mayence, Bonn and, above all, Cologne.

In the United States this carnival is celebrated in New Orleans as the Mardi Gras. Various organizations take part in a gorgeous street pageant in which are elaborate tableaux illuminated and mounted upon vehicles as in the parade of the Veiled Prophet in St. Louis. After the parade a magnificent masquerade ball is held.

Although in the United States we do not regard our Thanksgiving Day as a carnival, it is so regarded in China. There it is known as the Yu-Ping, or the Feast of the Moon Cakes. This carnival is held at the full moon in the



eighth month of the Chinese calendar. A clear sky is always eagerly prayed for, as a sight of the moon on this occasion is held to be an augury. It is a very old festival and is chiefly commemorated by an abundance of good things to eat and street parades. They have no turkeys in China, or, if they have, they prefer pigs, and hence the proper dish on this occasion is a porker of eight pounds weight, roasted to a brownish red and seasoned with many sweet-smelling herbs. With this as the main dish come the moon cakes, which in point of complexity and number of ingredients put the plum pudding of our English sires to the blush. They are round, served with a sweet sauce, and are stuffed with a hash of minced pork, watermelon seeds, nuts, ginger, and spices. So far as their appearance is concerned, they are supposed to resemble a full moon; but the resemblance is a conventional one, and a Chinese convention at that.

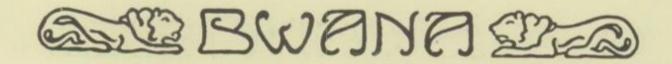
Not only are moon cakes eaten at home but friends and relatives pay visits to present them to one another, with many protestations of affection and a preliminary pouring out of libations to the moon. It is a very remarkable carnival and is characterized in the following manner by a Hebrew writer: "The children gather wood, the fathers kindle the fires, and the women knead their dough to make cakes to the queen of heaven."

A characteristic and unusual carnival of England is called the Whitebait Banquet at Greenwich. Its history is a strange one. It was originally celebrated at Dagenham village in Essex. On December 17, 1707, an extraordinarily high tide in the Thames broke down a part of the sea wall that protected the neighboring marshes and a thousand acres were flooded. The breach was finally closed in 1721. The land was then all drained except sixty acres known as Dagenham Beach or Dagenham Lake. So important was deemed the maintenance of the restored embankment that a commission was appointed by Parliament to make a periodical inspection. This inspection became an excuse for an annual holiday. After the dispersing of Parliament in the autumn, the commission, with Sir Robert Preston, M. P., as president, went down to Dagenham. After the inspection whitebait was served in Breach House, which stood near the flood gates. At one dinner Prime Minister Pitt was an invited guest. Gradually, as the years passed, more and more invitations were sent and the outing grew more sumptuous and carnival-like. Even after the inspection was given up the banquet continued. Until his death Preston continued to send invitations to his friends. After his death the fête was transferred to Greenwich and has survived as one of the ministerial festivities of England.

So one sees that the carnival forms part of the national spirit of each country—each expressing individuality and the spirit of play.

The streets of the city are thronged with gay maskers. Everywhere are heard sounds of mirth and revelry. Everyone is happy and carefree. It is carnival time! a time when cares and troubles are cast to the winds and everyone is gay with the spirit of the carnival.

ANITA LEWITZ.



PLAY IN JAPAN

APPY is the child who spends his playtime in Japan! In that "Land of the Setting Sun," where children are the pride of the nation, where adults do everything in their power to provide a full quota of play and harmless sports for the children, one frequently sees full-grown, able-bodied natives taking part in juvenile games and sports.

Due to the modern advent of foreigners, Japanese sports are not so numerous or elaborate, nor is the same amount of enthusiasm displayed as formerly. A few games of the Japanese children are of a national character, and are played by all classes; most of them, however, are sectional.

There are few games in which Japanese boys, large or small, take more delight than in flying kites. They fly kites during February and March, when the wind is the best. Bamboo sticks fastened in a rectangular shape form the framework of these popular toys—tough paper covers the framework. The paper is adorned with images of ancient heroes, beautiful women, dragons, horses, the symbol of the sun, or huge Japanese characters. One may also find kites made to resemble children, or men, birds, animals, or fans. Some kites are six feet square. A "humming kite" is one with a thin, taut ribbon of whalebone at the top, making a loud, whirring noise as it sails through the sky.

The boys often endeavor to destroy the kites of their playmates. The string near the kite, for ten or twenty feet, is dipped first in glue and then in pounded glass. The sharp edges of pounded glass can cut sharply and deeply, by getting the kite in the proper position and suddenly sawing the string on the antagonist's kite. The severed kite falls, to be claimed by the victor.

Tops are prominent in the list of the Japanese boys' favorites. Japanese tops are of several kinds: some are of univalve shelves filled with wax; those intended for contests are made of hardwood, and are iron-clad by having a heavy iron ring around them, as a sort of a tire. The boys wind them and throw them in a manner somewhat different from ours. The object of the player is to damage his adversary's top, or stop its spinning. The whipping top is also known and used.

Besides the athletic sports of running, leaping, wrestling, and slinging. Japanese boys play at blind man's buff, hiding-whoop, and with stilts. On stilts they play various games, and run races.

Japanese children enjoy a heavy snow as much as our own children do, because the snow forms a theatre for their many winter sports. The Japanese boys make snow men and fight mimic battles, much as we Westerners do.

On the third day of the third month, the Doll Festival is held. This is the day especially devoted to girls, and to them it is the greatest day in the year. Several days before the Matsuri, the shops are gay with the images bought for this occasion, and which are on sale only at this time. Every respect-

SWENNE DE

able family has a number of these splendidly dressed images, which are from four inches to a foot in height, and which accumulate from generation to generation. For every girl born in a family, two of these images are purchased. She plays with these until she is "grown up." When she marries, her images are taken with her to her husband's house, and she gives them to her children, adding to the stock as her family increases. The images are made of wood, or enameled clay. They represent Japanese nobility, court minstrels, and various persons in Japanese mythology and history.

A great many other toys, representing all the articles in use in a Japanese lady's chamber, the service of the eating table, the utensils of the kitchen, traveling equipment, some of them very elaborate and costly, are also exhibited and played with on this day. The girls make offerings of sake wine and dried rice to the effigies of the emperor and the empress, and then spend the day with toys, mimicking the whole life of a Japanese woman. In some families the display is very large and extremely beautiful.

The greatest day of the year for the boys is the fifth day of the fifth month. On this day, the "Feast of the Flags" is held. The toys that the boys have represent the equipment and regalia of a daimio's procession, all kinds of things used in war, the contents of an arsenal, flags, streamers and banners. A set of these toys is bought for every son born in the family. Hence, in old families, the display is extensive and brilliant.

Besides the display indoors, on a bamboo pole erected outside, a paper representation of a large fish is hung by a string to the top of the pole. The paper is hollow, and the breeze easily fills out the body of the fish, which flaps its tail and fins in a natural manner. Hundreds of these may be seen floating in the air over a city. This nobori (paper fish) shows that there are sons in the family. The fish represented is the carp, which is able to swim swiftly against the current and to leap over water falls. This act of the carp is a favorite subject with native artists, and is also typical of the young man, especially of the Samurai, mounting over all difficulties to success and quiet prosperity. The "Feast of the Flags" ends in playing many games.

A game which used to be very popular with the boys represented, in mimic war, the struggles of two great and noble families. The boys ranged themselves in two parties, each with flags. Those of the Heiki were white, those of the Genji were red. Sometimes every boy had a flag and the object of the contest, which was begun at the tap of a gun, was to seize the flags of the enemy. The party securing the greatest number of flags won the victory.

In other cases a flag was fastened on the back of each contestant, who was armed with a bamboo for a sword and who had fastened on a pad over his head a flat round piece of earthenware, so that a party of them looked not unlike the faculty of a college. Often these parties of boys numbered several hundred, and were marshalled in squadrons as in battle. At a given signal, the battle commenced, the object being to break the earthen disk on the head of an enemy. The contest was usually very exciting. Whoever had his disk

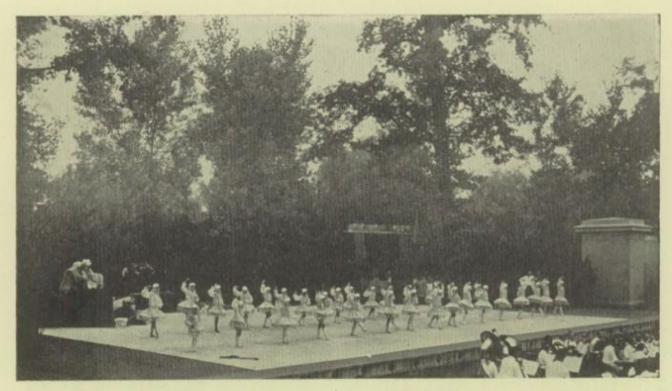


Courtesy of Public Library

demolished had to retire from the field. The party having the greatest number of broken disks, indicative of cloven skulls, was declared the loser. This game has been forbidden by the government as being too cruel and severe. Boys were often injured in it.

So we see that the Japanese boy and girl has his full quota of clean, wholesome games and sports. Possibly it is because they are treated so kindly by
everyone and because they have so many pastimes that the Japanese children
never seem to be bad; one sees them everywhere; always doing what they
should, and bothering none. Certainly, at least, the great love of the nation
for its children has added materially to the children's happiness and welfare.

KENNETT ALLEN.



"BEAUTY AND THE BEAST"

Courtesy Department of Parks

A VACATION IN ST. LOUIS

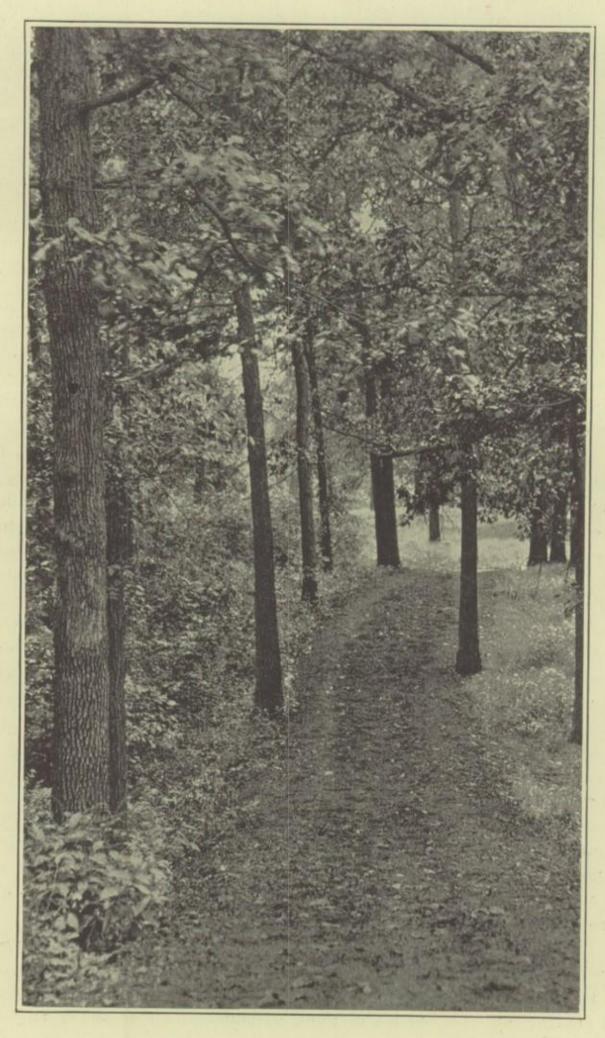
AST year, Jane had visited the Grand Canyon and the West. The summer before she had spent at a girls' camp. This year it was sister Betsy's turn to go to camp, and Father's verdict was that Jane must stay home. At first it seemed rather boresome to have to remain in St. Louis during the entire vacation, but Jane decided to make the best of it and to enjoy the summer as much as possible with her friends at home.

Within a few weeks a letter arrived just crammed full of Betsy's "scrumptious" adventures at camp. Jane retaliated promptly, as follows:

"Dearest Bets:

"Don't you think you've made me jealous — I'm having a keen time here at home. Nearly every day some sort of interesting engagement has been planned and carried out. Peg, Marge and I have been swimming several times. The Marquette pool might not be so big and cold as Lake Michigan, but there's a good deal of shallow water there and plenty of deep, and lots and lots of people. The Fairgrounds pool is even better, and there's a separate wading pool for the little tots. Last Saturday we went swimming at the Sherman Park Community Center; the pool is indoors there, and the building is splendidly equipped for all kinds of sports and entertainments. One of the directors told us that the building is the most modernly equipped community center in the United States. Isn't that interesting?

"Tennis is as good a sport as ever. We play every morning either in Tower Grove or Reservoir Park. I'm practicing on the backhand and have learned to return the swiftest balls. Yesterday evening we played at Forest Park—it was grand and cool and very delightful on the illuminated courts.



BRIDLE PATH IN FOREST PARK Courtesy Department of Parks



WADING POOL—FAIRGROUNDS PARK

"We even went horseback riding last Wednesday—it was glorious—but I haven't ridden for such a long time that I had to learn all over again and am still stiff from the ride. The bridle path in Forest Park is beautiful, Bets, so silent and woody and romantic. You must go riding there when you come back—you'll love it.

"Well, I'll admit we don't have archery here as you do at camp, but we do have golf—that's a lot more interesting, I think, and not nearly so dangerous (although I was hit in the leg with a golf ball and it didn't feel so good). I used Dad's clubs and made one hundred ten on nine holes in Forest Park. Isn't that breaking records? Dad says if I learn really well I may play with him on the Municipal Eighteen-hole Course, but I'm sure that won't be very soon.

"The day before yesterday I went on a picnic with several from school. We roasted hot dogs on an oven in Forest Park, and then went canoeing on the lagoon. Just think, Bets, just about seven months ago the Ice Carnival was held in that very place! Remember? In the evening we went to the Muny Opera and saw 'The Red Mill'—the music was darling and the Dutch costumes and scenery were picturesque. Speaking of music, we have heard several fine programs in the bandstands in the different parks recently.

"If you arrive home August 29, you'll be in time to attend the Playground Festival. The children next door have told me all about it—they are going to take part and I promised to go to see it. It's a great event that takes place every year at the end of the summer, and is presented by representatives of the twenty-five city playgrounds.

"You really can't imagine what a good time I'm having. I never knew how many opportunities for fun there are in St. Louis. So far vacation has been anything but boresome; and, oh, Bets, I'm acquiring a beautiful coat of tan. I'll bet it's as good as yours. I know you're enjoying yourself. Write very soon. Lots of love from

Jane.

"P. S. This is not a 'sour grapes' letter."



TAKING PART IN PLAYGROUNDS FESTIVAL

Betsy did arrive in time for the Playground Festival, where she and Jane spent a whole afternoon. The Municipal Theatre was filled to overflowing with the parents and friends of the thousands of participants. Jane and Betsy admired the display of industrial work, consisting of baskets and toys which had been finished during the vacation. watched the performance of various athletic events, pronounced the pageant-a colorful and lively presentation of "Beauty and the Beast" -to have shown excellent planning in scenery and costuming effects, and decided that the whole affair was a "great success."

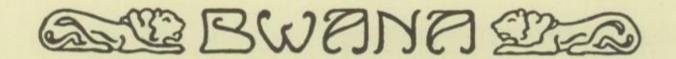
On the way home from the Municipal Theatre on the bus, Jane looked Betsy in the eyes and said, "Do you know, Bets, I've found out more this summer than in all the rest of my life together? I've learned that our city is a mighty good place to spend the summer in after all, and I appreciate St. Louis many times more than I used to."

MARIAN JUDELL.



DANCE AT PLAYGROUNDS FESTIVAL

Courtesy W. F. Yorger



PLAY IN HOLLAND

HE national amusements and children's games of Holland have been handed down from generation to generation.

The Frisian peasant is very fond of the game Kloven, which is an older form of golf, and on a Sunday morning after church, dressed in his velvet suit and low buckled shoes, he may be seen engaged in this sport.

About a century ago the people of southern Holland played a game called Malien. This game required a large area of ground at one end of which two poles were erected joined by a porch. The ball was driven by a long stick with an iron head and a leather grip, called a Malien kolf. The ball had to touch both poles and roll through the porch.

The Eiergaaren is a most interesting game played on one of the principal streets of the village on Easter Monday, and it is the custom for all of the village people to be there. At two o'clock the innkeeper makes his appearance with a basket containing twenty-five eggs. These eggs are placed on the road at a distance of twelve feet apart. In the center of the road is placed a tub of water with a very large apple floating in it. Two men are then chosen from the villagers, and while one has his hands tied behind him and is told to eat the apple, the other must run around pick up all the eggs and arrange them in the basket. The one finishing first receives, as a prize, the basket of eggs. It is great fun to see the man attempting his first bite, for that is the hardest one. Wise men will push the apple against the side of the tub and thus have an advantage in getting their first bite. At the finish of the game the majority of the villagers turn their steps toward the public house, where they drink to the good health of the winner.

Billiards are very popular with the peasant and working classes on Sunday afternoons. Games of chance are also very numerous in Holland. Private persons owning a bicycle must have a license, but, nevertheless, they are quite popular as a means of recreation.

The children's games are almost all outdoor games. Driving a hoop was as popular with children in the eighteenth century as it is now, but then it was classed as a sport and the most skillful received prizes in the races that were held quite often. The children had to drive their hoops a certain distance and the one arriving first received, as a prize, a silver coin, which was fastened to his hoop as a trophy. It was considered a great honor to a child for his or her hoop to make a great deal of noise when rolling down the street, for it showed that the owner had received many prizes.

The little girls of the laboring class have not much time for play because they are needed at home to perform many duties, but in the afternoons or in the evenings they are quite happy with a piece of rope and their skipping songs, as they skip away a few pleasant hours.



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SWENT PRO

In the winter the great sport of Holland is ice skating. Almost as soon as a child learns how to walk, he is taught how to skate. Everyone in that country enjoys skating and very often errand boys skate from one place to another to get their orders or do whatever they must do.

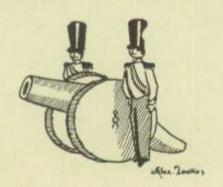
As in America people have touring parties in the summer, the people of Holland have skating parties in the winter. Among the peasant classes in southern Holland the people skate to Gauda, where the men buy long Gauda pipes and the women buy Gaudsche sprits, which are cakes, both being very brittle objects, and then they skate home. Every passerby knocks against them and tries to upset them, thus breaking their articles. Their object in going to Gauda is not only to buy these things but also to bring them home safely. On the way are little tents in which warm milk and sweet cakes are sold to the skaters, but they may well expect to drink their milk out of sticky, unwashed cups, for the cloth to wipe them on is usually frozen.

Very often they have ice carnivals in which races are held. There is a racer for every poor family and, if there is no son big enough to take part in the race, a young man of the better classes usually offers his services, and, if successful, he gives the prize to the family he offered to help. The prizes are usually something useful—potatoes, rice, or coal, which are very welcome to the poor families in winter.

Last is the popular fête, held on the 5th of December, called St. Nicholas Day. St. Nicholas was the Bishop of Lycia. In the Middle Ages he was chosen as the patron saint of Amsterdam and for centuries the Dutch children have been taught that he rewards good children and punishes bad ones; also that he makes his appearance on the day mentioned and places toys in their shoes. In Amsterdam the Bishop dresses up in an imposing costume, and, mounted on a white pony, rides through the streets. He is followed by his black servant, armed with a birch rod and driving a cart loaded with toys and packages. It is not known that he ever found a child bad enough on whom to use the rod. On this occasion gifts are distributed among relatives and friends, but it is the custom for the sender to conceal his identity. He must disguise his handwriting to do this. Many times tricks are played on the receivers of presents. The present will sometimes be folded up in a dozen wrappers, each wrapper bearing the name of a different member of the family, and it is passed from hand to hand as each wrapper is removed. Another joke is the sending of a very small article in a large parcel.

These are a few of the games of the people of Holland.

ADELE FIXMAN.



SWENT PRO

"JAZZ"

ODAY, whenever there is a little social gathering at one of our homes, we move the chairs and table aside, roll up the rug, turn on the phonograph, and dance to the popular music of a dance orchestra. If we listen in on the radio, we find that one of the numbers on the program will be several popular selections by a dance orchestra. At the theatres we hear popular music. When we walk down the street, we hear someone humming or whistling a popular tune. Everywhere we hear this popular music, which has been called "jazz," this reflection of the "pep" and "ginger" and carefree attitude of our age and generation.

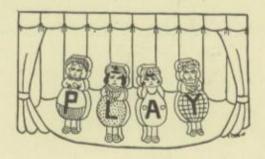
The origin of jazz is not exactly known. It is said to have had its beginning in the South, inspired by some of the negro songs, and from them its lineage is even traced back to the African jungle. It was first heard about ten or twelve years ago and rapidly spread over the entire country. In its early years it was nothing more than a jumbling of noises by some four or five instruments, and must have justified its definition of "ragtime music in discordant tones." It has, however, developed beyond that stage. Paul Whiteman, who made "jazz" famous, was the first to score it, and he did a great deal toward its betterment in his orchestral arrangements.

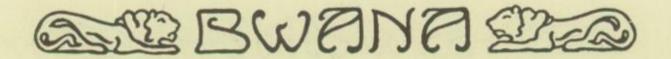
"Jazz" is the only real contribution toward music during the twentieth century. It is typically American and quickly gained favor with the public, especially among the younger people. But, of course, it has been criticized severely and condemned as even unworthy of being called music. It must be remembered that it is still very young and that it is improving. Many of the great masters, as, for instance, Wagner, were not recognized either, for quite a few years, but today they are immortal.

"Jazz" has received the favorable comments of many of the great artists. Rudolph Ganz says that he approves of it as a new contribution toward music. Mrs. Kreisler states that since Mr. Kreisler has become interested in "jazz" he is playing it all the time and does hardly any practicing. Galli-Curci would rather listen to a musical comedy than a grand opera. And there are others who voice the same opinions.

Its light and joyous nature, its simple and attractive melodies, its fast tempo, make "jazz" so popular. For dancing its fascination and exhilarance make it ideal. After a hard day's work, when we look for diversion, we find in it a delightful enjoyment. For everyone "jazz" affords entertainment, and today it is one of our greatest recreations.

PAUL STALMANN.





CAMP OKOBOJI

HE HIGHEST ambition of a Girl Reserve, the girls' section of the Y. W. C. A., is to be sent to the summer conference at Camp Okoboji. Each G. R. club in the city is supposed to send a representative.

Girls from seven states assemble at this beautiful camp, which is situated on the third bluest lake in the world, Lake Okoboji, to spend ten days in the friendly atmosphere and good fellowship which prevail during conference.

The trip is made by railroad and the girls get to spend (I won't say sleep) one night on the train. They disembark at Milford, Iowa, where they are met by machines and taken to the camp. The cars drive right up in front of the dining hall and office, which stands about fifty yards back from the lake front on a cliff about twenty feet high.

The girls are assigned to Bojis. (There is a unique way of naming the quarters: the counselors' cottages are called Okos, the first two syllables of Okoboji; the girls' cottages are called Bojis, the last two syllables of Okoboji.) Each Boji is a long, low structure, frame half way up and screen the rest of the way. Down the center is a hallway and on either side are ten rooms partitioned off with plaster board. Two girls are assigned to a room, each containing two cots and a shelf. Thus there are forty girls to a Boji.

Although two girls from the same city are usually put in a room, all the members of the delegation from that place are not kept together; they are scattered through all five Bojis.

The camp is run on the self-government plan. Each Boji is divided into two groups with a counselor at the head of each. These groups elect a representative to send to council where the rules of the camp are made and the program is worked out.

The following is the camp schedule:

6:00	Rising	12:00	Dinner
6:15	Setting up or morning dip	1:30	Rest hour
6:45	Flag raising	3:00	Recreation
7:00	Inspection	5:30	Clean up
7:30	Breakfast	6:00	Supper
8:00	Assembly	7:30	Assembly
9:00	Boji groups assembly	9:00	Warning bell
10:00	Recreation	9:15	Lights out
		9:30	Taps (quiet)

The morning assembly is devoted to health talks, Bible study, or morning worship. Then the Boji groups get together to discuss any problems of life, habits, etc., that they wish to do.



During the morning, recreation classes in archery, tennis, life-saving, blue-printing, camp cooking, woodcraft, and swimming and diving are conducted. The girls may receive instruction in any of these that they choose.

At rest hour the girls have to lie down and rest from 1:30 to 2:30, then they may get up and read or write letters until 3:00 o'clock, but they must stay in their Bojis.

The afternoon recreation period is devoted to hiking, swimming, tennis, anything one wishes to do. At 5:30 the girls must dress for supper. After supper there is about half an hour before the evening assembly. Usually a group goes down on the lake shore to sing.

The evening assembly is given over to classes. The girls are divided into groups and each group takes up one phase of G. R. work so that the girls may help to run their clubs more successfully the coming year. There is a group to study and plan the course of each committee, such as membership, social, program, service, etc. It is so arranged that the delegation as a whole receives all the instruction by sending at least one girl to each group.

During the ten days spent at Okoboji there are several beautiful ceremonials. The first night, after the camp is organized, a large camp fire is built and then one girl from each delegation steps forward and, placing a small fagot on the fire, gives in a few lines what her delegation is going to contribute to the conference. The St. Louis contribution last year was: "We, the St. Louis delegation, come in a spirit of friendliness to add our interest and enthusiasm to that of the others in promoting the success of the conference."

Another ceremonial is held on World-Fellowship Day. At flag raising, the flags of twelve nations are put up. In the afternoon the group studying social committee work gains a bit of experience by serving Japanese tea in the pagoda down by the lake. The girls wear pretty kimonas and felt slippers. This helps very much to get the girls into the spirit of the day.

SWENNE PRO

That night the girls gather down on the lake shore, about a quarter of a mile from camp, where a number of girls dressed in the native costumes of many foreign countries dance native dances and sing folk songs around a huge bonfire. Then each girl is supplied with a candle which she lights from the fire. This is placed in the Japanese lantern that she is supposed to have brought with her. Then, forming a line two or three deep, the girls walk back along the lake to camp, singing songs. It is a very impressive scene when viewed from a distance to see this long line of various colored lights winding its way along the shore.

One of the old traditions of the camp is the Gypsy Pateran. All the girls dress in gypsy array and go to a pretty open place in the woods about three miles from the camp, where the last year's conference has left a message buried in a metal box beneath a huge pile of stones. Here they eat dinner and sing and dance until sundown. Then, as the sun goes down, the pateran from last year is opened by each girl taking a stone from the pile. Then the metal box is opened and the message from last year is read and then burned. A new message to the next year's conference is placed in the box and the stones are replaced.

You may be sure that the girls are loath to leave when the time comes, but there is always the pleasure of correspondence with new acquaintances and the discussion of the good times at camp.

RUTH JANE BATHER.

CHINESE FANTASTICS

S CHINA is a topsy-turvy country, so are many of its amusements. As they read a book from the back forward; as they lock the door by turning the key to the left, not to the right; as they take off their shoes, not their hats, on entering the house; as they eat dessert first, not last; as they strike a match toward themselves, not away; as when serving tea they place the saucer on top of the cup, not under; as they drink hot beverages to cool themselves, while we drink cold ones; as they wear white, not black, in mourning; so, if you were to enter a Chinese theater, you would find that the audience furnish most of their own entertainment; for, except for the occasional "hao! hao!"—"good! good!"—called out by the audience especially interested, they show little interest in the play. There are incessant chatterings, merry tea drinkings, bowings, handshaking, moving back and forth.

Twenty cents in Chinese money buys a seat in the front row of the balcony, the best place to observe the actors and spectators, with a cup of hot tea placed on the ledge before you. As soon as your cup is emptied it is immediately filled, as tea is the life fluid of the Chinese. In the theater a person's

SWENNE WA

social standing is completely lost, and officials, ladies, children and coolies all mingle in having a good time.

The performance may have been going on for hours, or for days; but to arrive late gives one no inconvenience, because, to an Occidental, one part of the play is as intelligible as another. The favorite themes concern a jilted suitor, a nagging mother-in-law, a story from ancient history, and a henpecked husband. The henpecked husband theme is funnier in China than elsewhere, because a Chinese husband likes to pretend he is beholding an absurdity impossible in real life.

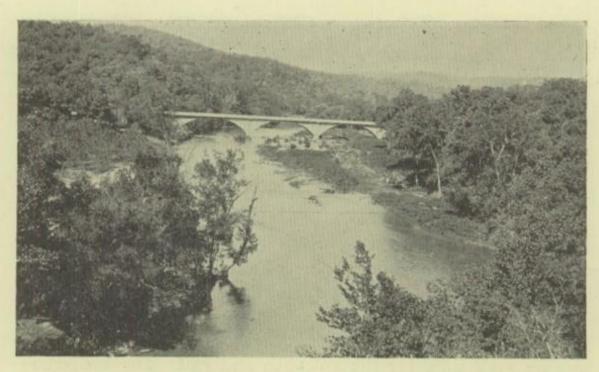
The stage, raised to the height of a man's head, is curtainless, with two doors, one on each side, for the entrance and exit. The orchestra—flutists, fiddlers, drummers, gong-beaters—squats on one side of the stage, supposedly invisible. There is no scenery, no curtain. Not only must one visualize the invisible, mountains, taverns, horses, snowstorms, battles, brooks, trees, and flowers, but one must pretend not to see what is visible—as the musicians, who are squatting on the stage in their street clothes, and the property man, who performs his duties regardless of the play.

The actors, too, act the same way. They think nothing of drinking teaduring the play. If an actor dies or is killed, nothing is thought if he gets up a short time later and walks off the stage. Many of the characters are symbolized: a red veil means a bride; a square hat, a good official; a black veil with strips of white paper stuck under the right ear, a ghost; and darkness is shown by candle light.

But the quaintest action of the theaters has not been mentioned yet, without which nothing to the Chinese would be complete. As one gazes into the audience below, he notices that at intervals there skim above the spectators bundles of hot towels. To the Chinese, to feel a hot towel on his face and neck is the most refreshing thing possible. Accordingly, the theater serves its customers with them. It has its own plant for steaming them, and, as it is impossible for an attendant to walk through the crowd, he wraps them in bundles and hurls them to attendants in the other parts of the house who distribute them and then send them back to be re-steamed.

WILEY BISCHOFF.





ROUND SPRINGS STATE PARK

Photo by J. M. Russell

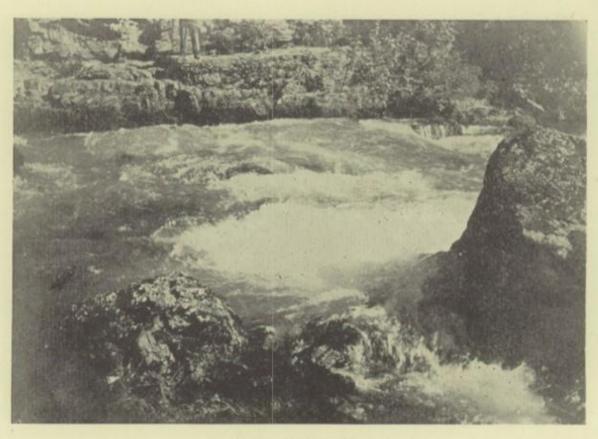
THE WONDERS OF THE OZARKS

EARS ago, longer even than the oldest residents of the state can recall, a tribe of Indians, the Shawnees, had their habitat in southern Missouri. Along the banks of swift-moving streams they pitched their wigwams. Happy these Indians were, and, after a number of years, they became one of the most powerful of Missouri tribes.

But time changed the order of things. Just at the pinnacle of their prosperity the tribe was beset by a terrible plague. With winter at hand their feeble resistance was of no avail. Before spring hundreds of red men lay buried under the sod. In the many branches of the tribe all over southern Missouri, there was great mourning, and, in terror, the land was evacuated, never more to be the happy hunting ground of the red man.

Today, carefree tourists traversing the ribboned highways through the Ozarks do not stand in awe of Indian spirits; neither, unless their attention is attracted to it, do they remember that the wooded hills and sweeping vales were once peopled by hundreds of red men. Yet mute evidence of all this is found from the Arkansas line north to within fifty miles of St. Louis.

This section, popularly known as "the Ozarks," received its name from the early Spanish explorer who accompanied the intrepid De Soto on his way northward from Florida, many, many years ago. As the trekking party came in view of the placid Mississippi, near a point where the city of De Soto now stands, they became enraptured by the awe-inspiring scene, the hazy cliffs, the purple hills, and the shining river on the bosom of the earth. One man, astounded at the wonder of the thing, exclaimed, "Booz Arcs." This, translated, means, "Those hills." These two famous words of that Frenchman have been passed down through the years as the name of this country. However, instead of using the French words, we now call it the "Ozarks," and the surrounding country is well deserving of such a pleasing name. Thousands of these acres of primeval wonderland are now preserved in parks which are



BIG SPRINGS

Photo by J. M. Russell

supervised by the government. Thus, some of nature's wonders are preserved for coming generations to enjoy.

Because of the interest our government has taken in this section, the most beautiful points are easily accessible. Splendid roads have been extended all over the state for the convenience of the people.

One cannot spend his vacation in a more enjoyable manner than to make an inspection of the state parks.

Although Big Springs State Park is not the largest of Missouri's state parks, it is by far the most picturesque insofar as scenery is concerned, and is also vastly superior from an educational point of view, containing, as it does, some of the most interesting geological curiosities in the country, including the famous Big Springs, the curiously formed cliffs from the base of which the spring gushes forth, and Current River itself, winding like a silver ribbon through the verdured confines of the park. Tourists who have camping paraphernalia may use the big camp site free of charge.

On the banks of the Current River, in the center of the park, the state has built a modern bath house for tourists. A commissary, where foods may be purchased, is also maintained. Near at hand is the large camping ground, which can accommodate several hundred campers at one time. Here are also many interesting nooks and crannies to be explored, acres of forest to be wandered through, and steep cliffs and rolling hills to be climbed. Wild turkey and deer, as well as rabbits and squirrels, are sometimes seen roving through the State Park.

Another famed beauty spot in the Ozarks country is Lake Taneycomo, in Taney County, near the Arkansas state line. This is in the center of the great resort region of southwest Missouri. It is easily accessible by well made roads from Springfield. Headquarters are best established at Branson or at Hollister,



JACK'S FORK RIVER

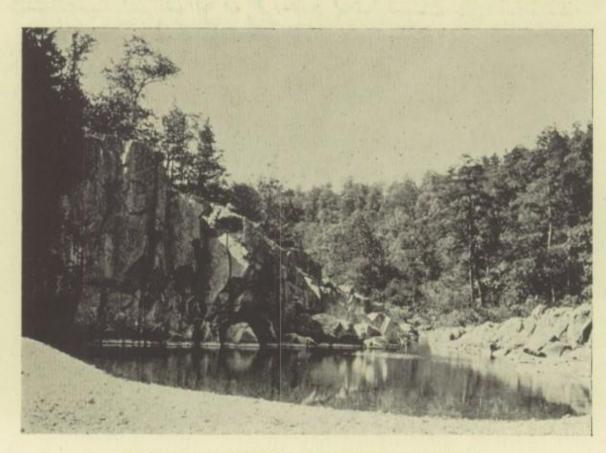
Photo by J. M. Russell

though many anglers go around the lake to Forsythe, which is a smaller and more rustic village. Anyone seeking a vacation point where beautiful country, excellent accommodations, good fishing and boating, bathing, and horseback riding are combined, can do no better than to motor to Lake Taneycomo.

For the tourist whose tendencies do not run to fishing, the Niangua Spring State Park, formerly known as Bennett's Spring State Park, presents an interesting spot in which to while away the fleeting hours of the usual fortnight vacation period. This park, one of the smaller ones of the Missouri State Park System, contains 600 acres of forest, valley and hill country. It is located twelve miles west of Lebanon on Route No. 14 out of St. Louis, and twenty miles east of Buffalo on Route No. 3, the secondary highway traversing the state from north to south.

The Ozarks country possesses so many beautiful places that only a few can be mentioned here, but if only two of these beauty spots were to be considered, Hahatonka Park, with bewitching Lake Hahatonka nestling like a jewel in a setting of bold, rugged hills, could not possibly be forgotten. This park contains seven caves known for their marvelous stalactite and stalagmite formations, a remarkable natural bridge, a mammoth spring discharging an average of 150,000,000 gallons of water per day, and an artesian well with valuable medicinal properties. Lebanon can best be made one's head-quarters while sojourning in this part of the Ozarks. Both Niangua and Hahatonka Parks are approachable from this point and possibly the best hotels in the region are located there. Lebanon, too, is about 189 miles from St. Louis and is connected with it by a well made road, part of which is concrete. These places should not be overlooked by the metropolitan motorist.

But enough of this; I have yet to relate of other places just as charming as these. There is Rymer's Rustic Ranch, eight miles north of Birch Tree,



SHUT-IN CANYON—REYNOLDS COUNTY



ROCKY FALLS-WINONA, MO.

Photos by J. M. Russell

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SWENT WED

and Arcadia Mountain Resort in dreamy Arcadia Valley, which, like Niangua and Hahatonka, are easily accessible over highway trunks that are traversable the year round.

Rymer's Ranch is a veritable caravansary in the wilderness, and yet, somehow, it is imbued with a breath of home. The modern conveniences which equip this place seem strangely out of place in the primeval wilderness of the Jack's Fork Ozarks in which it is situated.

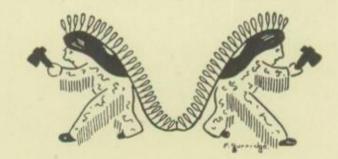
Yearly hundreds of St. Louisans wander through the hill lane leading north from Birch Tree to the ranch, there to fish, to swim, to hike o'er the mountain trails, to ride by horse o'er lanes 'long which the dusky redskin once lurked, or just to roam in serene contentment through the sylvan scenes, to commune with Nature, which, after all, is the best of out-of-door sports.

Now we come to Schroeder's Arcadia Mountain Resort at Lake Killarney and many other places in the Arcadia Valley country; call them by what name you will, they all are clothed in that atmosphere of vacation time which lingers as a haunting reminiscence through long winter months.

Wherever one goes through the amazing Ozark hills one sees cozy cabins, which are being built to accommodate wandering tourists; one sees rough river and creek banks being transformed into sandy bathing beaches; tennis courts, golf courses, and dancing pavilions are springing up. The onward rush of civilization is overcoming it.

For persons of moderate means, who enjoy bathing, canoeing, fishing, forested hills, bare bluffs and ledges, and pioneer simplicity, the Ozarks are an excellent recreation ground.

The scenery of the Ozarks cannot be excelled in any other part of the United States and can well compare with foreign recreation grounds. Many people who have not realized how beautiful this section really is have gone far away for their pleasure, when the greatest charm lies really close at hand. Very few have traversed this wonderful land and discovered the marvelous treasures which it holds. Beauty, charm, novelty and educational benefits can be derived from this lonely yet truly alluring territory so close to us. Still, it seems, we do not make proper use of its wonderful opportunities; centered in its bewitching forests, its winding, enchanting roads, its silver-ribboned lakes and rivers, its burning-gold beeches, and its charming modern accommodations. What a lesson the American citizens would learn, what an advantage they would gain and how pleased they would be with the results if they would forget about their foreign travels and adopt the motto, "See America First," especially the vast and marvelous wonders of the Ozarks, which are awaiting their inspection. VIRGINIA HORN.





CASTLE AT HA HA TONKA

CAMP NIANGUA AND THE HA HA TONKA REGION

NE of the most beautiful and best known spots in the Ozarks is Ha Ha Tonka Park. It is about twenty-five miles from Lebanon, Missouri, in the very heart of the Ozarks. It is about eight miles square, and every inch holds in it some new wonder.

The first sight of the park is the best. You ride along the highway peacefully when, at a bend in the road, you find a little post office. Here you dismount, climb out, and follow a trail to the right of the road. Suddenly you come to a ridge, and a beautiful panorama is just as suddenly completely spread before you.

Almost at your very feet, perhaps one hundred yards directly below you, is Horseshoe Lake. At the farther end of the curve stands the famous summer resort. Closer in there are many caves, a balancing rock, an old water wheel, and down to your right is the spring which feeds the lake. It is said that a million gallons of water come from it in an hour. The water comes in thus, flows almost imperceptibly down to the farther end of the lake, and then over a dam and out into the Niangua River.

On the other side of the ridge is a deep hole. At the very bottom of it is Counterfeiters' Cave. It is said to have been here that a gang of counterfeiters worked some forty years ago, until surprised and killed or captured by some government agents.

Following along the ridge to the right, you come to the Castle, which is in reality not a castle, but a huge stone house, built by a Kansas City manufacturer who formerly owned the whole park.

SWANA DE

But if such a beautiful place would make a sustained appeal to only the dreamer, perhaps it is advisable to float down the Niangua till you reach Camp

Niangua.

Camp Niangua is the St. Louis Y. M. C. A. boys' camp. It is held during the ten weeks of vacation immediately following the closing of school. The final week of the vacation is usually given over to the boys belonging to the Hi-Y. Usually they work in the summer and are able to get off only during this one week.

Spending a vacation at this camp is always worth while. Getting out where he has to go on his own merits in a place like a summer camp shows what sort of a fellow a boy is. On the canoe trips, especially, is this so, for a boy has to paddle hard all day, often does not have as much as he would really like to eat, and then perhaps has to sleep on rocks or hard ground with rain coming down like fury. (It's a great life, if you don't weaken!) It is at times like this that you can really see whether you are able to stand the "gaff," or whether you are a mollycoddle.

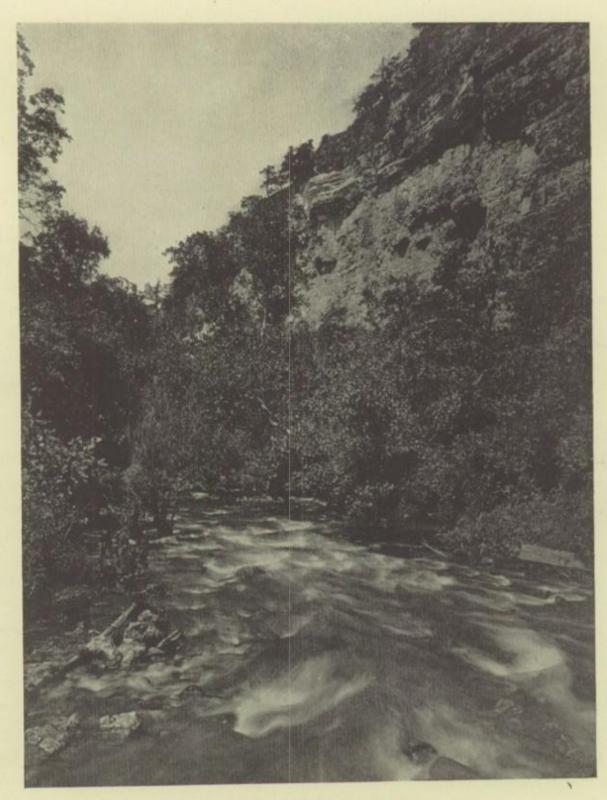
The play side of camp is extremely important, and is emphasized. Only too often the boys in the city are not able to get as much exercise as is really necessary for strong, healthy bodies. There is an athletic period in the morning and one in the afternoon. Incidentally, no one ever leaves camp without having learned to swim.

However, it is necessary that there be work as well as play, and there is a work period every morning in which the camp and cabins are cleaned up. "Cabin inspection," if not the most popular thing at camp, certainly helps the boys, and they should be able to keep their rooms straight when they get home!!?

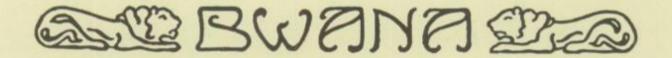
The educational and devotional sides are of course stressed. The camp program has four sides—intellectual, physical, devotional, and service. When a boy has earned a certain number of points on each side, he is given an award, the highest award being Guide. There is also an honor, called the Winged Square, which cannot be earned, but is awarded by the counselors to boys who score 90 per cent or better on ten tests of character. It is the highest honor that the camp can award to a boy.

But it is the canoe trips that are never forgotten. Paddling down where the river broadens out and great trees border the sides of the river, perhaps having clear spaces here and there where you can see through the trees far out over the country; or in places where the river is narrowed down, with huge cliffs towering over the canoe until it seems dwarfed immeasurably by comparison; or down swift rapids, with the rocks and snags in the water requiring all of one's skill and strength to keep from overturning at some dangerous turn; and then in the evening, sitting around the campfire, cracking jokes, singing songs and telling stories; all these make it a time that, no matter how far one may be from such things in the future, will never be forgotten.

ROLAND MILLER.



CANYON AT HA HA TONKA



THE ZOO

"Where are you going, my lass?" asked he.

"I'm going out to the Zoo," said she.

"Out where the tigers leap and play,

"Where bears sit out in the sun all day,

"Where crowds of people are watching, too.

"The nicest place in the town's the Zoo."

-Virginia Jacobs, '31.

THE ST. LOUIS ZOO

VISIT to the Zoo! Who isn't happy with the anticipation of such a visit? Nearly two million people annually visit this Zoo, which is rapidly becoming the finest in the world. This number consists of both St. Louisans and others, so outsiders, as well, are interested. President Coolidge, with just two hours in St. Louis, expressed and carried out a desire to see our Zoo. These facts attest its popularity and excellence.

The best way to fully enjoy the Zoo is to make an all day trip of it. A great many people take advantage of this idea and thus get the full benefit of the many attractions.

About the first place to visit is the wonderful bear pits. These dens are made of concrete and are copied from the palisades on the Mississippi. The bears are housed under the most natural conditions possible. There are mosts which keep the bears from escaping, but, otherwise, the pits have every appearance of reality. Hundreds of thousands of people visit these dens every year and it is probably needless to say that they are the finest bear dens, made by man, in the world.

Next, one visits the lion-house, in which lions, tigers, and other cat-like animals are kept. It is hoped some day to have lion dens similar to the bear pits.

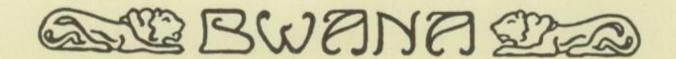
Then comes the elephant house in which the hippopotamus and the elephants, "Jim" and "Martha," are kept. "Jim" is an example of the success of the donations which the Zoological Society is always encouraging. He was bought by the pennies saved by the school children of St. Louis.

The immense bird cage is the largest in the world. Among the fine collection of birds are eagles, hawks, peacocks, geese, pigeons, cranes, pelicans and owls.

Then one must see the animals which live mostly out-of-doors, such as the opossums, raccoons, ostriches, zebras, elk, deer, tapirs, goats, sheep, yaks, gnus, buffaloes, camels, armadillos, ant-eaters and ever so many more.



POLAR BEARS AT FOREST PARK



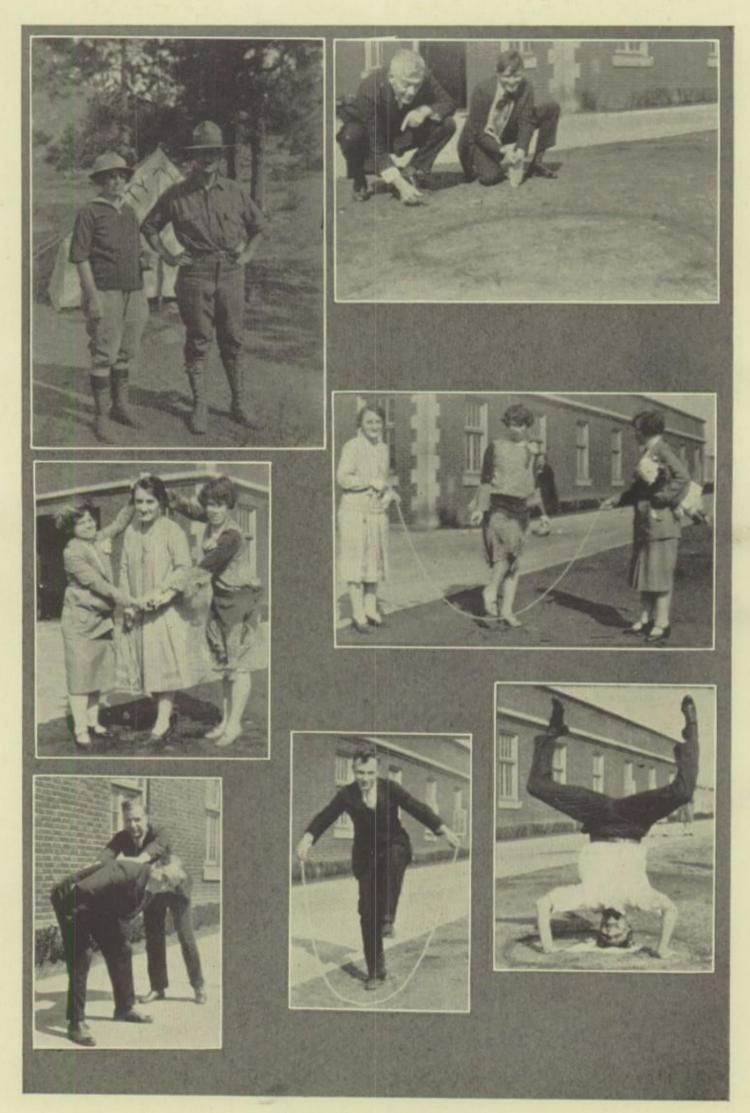
Another very interesting feature of the Zoo is the sea lion pool. The seals are very playful and are continually romping. Many people are amused by them and there is always a large crowd around this pool—especially on Sunday.

Now comes one of the most, if not the most, interesting attractions of the whole Zoo—the monkey-house. This house was just recently completed and cost several hundred thousand dollars. It is exceedingly spacious, but, in spite of this, it is always crowded. One feature of this house that is very entertaining is that at 3 o'clock every day, a performance is given by the large anthropoid apes. Then the house is packed. These apes do everything from eating their meals according to the book of etiquette to tight rope walking. They play ball, ride bicycles, kiddy cars, do acrobatic stunts, shoot guns, dance, play the piano, and, in fact, they do almost everything that the average Rooseveltian is able to do.

Then, having finished this journey and having been immensely entertained, and having acquired much valuable information, one feels certain that the day has been profitably spent, and is ready, in another month, to revisit this wonderful Zoo and marvel at it again.

AMY CHASE.





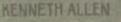
WHO'D A THUNK IT?











RUTH JANE BATHER

HARRY BEHRMAN

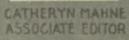
DOROTHY DEVERO







HERMAN BRAECKEL EDITOR











ELMA HAAS

GEO. HELFENSTELLER

JAMAR YOUNG

JOE KALAFATICH











RENELUSSER

JESSIE MAIN

THOMAS MAHER

LILLIAN GALE









LORETTA HARVEY

HENRY TEBBEN

HATTIE MARTIN

CHAS. THORNE



MARIAN JUDELL



GEO. KALBFLEISCH



ROLAND MILLER



AMY CHASE



HUNT WILSON BUSINESS





PAUL STALMANN BUSINESS



ZELDA GLASSMAN



EVELYN KOENIG



OLIVE HARTMANN



VIRGINIA HORN



WILEY BISCHOFF



VERNON MYERS



ROSE JOSEPH



GEO, SCHRIEVER



ELIZABETH KAUSCH



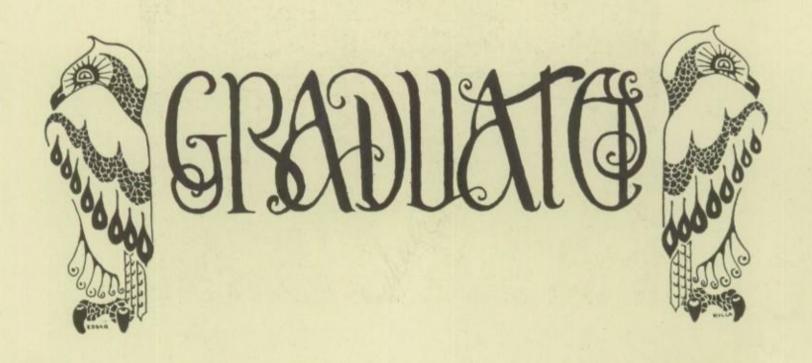
MARIAN MARDORF



RUTH MILLER



ANITA LEWITZ



SENIOR CLASS

JUNE, 1927

Colors

Motto

Moderator

Crimson and White

Character-Conduct-Culture

Miss Blodgett

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Thomas Maher Mary Jo Arpe Jessie Main Herman Pelke Joe Kalafatich



THOMAS MAHER "Mush"

Capable, popular, just, and fair: This chap is found in the

president's chair. GENERAL COURSE President Seniors, '27 Vice-President New Seniors, '26

Student Council, '27 Welfare Committee, '27 Asssitant Business Manager Rough Rider, '26, '27 Bwana Staff, '27 Track R. '27

Service R Class Day McKinley Rifle Club, 24

MARY JO ARPE

"Jo Jo"

Too lovely to be gray.

GENERAL COURSE

Carol Club, '26, '27 Secretary Carol Club,

Student Connell, '25. Auditorium Committee, Social Committee. Service R

Cleveland Fashion Show

Wash. El



HERMAN PELKE, JR.

pep and ever gay: he has always

OURSE Senior Class d Ring Committee

Council, '26, '27 Chairman Property Committee,

> Auditorium Committee, Class Day Plag Athletic R Club Track R, '26, '27 Service R

JESSIE E. MAIN

As fair as the STENGGRAPHIC

Mask and Buskin Academic "M Secretary Seniors President Volley all, '26 Roosevelt Dance Recital Student Council. Bwana Staff Citizenship Committee, '27 Service "R" Carol Club, '24, '25

JOSEPH A. KALAFATICH

In the limelight of the future.

When with famous orleans

We meet find Joe he funny paper

Rough Riv Student Cou Athletic C Swimming Club Swimming Team, Captain Track Team. Senior Identification Table Senior Ring and Pin Committee Service R Club, '27

R Club. Sergeant-at-Arms Senior Class Torch

Sixty-one



MILADA
ASCHENBRENNER

"Milady"

A co-ed sweet,
To all a friend,
We hope to her,
Will foatune trend.

GENERAL COURSE

Teiple "H", '24

Priscilla Club, '26

Spanish Club, '26, '27

ALBERT ANTHONY
ANDREW BARDENHEIER
Albert Anthony Andrew Bardenbeier
His name is surely a glorifier.
GENERAL COURSE

DOROTHY C. ARONIS
"Do Do"
This red-haired maid is fair as can be,
She's always happy, smiling and free.

H. H. A. COURSE

Priscilla Club, '27
Fashion Show, '24, '26
Triple H. H. H., '24



EMIL H. BASSLER

"Aim"
y, should I per

Why-oh why, should I penyive be. When I have nothing to worry me?

GENERAL SOURSE

Mank and Buskin, '26, '27

Ak and Bushin, '26, '27 Literary, '26, '27 Academic R

Senior Play Committee Torch, '27

BEATRICE AUDALON

She ought to have tandsome

For being such bin Be GENERAL QURSE Mayor.

Student Council, 25, 26, President Sixes, 2
Associate Editor Rough Rider,

Rough Rider Soft, '25, '26, '2

Bungna Staff, '25, '2 Debating Team, '2 Scholarship R

Service R's College Club, '25, '26, '27 Tesident College Club, '27 Mask and Buskin, '26, '27 Senior Play Round Table, '25, '26

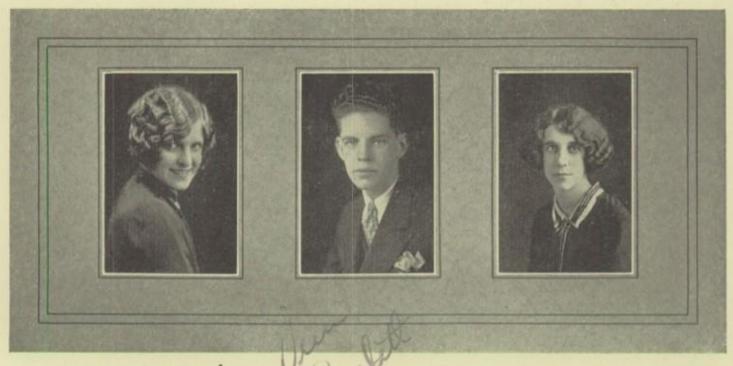
Mar me par

ADOLPH BARON "Adie"

Adolph Baron is O. K.— That's what all his teachers say. GENERAL COURSE

Literary, '26, '27
Cleveland Rifle Club, '24
Rough Rider Staff, '27
Academic R's

Sixty-two



RUTH E. AUGUSTINE

She's as fine as aught you'll meet-Nice, dainty, sweet, petite. HOME ECONÓMICS

Swimming Uram, '25, '26, '27 Rhythmic Grele, '23, 24, '25, '26, '27 Rhuthmic Cycle Recital, '26 S. A. R., 25, '26 Indoor Baseball, '25 Fashion Show, '26

VERNON TO BARTLETT

Cheer leaders may come. Cheer leaders may go, But Vernon leads on forever. GENERAL COURSE

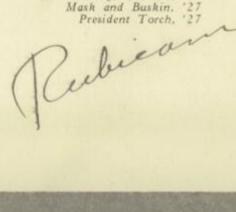
Cheer Leader, '26, '27 Literary, '25, '26, '27 Mask and Buskin, '27 President Torch, '27

BESS GENE BALLOW

"B. G. B."

All of us like B. G. B., Full of wit and jollity. GENERAL COURSE

Cleveland G. A. A., '24 College Club, '25, '26, '27 Basketball, '27 The Wayfarers, '27





HENRY W. BAUMAN Who's that coming down the

Bauman He's our sheik

Chert. Chess Clob

Tennig Club, '24

H-JANE BATHER

stit is as shorp as a sword's slender blade, no one, however, a wound has she made.

GENERAL COURSE

Mask and Buskin, '25, '26, Bwana Staff, Rhythmic Circle, '24, '25,

Fashion Show. Fashion Show, '27 Senior Play Committee, '27 French Club, '24, '25, '26 Volley Ball, '26 Triple H, '24 (McKinley) Senior Verse Committee

HARRY BEHRMAN

"Hap"
Eveqybody liked him they knew he would be far, so he was elected to be our And so he was

Mayor. OURSE

Mayor, '27 Seniors, '26 Seniors, Council, '26

Rough Rider Staff, '26, '27 Track R, '25, '26, '27 Baseball R, '26, '27 Service R Class Day Play, '27 Senjoy Stage



MARY F. BEHENSKY "May"

Here's a maid whose name is Mary. A blonde without an adversary.

GENERAL COURSE

Triple "H", '24
G. A. R., '24
Basketball, '25
Volley Ball, '25
Golf Club, '25, '26, '27
Fashion Show, '26, '27
Dancing Class, '25, '26, '27

HERMAN F. BRAECKEL

"Hame" An editor, you know,
Must know what is O. Kl
Our "Hame" knows all of that.
And a whole let more we say.
GENERAL COURSE

Editor of Bwana, Sudent Council, 26, Finance Committee, Swimming Team, ask and Burlin, '26, Swimming Jub, '26, of Sixes, '26 of Sevens, '26

LORETTA BAUER

Above you see a pretty flower,— What's her name? Loretta Bauer. HOME ECONOMICS Triple H, '23 (McKinley) Fashion Show, '24, '26 Priscilla Club, '27



Glee Club.

Georgetown, Ky .-Football. Basketball, '26

Athletic G Debating, '26 Literary Club, '26

Remember the saving Still water runs deep be's quiet and GENERAL COURSE Golf Club, '23, '26, '27 G. A. R., '26 Art Club, '26, '27 Spring Festival, '26 Statistician of Golf Club, '25



VIRGINIA M. BETTEKEN

"Virg"
We knew her as a damsel fair With sweet features, and golden hair.

GENERAL COURSE

Cleveland Choral Club, '24 Vice-President Carol Club, '27

Oita, '25, '26, '27
Secretary Oita, '26
Pin Chairman Oita, 126, '27
Art Olab, '25, '26
Rhythmic Cirple, '25, '26, '27
I Jance Recital, '25
Senior Class Play
Senior Announcement
Snap Span Com

Snap Shop Contest, Mon Snap Shot Contest, January, '27

ARMIN A. BUGG "Min"

As long as he stays on courts And not in them-all right. MANUAL TRAINING COURSE

Tennis R. '26 Student Council, '27 Radio Club, '26 "R" Club

THELMA ELENORA BRUENS

care.

"Billie"

Joy and happiness, plenty to share. Gaily laughs she with never a

> HOME ECONOMICS COURSE

Triple H Club, '23 Carol Club, '25, '26 Art Club, '26 Rhythmic Circle, '24, '25 G. A. R., '26 Fashion Show, '24, '26



HELEN BRUNKHORST

Whenever there is work to do, we always count on Helen-She's always capable and quick, and never is she sullen.

GENERAL COURSE

Spanish Club, '27 spe Club, '24, '25 Type Club, '24, '25 Ujuane Club, '25, '26 Treasurer Ujuane Club

Chairman, Senior Play
Committee
Student Council, '27
Basketball, '27
Auditorium Committee, '27
Fashion Show, '26
Torch

HAROLD GROWDER

Forward-and polic glee will the GENERAL COL

Rough Rid igh Rider, '26 ncil, '26, '27 '25, '26, '27 Ed No Student Literary Academic R's Service R's Stamp Club ANGELA BRINKMAN

"Angie" The noblest mind the best contentment has." HOME ECONOMICS

Art Club, '26, '27
Priscilla, '25, '26
Treasurer Priscilla, '26
G. A. R., '25, '26 Volley Ball, '25, '26



THOMAS G. COFFY

"Coffee" "Coffee or tea?"
"Why, I'll take Tom, of course." GENERAL COURSE Rough Rider, '27

NAOMI BERGER

"Nomi"

Her modish and graceful air Show her wise and good as she

GENERAL COURSE

College Club, '26, '27 Indoor Baseball, '24 Photograph Committee, '27 G. A. R., '26

JOHN E. CHEELY

"Chonnie"

Many times, with a word has he Made care and trouble flee from me.

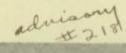
GENERAL COURSE

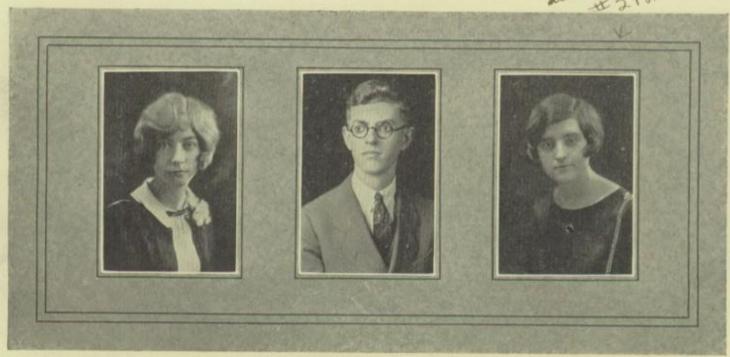
Cleveland-

Roosevelt-

Webster-Hayne Debating Society, '24

Assembly, '25, '26, '27
Secretary, '27
Type Club, '25, '26
Sergeant-at-Arms, '26
Indoor Club, '27
Slide Rule Club, '27
Student Council, '27
Debating R, '27





MARY V. BRADY

Mary V. is a sweet colleen Who's fond of the Irish, it's plain to be seen. HOUSEHOLD ARTS College Club. '24, '25, '26 Fashion Show, '24, '26

CHARLES COUSINS

"Good nature, like a bee, col-lects honey from everywhere." MANUAL TRAINING COURSE

ETHEL M. CLAPP

"Et."

Ethel is a quiet sort And really she is very smart, GENERAL COURSE

Basketball, '24 French Club, '25

Edd clapp

150



MYRTLE EAGLE

Myrtle Eagle's very pretty
And indeed she's somewhat witty.

COMMERCIAL COURSE

Spanish Club, '26, '27

MARVIN HAGEMANN
"Whitey"
"Beware the fury of a patient
man."
GENERAL COURSE
Student Council, '25, '27

VIRGINIA EDWARDS "Ginnie" Virginia never meets defeat Because she is a real athlete. GENERAL COURSE Rough Rider Staff, '27 Student Council, '26, '27 Senior Social Committee, '27 Basketball. "23, '24, '25, '26, '27 Basketball "B", '26 Captain Basketball, '27 Cleveland G. A. A., '23, '24 Hiking "C", '24 Secretary G. A. R., '26 G. A. R., '25, '26 Volley Ball, '24, '25



ELIZABETH M. CLUCAS

"Libby"

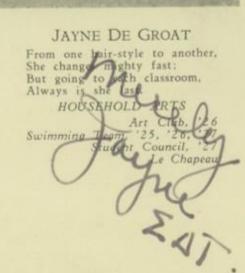
Fun can always be found
When our Libby's around.

GENERAL COURSE

He's not to tall, he's rather thin But till he stores Lot within.

SENERAL FOURSE

Track M, '24





JOE W. DULANEY "Du"

A gentleman of parts.
Whose smiles have warmed our hearts.
WANUAN TRAINING

VIRGINIA COONEY

"Coor"

irl whose quie ways A girl whose quie ways Make friends for

GENERAL COURSE Baskinball, '24, Baseball, 24 G. A. A., 23, 24 Hiking, 24 G. A. R., 25 Fashion Show, 26

* HERSCHEL FURMAN

To flaunt one's knowledge isn't

wise. So Herschel doesn't advertise. GENERAL COURSE Swimming Club, '26



LEE COIL

A silver tongue. A heart of gold, An orator he With friends untold. GENERAL COURSE

Student Council, '26, '27 Property Committee, '26, '27 Torch, '26, '27

CECELIA CLAIR BISHOP

"Ce" Our heroine so sweet and small. And nice and dainty too. Who by the whole school is beloved,

Is one of very few.

GENERAL COURSE Vice-President Sixes.

January. '26 College Club. '25, '26, '27 Corresponding Secretary College

Mask and Buskin, '26, '27 Rough Rider Staff, '26, '27

Senior Play Academic "C"

Member New Senior Social

Slide Rule Club. '27

GEORGE CLARK

world go: A fig con care, and a fig for

NEKAL COURSE

world slide, let the

Member Senior Verse Committee
Senior Class Day Play
Torch

Sixty-eight



MAXINE ELLIOT This young brundle Is some coque

CHARLES HEWES

Old infallibility He knew dwertshing. GENERAL GOURSE Go Club, '24, '25 Gerary, '26, '27 Torch ROSE ETTA EPSTEIN

When from your school sally forth.

May others learn to prize your worth

SIENOGRAPHIC COURSE

College Clab, '26, '27

Spanish Club, '26 When from your school



MYRON M. HAUPT

He's honest, just, and kind, We knew that was what you'd' find. Literary Society, '26, '27

CELESTE EAST

"Slotz"

"O, thou art fairer than the evening air. Clad in the beauty of a thousand stars."

GENERAL COURSE

College Club. '24, '25 Mask and Buskin, '24, '25 Carol Club, '26 Roosevelt Uke Club, '26, '27 Fashion Show, '26, '27

ROLLAND HAVERSTOCK

"Rollie"

"Rollie" plays a steady game— In life, in baseball, it's the same.

ART COURSE

Art Club. '24 Art Club. 24 Athletic R Club Student Council, '25 Baseball M & R. '24, '25, '26, '27 Captain, '27



CHRISTIAN GUNBERT Culcil, '26, '27 Literary, '27 Glee Club, '26

Academic R's

DOROTHY DEVERO "Dot"

Smiling face, laughing eyes: Dot is one who never sighs. GENERAL COURSE

Torch. '26.
Student Council, '25, '26,
Finance Committee, '26,
College Club, '25, '26, College Club, '25, '26,
Vice-President College Club,
Carol Club, '25, '26,
Librarian Carol Club,
Secretary Carol Club,
President Carol Club,

EMMETT FISCHER

"Mutt"

To live and to learn, To dare and to do: Little I ask, my wants are but few.

MANUAL TRAINING COURSE

Literary Club Cheer Leader, '27

Yeatman-

Gym Club B. A. A. Track



HELEN MARIE FRUTH She knew her lessons, knew each And still, she says she's had some fun.

GENERAL COURSE

Oita, '24, '25, '26, '2 Secretary Oita, French Club, '23, German Club, Fashion Show, '26, Triple H Club,

HARRISON K. HUG

"Harry"

A rosy complexion shines under the brain Of this tall historian, honest

and plain. GENERAL COURSE

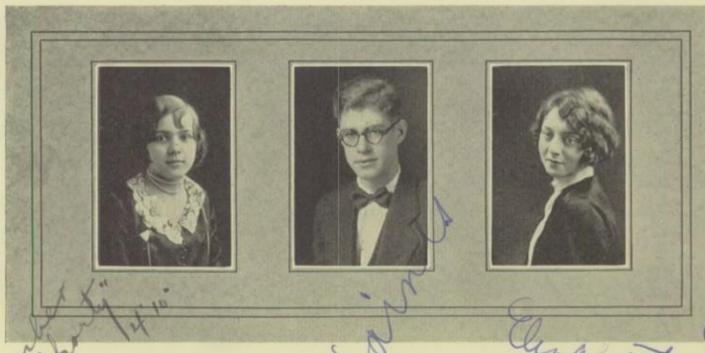
Lincoln-Douglas, '24 Glee Club, '24, '25, '26 Librarian Glee Club, '26 Swimming Club, '25 Literary Club, '26, '27

Mashireli

VIRGINIA MARGARET FLOYD

'She that was ever fair and never proud, Had tongue at will, and yet was never loud. ART COURSE

Golf Club, '23 Golf Club, '24 (Cleveland) Art Glub, '25, '26 Student Council, '26



EVA DONSKE

Eva is pleasant and Eva is sweet.
Without her our class would be most incomplete.
"Vi 'va Eva!"
GENERAL COURSE

Speed Club. '27

LEE J. HAINES
Brawn as well as brain
Makes him worthy of gain.
GENERAL COURSE

Senior Glast Day Orchestra

ELIZABETH C. BELEN

She is poppy and she is gay: She likes to work, she likes to play

College Club,



NECSO . HORTON

ack has proved to us at school hat was boon that he might

TENERAL OURSE

Theer Lader, 24, '25, '26

Athletic Committee, '26

Student Council, '26

V Senior Social Committee,

Senior Social Committee,

26

Track, '23, '24

Rough Rider Staff, '26, '27

Senior Play

MARY ESTELLE FINNEGAN

"Her very frowns are fairer far Than smiles of many maidens are."

GENERAL COURSE

H. H. H. Club, '23, '24

Carol Club, '26, '27

Spanish Club, '26, '27

A student who has fame.

Buy has no fault or blame.

SCIENTIFIC COURSE

Type Club, '25, '26
Student Council, '27
Academic R's
Literary, '27

Cleveland— Lincoln-Douglas, '24 Academic C's Glee Club, '27



ARTHUR D. LUNDVALL

"We grant, altho' he had much wit. He was very shy of using it."

GENERAL COURSE Assembly, '24, '25, '26, Secretary Assembly, Vice-President Assembly,

Mandolin Club, Student Council, '25, '26,

Property Committee.

"Winnie "Winnie" and her uke Each pain and care

WINIFRED H. HERDE

GENERAL COU Roosevelt Uke Qub, '26

WILLIAM LIGHT

He studied long; he studied Lette And now he's ready to graduate.

MANUAL TRAINING

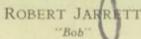
COURSE

Student Council, 27 Radio Club, '23, 34 Tigh









Will he edit a paper or be an athlete?

Will he live by his wits, or make use of his feet? GENERAL COURSE

Football, '23, '24, '25, '26 Captain Football, '26 Basketball, '24, '25, '26, '27 Baseball, '25, '26, '27, R Track, '23, '24, '25, '26,

Track, '23, '24, '25, '26,
Sergeant-at-Arms Student
Council, '25
Athletic Committee, '25, '26
Rough Rider Staff, '25, '26
Editor Rough Rider, '26
Chairman Class Day
Committee, '27
President of R Club, '27

LILLIAN K. GALE

'My mind to me Such present That it

GENERAL COURSE

Service R.

SIMON HYDAR

Dame Fortune frowned as she looked about On those who stood beside her; But suddenly she broadly smiled, For there stood Simon Hydar. ACCOUNTING COURSE



ELMA HAAS

With her art. She'll stray your head ART COURSE

Boshetball, '27 Volvey Ball, '25 Treasury Volley Ball, '26, '27 Volley Ball, '26, '27

Spanish Club, '27 Spanish Club, '27 Bwana Staff, '27 Contest, '25, '26, '27 Volley Ball "V" GORDON E. KOHLBRY

He is chubby and gay, And loves to play. GENERAL COURSE

GENERAL COURSE

Choral Club, '24
G. A. A., '24
Carol Club, '25
B. A. B., '25
Roosevelt Uke Club, '27
Pianist Uke Club, '27
Senior Orchestra
Class Day, '27



LILLIE HAGEMEYER

"Lit"

Lillie and her cheerful smile Make this life a thing worth while.

GENERAL COURSE

Carol Club. '26 Student Council. '27 Swimming Team. '26 Senior Ring and Pin Committee O'ita, '25, '26 Mask and Buskin, '26, '27

ES KRAFT heart he doth

handsome SENERAL COURSE

Literary, '25, '26, '27 Stamp Club, '25

EMMA HAAS

A pleasant girl is always liked, And lonesome is she, never: It makes no difference, rich or

poor. Or yet if she be clever. GENERAL COURSE

Epanish Club, '25, 20, '27 Treasurer Spanish Club, '27 College Club, '25, '26, '27 Student Council, '27 Basketball, '27 Torch



JOSEPH KRYSEL "The greatest truths are the simplest. And so are the greatest men." MANUAL TRAINING COURSE Student Council, '26

LORETTA W. HAUDRICH Learn to save and you will have a future bright and sunny— Don't give the highwayman a chance, but let me take your money. GENERAL COURSE

Bank, '26, '27
Trustee's Office, '27
Service R, '26
Student Council, '26
Secretary Priscilla, '27
Priscilla, '26, '27
Speed Club, '26
Torch

EDGAR LAWLER

Every school must have its jester—

Edgar Lawler loves to pester.

GENERAL COURSE

Senior Play

Literary correty, '26, '27

Library correty, '26, '27

Anask and Buskin, '27

Rough Rider Staff, '27

Social Committee New Seniors

Verse Committee Seniors

Cheer Leader, '27



RENE LUSSER It's not the fame that Holastaned That brought pim happiness, But hosts in friends and their respect. Stand for his true surcess. GENERAL GOURSE Littlery Society. '23.' 14.' 125 20.' 27 President Likebry '26, 27 Chairman Yoddstariam Computee, '26, '27 Interscholastic Debating Team. '24, '25, '26, '27 Glee Club, '25 Mask and Buskin, '26, '27 Bwana Staff, '27 Interscholastic Oratorical Contest, '24, '26, '27 Debating R's and M's Seventy-four

"Bert"

A maiden fair with golden hair And eyes of deepest brown.

GENERAL COURSE

College Club, '26, '27

Mask and Buskin, '26, '27

Basketball, '27

Fashion Show, '26, '27

Senior Play, '27

Cleveland,

Alethenae, '24, '25

Pipes O' Pan, '24, '25

Rubicom

CECIL G. LAMAR

Where a smile lends joy to double cheer—
Too true to flatter, too kind to sneer.

GENERAL COURSE

Radio Club, '27

Basketball Team of Tell City

High School, '24



LORETTA HARVEY

Red's ambitious, true, and kind.
With strepath of character and right.

GENERAL COURSE

Boyana Staff, '27

Round Table, '25, '26, '27

Debating Team, '26

Basketball Club, '25, '26, '27

O'ita, '26, '27

Indoor Baseball, '24, '25

Academic R's

Service R

HARRY G. KRAUSS

With a life and all in it He makes count, every minute. ACCOUNTING COURSE

CONSTANCE MARY HACKER

"Those about her
From her shall read the perfect
way, of honor."

STEXOGRAPHIC COURSE

Ola, '25,' '26, '27
Academic C
Statest Council, '27
Speed Club, '26
Baseball, '26

advisory 8



MARIE E. GRAY

Eyes and ears and every thought Were with her sweet perfection caught.

GENERAL COURSE

Basketball, '24
Normal Training Girls,
'23, '24 (Perry, Iowa)
Botany, '25 (Soldan)
Fashion Show, '26
Priscilla, '26

PAUL JOSS

Paul Joss, never cross.

Ought to make a splendid boss.

GENERAL COURSE

HELEN GAST

She's on the rold to it we guess.

HOME Edonomics

COURSE

Priscillo Club, '26, '27

Vice Physident Priscilla, '27

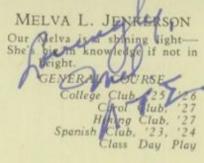
Cleveland Fashion Show, '24

Fashion Show, '26

gring main from.



THEODORE HOFFMAN
Never borrow, never lend,
And you will always have a
friend.
GENERAL COURSE
Radio Club, '26, '27
Academic R



GEORGE
HELFENSTELLER
He made art his vocation,
And golf his recreation.

ART COURSE

Bwana, '26, '27

Golf Club, '25, '26, '27

Golf Team, '25, '26, '27

Literary, '27

Art Club, '23, '24



JOHN KEIGHTLEY
Altho' John's enc short
He has a great big beart.
GENERAL GOURSE
Liverary, '26, '27
Student Council
Citizen bip Committee
Track R. 15, '26, '27
'R'' Club

to start.

GENERAL COURSE

Student Council (Cleveland),

24

G. A. R., '25

Priscilla, '25

Fashion Show, '26, '27

Carol Club, '26, '27

Volley Ball, '27

EDITH GILDEHAUS

"Eddie"

By way of the stomach, we reach the heart-

I'm a graduate cook now, ready

MORRIS KARNER

If speech is silver and silence is gold
Then Morris's wealth will be white, we are told.

GENERAL COURSE

Literary Society,

'23, '24, '25, '26, '27

President Literary, '27

Student Council, '27

Chairman Welfare Committee.

Glee Club, '24, '25

Treasurer Glee Club, '25

Chess Club, '23, '24

Mask and Buskin, '26

Interschool Coebates,

'25, '26, '27

Gratorical Contest, '26

Debating R

Service R



MARY INGHRAM

"Kate" Mary is slim and so petite, This fair belle is surely neat. HOUSEHOLD ARTS

College Club, '25, '26, '27
Priscilla Club, '25, '26, '27
President Priscilla Club, '27
Vice-President Priscilla Club, '26
Secretary Priscilla Club, '26
G. A. R., '26
Fashion Show, '26

Academic C Cleveland Fashion Show, '25 Cleveland Goodfellowship Club. '25

JOHN MCMICHAEL

John is gay and full of fun, Always ready with a pun. SCIENTIFIC COURSE

Student Council, '26
Business Manager Rough
Rider, '26, '27
Exchange Editor Rough
Rider, '26
Class Day
Stage Committee Seniors, '27

LEATHA JOHNSON

As nice a girl as e'er you'll meet: For cheerfulness she can't be beat. GENERAL COURSE Art Club, '26



NORWOOD MARKHAM

A chap polite, And forward never; Norwood's shy But also clever. GENERAL COURSE Rough Rider, '25, '26, '27 Student Council, '26 Welfare Committee Senior Photo Committee Senior Class Day

MARIE HORMAN

If popularity were gold, Marie would harbor wealth un-told,

GENERAL COURSE

Student Council, '26 Spanish Club, '25, '26, '27 Carol Club, '25, '26, '27 Senior Identification

Committee, '27 Fashion Show, '26, '27 Secretary G. A. R., '25 Rhythmic Circle, '26

HENRY MAUSSHARDT

Henry is a likely lad, Not too good and not too bad. MANUAL TRAINING COURSE

Swimming Club, '25 Literary, '27 Boys' Chorus (Cleveland)



RALPH W. MORRISON

I am relieved at last.
For my school days are past.

GENERAL COURSE

Student Council

Track M, '21

CORINNE J. KERNER

She belongs to the dancing class
And all her subjects she does pass.

STENOGRAPHIC COURSE

College Club, '24, '25, '26, '27

Carol Club, '26, '27

Dance Recital, '25

Triple "H", '24

Class Day

JOHN F. MULLINS
Although he is of retiring
nature.
May his memory at Roosevelt
ever endure.
GENERAL COURSE
Literary, '26, '27



ETHEL KIMLING

She plans to sail upon a log.
And go to London to study
"Phog."

GENERAL COURSE

Basketball, '26, '27

FRANCIS MORRISON

Though small in size, he's wondrous wise,
And some day to great fame will rise.

GENERAL COURSE

Literary Society,

'23, '24, '25, '26, '27

Glee Club, '26

Glee Club, '26

Glee Club, '26

Glee Club, '26

Tashiog Show, '26, '27

Property Committee, '27

Student Council, '27

Senior Play

Torch



MARGARET E. HICKS

"Marge"

Impulsive, earnest, prompt to

And make each generous thought a fact.

GENERAL COURSE

Muscatine Iowa High, Curia Regia, '25 G. R., '25 Priscilla, '26 Fashion Show, '26, '27

EDGAR MACHACEK

"Ed"

The rest of the world may cling to the cooks, But Edgar is one who sticks to his books.

MANUAL TRAINING COURSE

Literary, '26, '27 Student Council, '26 Stamp Club, '25, '26 Torch

ELSIE JANSKY

"Dusty"

A dainty little miss Who's thrown us into bliss. ART COURSE

Cleveland Choral Club, '24 Carol Club, '25, '26, '27 O'ita Society, '26 Rhythmic Circle, '24, '25 Priscilla Club, '24, '25

Secretary Priscilla Club, '25 Art Club, '25

Senior Announcement Committee



When he's had his say, Who dares to answer nay? GENERAL COURSE Glee Club, '25, '26,

Treasurer Glee Club, '26 President Glee Club, '27

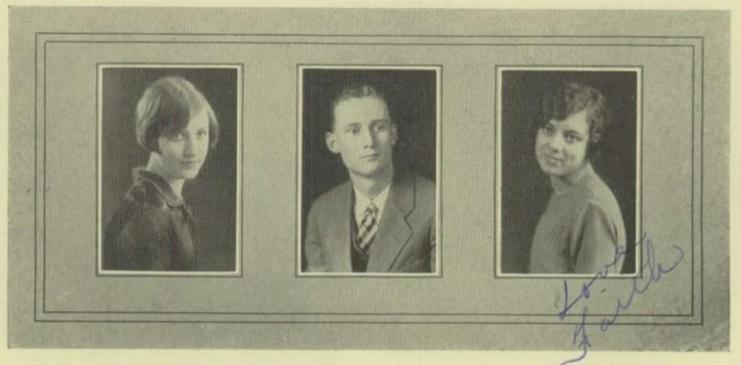
If all her charms were bille This page would be quite fil

GENERAL COURSE Basketball, '25, '26, President Basketball, '26, Captain Basketball, '25,

Basketball, '25, '26
Basketball H
Indoor, '24, '25, '26
Captain Indoor, '25, '26
Indoor I and R
O'ita, '26, '27
Round Table, '25, '26
G. A. R., '26
Triple H, '23

choose every good." VRSE

'26, '27 pbly, '26 Club, '24



CAMILLE JONES

"Benny"

Having finished Sten and Type, For a lordly salary she is ripe. STENOGRAPHIC COURSE

Bank, '25, '26, '27 Dance Recital, '25 Class Day, '27 Priscilla Club, '26, '27 Carol Club, '25, '26, '27 Triple "H", '24

GARLAND M. MILLER

Garland is a studious lad— To that there is nothing we need add.

GENERAL COURSE

Academic "C" Assembly, '26 Truck, '24

FAITH KOCH

Faith, and we sure deny the claim That there is nothing in a name.

GENERAL COURSE

Student Council, '27 Finance Committee, '27 Basketball, '25, '26, '27 Art Club, '25, '26, '27 Art Club, '25, '27 Hiking Club, '27



ANNA JANSEN Ann's temperament so sweet and Make many homage to her pay. GENERAL COURSE French Club, 25 G. A. R., '25 Rhythmic Circle, '25, '27

BERNARD MEYER

He has black hair and dark brown eyes-

He's quite good looking, but, oh,

quite good his size! GENERAL COURSE Glee Club, '27

DOROTHEA KEMPF

"Dott."

A girl more fair, a face more sweet. Ne'er hath it been my lot to meet.

GENERAL COURSE

President Freshman Class (Carlinville High School)



LUCILLE KRAUSS

"Lou"

Lucille is bound her employer to please.

If ever she has to pound typewriter keys.

STENOGRAPHIC COURSE

O'ita, '26, '27 Basketball, '26, '27 German Club, '25, '26

Sergeant-at-Arms German Club, '26 Triple H. '24

CHARLES NAX

The hero of our tentor Play Is witty, bright and very gay.

MANUAL TRAINING

Senior Play

She giggled through English: she giggled through His-tory: How she learned her lessons is

surely a mystery.

HOME ECONOMICS

RUTH E. MANEWAL

"Ruthie"

President of Art Club. '26 Art Club. '25, '26, '27 College Club. '26 Fashion Show, '26



FLORENCE LEMASTERS "Flo"

She runs her fingers o'er the

keys---She types with care and yet with ease.

STENOGRAPHIC COURSE

O'ita, '25, '26, '27 Student Council, '26 Rough Rider Typist, '27 Speed Club, '26, '27 Treasurer Speed Club, '26, '27

Chairman Class Prophecy

CHARLES PETERS

His happy smile, his winning

Once he's your friend, he's yours to stay. GENERAL COURSE

Anatole, '26

GENEVIEVE LONGO

XL

This small maid's last name is Longo— You should hear her play the

banjo.

GENERAL COURSE

Roosevelt Uke Club, '26, '27 Vice-President Uke Club, '27 Rhythmic Circle, '25, '26, '27 Dance Recital, '25 Carol Club, '25 Class Day Orchestra '27 Academic R, '26 Pipes O' Pan (Cleveland), '24



KENNETT ALLEN

"Kent"

Dame Fortune smiled upon this And did her best to please: His path of life through Roose-

velt Was surely one of E's. GENERAL COURSE

Student Council, '26, '27
Bwana Staff, '27
Torch Society
Academic M Academic R's

CATHERYN MAHNE

"Kitty" ught to go to Congress help to rule the land.

Torch. Student Councile

College

HUNT WILSON

We'll all remember how this Was always out to get an 'ad'."

GENERAL COURSE Bwana, '26, '27 Business Manager Bwani, '27 Wrestling Club, '25 Track, '27



MARGARET V. MURRAY "Marge" Our quiet gentle Margaret Will never fuss or ever fret. GENERAL COURSE

"Illine", '25, '26 (Vandalia, Ill.)

ROBERT ROSE

"His reasoning is as clear and definite as is that of mathematics." ACCOUNTING COURSE

MILDRED E. MORTLAND

A full, rich nature, free to trust, Truthful and almost sternly just.

HOME ECONOMICS COURSE

Type Club, '25 Fashion Show, '24, '26



LAURYNE MITTENDORF

Lauryne—so quaint a name Must surely bring its owner fame.

GENERAL COURSE

O'ita, '25 Bank, '27 Rhythmic Circle, '25 Triple H Club, '23

Ruhicani

O'NEILL ROMBAUER

teachers say Um COURSE

Rough River Staff, '27

GERTRUDE MIDKIFF

"Tudgie"

Her coral lips and flashing eyes, Have wrung from boys admir-ing sighs.

GENERAL COURSE

College Club, '25
Carol Club, '25, '26
Cleveland Orange and Blue, '24
Choral Club, '24, '25
Ring and Pin Committee
New Senior
Senior Identification Committee
New Senior Button Committee



MARVIN B. NORMAN

Why Marvin's a musician, I thing I understand.

He used to be a member

Of the Roosevelt High School Band.

MANUAL TRAINING COURSE

Band

AGNES LIDDLE should get lots of dough being such a good "steno." GENERAL COURSE G. A. R., '24, '25

PAUL W. NOLL

His words will ne'er him shame And his deeds will bring him fame.

MANUAL TRAINING COURSE

Rifle Club, '25 (McKinley)



MARY MCNEILI
Above portrayed is Mary McNeill.
Beware, or she your heart will
steal.
GENERAL COURSE
Basketball, 74, '25, '26, 127
Peiscilla, '26
Fashion Show, '26
Spanish Club, '27
O'ita, '27
Senior Verse Committee

JOSEPH PASSANISI

"Passie's" faults are few,
They are two less than two.

GENERAL COURSE

Track M & R, '23, '25

HELEN AGNES
MCMANAMON

"Dotty"

Far may we small before we not womanly and so womanly and so wind GHERAL COURSE
Rosati Main Glee Club,

23, '24



MILDRED J. MATOUSHEK "Curley" A winsome girl, both sweet and fair, With a winsome smile and fluffy hair. HOUSEHOLD ART Fashion Show, '25, '26

VERNON E. PITZER

He always knew his English.
He always knew his Math.
He tried real hard to stay on
The straight and narrow path.

GENERAL COURSE

Orchestra, '26

Student Council, '27

MARY LOU MACDONALD

"Mary Mac"

With hair of blond, she doth appeal,
Her childlike lisp is very real.

MUSIC ART COURSE

Carol Club, '25, '26, '27

German Club, '25, '26

Rhythmic Circle, '26

Chess Club, '24

#218

MAY LOUISE KROG

"They are never alone that are accompanied with noble thoughts."

ACCOUNTING COURSE

Spanish Club, '27
Ujuane Ukulele Club, '27
Rhythmic Circle, '25, '26, '27
Dance Recital, '26
Cleveland, Pipes O' Pan, '25

EDWARD I. NIEHAUS

"Ed"

When fun and homework clash, Let homework go to smash. GENERAL COURSE

Swimming, '24 (Cleveland) Track, '25 (Cleveland) Golf Club, '25 (Cleveland)

A. M. MILLER

Howe'er it be it seems to me 'Tis only noble to be good. COMMERCIAL COURSE

> Priscilla Speed Club Triple H Club Basketball



ROBERT S. NYE "Bob"

"Some have too much, yet still do crave; I little have, and seek no more." GENERAL COURSE

Orchestra, '24, '25, '26, '27 Treasurer Orchestra, '25, '26 Secretary Orchestra, '27 Band, '26, '27 Novelty Orchestra, '25, '26

EDITH J. LOYD $^{\prime\prime}Ed^{\prime\prime}$

Her smile was like a rainbow Flashing from a misty sky. ACCOUNTING COURSE

Puliciam

ROBERT NORPOTH

"Babby" He was a supple as an MANUAL TRAINING COURSE

Regired by luis thatow



ROBERT ROYSTON

Be a friend and you will find Your giving will be paid in kind.

GENERAL COURSE

Cleveland-

Chess Club. '24 Stamp Club, '24

MARCELLA NEKOLA

Wherever you may chance to walk,

You're sure to hear Marcella talk.

GENERAL COURSE

Student Council, '23 O'ita, '25, '26 Sergeant-at-Arms Priscilla, '26 Poetry R, '26 Fashion Show, '26, '27 Carel Club, '26 French Club, '25

ELMER SCHAEFER

"Ike"

He ne'er provoked harsh words, And that's a task indeed. GENERAL COURSE



ANNA NEWMAN

"Ann"

She knew it not, but she was fair.

And like the moon-beams, was her hair.

GENERAL COURSE

Mask and Buskin, '25, '26, '27

Mask and Buskin, 27, 26, 27

Mask and Buskin Aud. Play,

26, '27

Student Council, '27

Basketball, '25, '27

G. A. R., '25

G. A. A. of Cleveland, '24 Hiking C

WILBERT RUBE

Some people mischief

And part, perhaps, is the reas

ACCOUNTYNG COURSE

Literary Society 25, 18, 27

Sergeant at Arms Literary, 27

Mask and Buskin, 25, 26, 27

Glee Club, 25, 26, 27

President Glee Club, 26

COURSE

Student Coun Academic

Priscilla, Basketball, '26 Volley Ball, '27 Fashion Show, '24, '26 Triple "H", '24



LESTER ROBERTS

The captain of a winding team
Is worthy of much plotse.
This below a name will always
be
With us, thicker all our days

SEVENAL COURSE

Retball R, '26, '27

Baseball R, '26, '27

Football, '26

"R" Club

GERTRUDE MESSINA

A name of honor has she carted

As far as studied are conceded.

GENERAL COURSE

Basketball. 25, 26, 27

Academic C

Academic R

EMIL SABLATNIK
This young lad is blessed with looks—
In history class he knows his books.

GENERAL COURSE



MARIAN B. PASCHEK

"Bob"

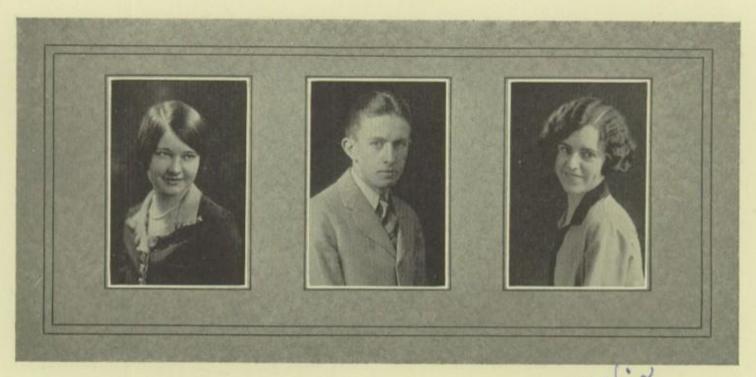
"To those who know not,
No words can paint;
All those who know thee know
All words are faint."

"GENERAL COURSE

Entered from Los Angeles
High School
Centia Music Club, "24, "25
Marian Latin Club, "25
Spanish Club, "26
Carol Club, "27

NORMAN EDWARD
SEIBERT
A boy with an aim
Will be a man with a name.
MANUAL TRAINING
COURSE
Tennis Club

EDNA B. NOACK
Quiet, small, and sweet,
Dainty, lovely, neat,
GENERAL COURSE
O'ita, '24, '25, '26, '27
Spanish Club, '26, '27
Vice-President Spanish Club, '27
Ujuane Uhe Club, '26, '27
Triple "H", '24
Class Day Play
Academic R



HELEN J. PESCHKE

Helen is a studious lass And is an asset to our class COMMERCIAL COURSE

Spanish Club, 26, 27
President Spanish Club, 27
Reagh Rider Typist, 27
Trustee's Assistant 27
O'ita, 25 26
Volley Ball V. 26
Class Prophecy Committee

Academic R

CHARLES SHUMACKER

On this lad you can depend If you're looking for a friend. GENERAL COURSE Radio Club, '22 Senior Play

NORMA P. PAULLIN
Her Moughts serenely sweet
express how dear, their
dwelling place. GENERAL COURSE Type Club, '25, '26 Spanish Club, '27 Fashion Show, '26, '27



RUTH PEKAREK "Buddy"

Cease din, Mourners griz Beneath het chin, Buddy tucks her violin.

Orchestra, 2 Treasurer Orchestra,

Class Day

RAY C. SEKYRA

A baseball player of renown. Whose name is widespread o'er the town.

MANUAL TRAINING COURSE

'26, '27 Torch R Club Baseball,

MARY PLIZABETH PATE

an old maid's not her Valways have a

GENERAL COURSE

Cleveland

Fashion Show, '24 M. S. S.

Roosevelt

O'ita, '25, '26, '27 Basketball, '26, '27 The Wayfarers, '27 Student Council, '27 Orium Committee, '27

Auditorium Committee, '27 Chairman Activity Committee



FLORENCE LEE PEYTON

The soft, brooding eyes of Florence Lee, Into subjects the bateful can easily see.

GENERAL GOURSE

Type Club. 25

Vocation Club, 25

CLARENCE SMITH

Here's a nice youngster of excellent pith—
excellent pith—
tried to conceal him by naming him Smith.

MANUAL TRAINING
COURSE

Football R. 26 Truck R. 25

IVA LENORA RUSSEL

If Iva wanted to be great,
Her wish was smiled upon by
fate.

GENERAL COURSE

Literary club (Pacific, Mo.)

a. Debating Team
b. Declamatory Contest

Athletic Club (Pacific, Mo.)

a. Bashetball Team
b. Track Meet
Senior Play (Roosevelt)



CAROLYN SCHADEK

This dainty Miss's eyes ; Have made our boys hit skies. GENERAL COURSE Pipes O' Pan, '24 Spanish Club, '25, '26

PAUL STALMANN

March on, my soul, nor like a laggard stay—
March swiftly on: yet err not from the way.

SCIENTIFIC COURSE

Bwana Staff, '26 Assistant Business Manager Bwana, '27

16

EVA RUSSEL

See the young men smile and hustle
When they see Eva Russel.
GENERAL COURSE

Eva Rune of



GILBERT SCOTT

This will always be his aim— "I shall make myself a famous name."

GENERAL COURSE

Cleveland-

Student Council, '23 Tennis, '24

GRACE NEWMAN.

friends

Oita, '24, '25, Secretary O'ita, President O'ita,

ecretary O'ita, '26 resident O'ita, '27 Fashion Show, '26

FREDERICK SCHMIDT

More wise . . more learn'd . . . more just . . . more everything. MANUAL TRAINING

Swimming Club, '24 (Cleveland)



VIRGINIA SCOTT

The adage new that gentlemen Prefer the blue-eyed blond females,

Is surely proven by Miss Scott, The Vampire of the Class Day Tales.

SCIENTIFIC COURSE

Cleveland

Pipes O' Pan, '24, '25 La Poetique, '24, '25 Academic C

Roosevelt

College Club, '25, '26

Rhythmic Circle, '26

Class Day Committee, '27

Class Day Program, '27

ROBERT STEHLE

"Bobby"

With his big brown eyes and his saintly grin, Everyone's happy when Bobby walks in.

MANUAL TRAINING COURSE

Math Club (Cleveland), '23 Math Club (Cleveland), '23, '24 Secretary Math. Club, '23 Engineering Club, '25 Athletic C

DOROTHY M. SCHWEIGLER "Dot"

Dorothea is a happy lass And a star in her swimming

GENERAL COURSE

Swimming Team, '25, '26, '27 Indoor Baseball, '86, '27 Golf Club, '25, 628, '27 Wardirers, '7



NORMA E ROESCH

Norm'

Outwardly carefree, but inwardly deepa
Her serious thoughts in her heart she dod keep.

SENERAL COURSE

Normming Neam, '25, /26, '27

Rough Rider, '27

Carol Club, '25

Indoor 'R', '26, '27

Rough Rider, 2 Carol Club, 2 Indoor R', 26, 2

HARRY SOLOMON

He will never make a living By keeping quiet. GENERAL COURSE

Literary, '24, '25, '26, '27 Sergeant-at-Arms Literary, '26 Rough Rider Staff, '27 Short Story Contest, '26 MARGARET C. SAVER

This maiden of the lustrous eyes
A wicked golf-club sully plies.
GENERAL COURSE

Student Council, '26
Property Committee, '26
College Club, '25, '26, '27
Round Table, '25, '26, '27
Girls' Golf Club, '25, '26, '27
President Girls' Golf Club, '26
Roosevelt Uke Club, '26, '27



MAURINE SHELTON

I'd like to be a charming queen—
Oh, where, oh, where is my dorine?

GENERAL COURSE

Cleveland Pipes O'

Pipes O' Pan, '24, '25 Choral Club, '24, '25 Golf Club, '24 Alethenae, '25 THOMAS J. SYRON

"Tommy"

Short and just a trifle stout, He's full of humor in and out. ACCOUNTING COURSE FRIEDA E. SIEME

"Free"

likable girl, who an her way

GENERAL COURSE

Sergeant-at Arms 716, 27 Baskeyball, 24, 126, 27 Baskeyball, 24, 126, 27 Baskeyball B", 26



EVELYN E. SMITH

She other other of the state of udent bouncil, '26 '24 25, '26, '27 right of O'ita, '26 and Table, '26, '27 rty Committee, '27

HENRY TEBBEN

We predict 'twill be his mission To be an honest politician. MANUAL TRAINING COURSE

Assembly, '26, '27
Assembly Debating Team, '27
Cleveland Radio Club, '23, '24
Radio Club, '25, '26, '27
Librarian Radio Club, '26
Vice-President Radio Club, '27
Engineering Club, '25, '26, '27
Treasurer Engineering Club, '26
Slide Rule Club, '27
Indoor Baseball, '26 Indoor Baseball, '26

CHARLOTTE ANN STEINER

Her dusky beauty does entrance Each one who on the maid does glance.

GENERAL COURSE

GENERAL COURSE

Golf Club, '24, '25, '26, '27

Secretary Golf Club, '25, '26

Spanish Club, '25, '26

Art Club, '26, '27



JULIA STRAUB

"Jule"

Julie likes pretty dresses And a wardrobe most com-Some day she'll live in Paris,

And edit a fashion-sheet. GENERAL COURSE

> Rough Rider Staff, '25, Bashetball, '23, '24, Class Day Play, '27 G. A. M., '24, '25 Carol Club, '23, '24, '25 College Club, '23, '24

KENNETH TISDELL

"Kenneth does not say a 'pile." But what he does say is worth while."

GENERAL COURSE Secretary Cleveland Stamp

DOROTHY C. SUSMAN

"Dot"

Among us who knows not this girl, Whose charms have made our heads just whirl?

GENERAL COURSE

Triple "H" (McKinley), '23 French Club, '26, '27 Color Committee of New



EDITH STUART "Dee"

An easy-going girl is Dee-With this, I'm sure you will agree.

HOME ECONOMICS COURSE Cleveland Goodfellowship Club.

Fashion Show, '24, '26

WALTER TOBERMAN JUNIOR

"The man who can bottle up his wrath at all times is a corker." GENERAL COURSE

ESTHER THOMAS

It is a pleasure to write a ditty

SENERAL COURSE

Student Council, '26
French Club, '25, '26
G. A. R., '25, '26
Rhythmic Circle, '25, '26, '81.



MARIE E. SCHLENSKER

"Ray"

A sensible girl like "Ray" is quite rare.

She always knows just what, when, and where.

GENERAL COURSE

Basketball, '25, '26, '27

Basketball "B", '24, '26

LEE G. STARK

In life's great struggle, if you I see,

I'll eat in your lunchroom, my friend, Lee.

GENERAL COURSE

Orange and Blue, '24, '25 Lincoln-Douglas, '24, '25 Rough Rider, '26 Bird Club, '25

GERTRUDE SCHILLER

"For truth has such a face and such a mien.

As to be lov'd needs only to be seen.

GENERAL COURSE

Speed Club, '26 Act Club, '27 Academic "R", '26



TABITHA STATTLER

There's much about her could be said But we'll just mention her red head. GENERAL COURSE Clarkton High School (Clarkton, Mo.) Quill Club, '24 Basketball, '23, '24 Fashion Show, '27

Louis S. Thym

"Professor"

A merry wit is Louis Thym, He's full of fun up to the brim.

GENERAL COURSE

Student Council, '26 Cheer Leader, '26 Senior Play

RUTH C. STEINMEYER

This red haired maid some day you'll see,

A famous opera star she'll be. GENERAL COURSE

Chairman Senior Color Day Cleveland Choral Club, '24 College Club, '25, '26, '27 Girls' Golf Club, '25, '26, 27

Girls' Golf Club, '25, '26, 27
Sergeant-at-Arms Girls' Golf
Club, 26, '27
Round Table, '25
Sergeant-at-Arms Round
Table, '25
Art Club, '25
Student Council, '26
Dance Recital, '25



VIRGINIA STRICKER

"Ginny"

Virginia and her sister are hard to tell apart—
They're both the same in stature, and equally as smart.

GENERAL COURSE

Basketball, '26, '27
Sec. and Treas. Basketball, '27
Basketball "B," '26
Volley Ball, '26, '27

Chairman Announcement Committee, '27 G. A. R., '25, '26 Torch HOWARD TOBIN

"Goo Goo" Many a friend has he, Whose friendship e'er sha!l be. ACCOUNTING COURSE

Literary, '23

MILDRED M.

O'ita, '25, '26, '27
Basketball, '26, '27
President Speed Club, '26
Speed Club, '26
Bank, '26, '27
Basketball "B," '26



HERBERT F. TOMASEK "Herb" "His humor bubbled like a fountain And danced like light."

MANUAL TRAINING COURSE

COURSE
Literary Society.

'24, '25, '26, '27
Treasurer Literary, '24
Secretary Literary, '25
Vice-President Literary, '26, '27
Student Council, '27
Chairman Property
Committee, '27
Interscholastic Debate, '27
Secretary New Seniors, '26
Literary-Round Table Debate,
'26
Service R

VICTORIA STRICKER "Tory"

To write a rhyme about this maid is really quite a

For maybe it's Victoria, or maybe it's her sister. GENERAL COURSE

Volley Ball, '26, '27
Secretary and Treas. Volley
Ball, '27
Volley Ball "V," '26
Basketball, '26, '27
Basketball "B", '26
Color Day Committee Color Day Committee G. A. R., '25, '26 Carol Club, '25

JOHN VAN DER HEYDEN

"Chonnie"

From distant shores, he here made his home; Ready to work, willing to roam. GENERAL COURSE

Literary Club, '23, '27 French Club, '24, '25 Treasurer French Club, '25 Assistant Movie Operator, '25 Movie Operator and Stage Manager, '26, '27 Senior Play Lighting



And here's the reason why— e never failed to study, And herself she did apply. GENERAL COURSE

Carol Club, '26, '27 O'ita, '27 French Club, '25 Priscilla, '25 G. A. R., '25

EDWARD SKIPWITH

is our supposition hat Edward's a musician. GENERAL COURSE

Spanish Club, '25, '26 Orchestra, '26, '27 Orchestra, '26, '27 President Orchestra No. 1, '27 President Orchestra No. 2, '27

DOROTHY SICKMEYER "Dot"

He has never been heard, He has never been found, Who has the last word, When "Dot" is around. HOME ECONOMICS



CURTIS WILLIS
"I'll get along, somehow,"

GENERAL COURSE

Chess and Checker Club

(Cleveland), '24

ERSULL VEVIER

"Pet"

She's pretty to walk with
And withy to talk with.

GENERAL COURSE

Basketball. '26

RALPH WETTEROFF

1 am very fond of play
1f it's on a boliday.

MANUAL TRAINING
COURSE

Senior Picture Committee
Senior Class Day Committee



CARL UDE "Great thoughts, like great deeds, need no trumpet." GENERAL COURSE Literary Society, '25, '26 Band, '26, '27 Secretary Band, '26, '27 Orchestra, '26, '27 Seven League Boot Club, '27 Academic R's

DOROTHY THIESEN

A quiet and studious girl is she
Who'll make her mark it's plain
to see.

STENOGRAPHIC COURSE

Speed Club, '26, '27
Priscilla, '27
Triple "H," '23
Class Day

ALVIN R. WURST

"AN"

Although his name is Wurst

He is one of our best.

MANUAL TRAINING

COURSE



DOROTHY TODD

"Dot"

She's very jolly, and bright, and gay-

But she can work as well as play.

STENOGRAPHIC COURSE

Student Council, '25, '26 Carol Club, '25, '26, '27 Class Day, '27 Rhythmic Dance Recital, '25 Spanish Club, '26, '27 Priscilla Club, '26 Basketball, '24 Triple 'H,' '23

PAUL O. WRIGHT
There's music in the air
Whenever Paul is there
GENERAL COURSE

Whistra, Novetta Ochestra, '25, '26 etary Vovelty Orchestra, '25

KATHERINE TITZLER

Humility, that low, sweet root From which all heavenly virtues shoot."

GENERAL COURSE

G. A. A., '24
G. A. R., '25, '26, '27
Basketball, '25, '26
Volley Ball, '25
Indoer Baseball, '25, '26
German Club, '25, '26
Secretary German Club, '26



ROSE CATHERINE WETTEROTH

"Hazie"

For this poetess of great renown, A laurel wreath is a fitting crown.

GENERAL COURSE Rough Rider Staff, '26, '27 O'ita, '27

Senior Verse Committee

Senior Class Day Committee, '27 Pipes O' Pan, '25 (Cleveland) Spanish Club, '26, '27 Speed Club, '26

NORMAN V. WATTS

His limbs are cast in manly mold

hardy sports or contests bold.

> MANUAL TRAINING COURSE

Basketball R. '26 Orchestra, '25, '26, '27

DOROTHY WINCHESTER

"Dot"

For a "Camel" some would walk a mile: I'd do the same for Dot's sweet

smile. ACCOUNTING COURSE

Priscilla Club, '25, '26, '27
President Priscilla Club, '26
Treasurer Priscilla Club, '27
Student Council, '27
Personal Property Committee, '27
Trustee's Office, '27
Spanish Club, '26, '27
Volley Ball, '25
G. A. R., '25
Torch



VERNA WEIS

Where others drop a task and quit,
Depend on her to finish it.

GENERAL COURSE

College Club, '25, '26, '27

Student Council, '27

G. A. R., '26

German Club, '26

Senior Social Committee, '27

Chairman Social Committee

College Club, '27

CHARLES T. WILSON
"A man's a man for 'a that."

GENERAL COURSE

"She walks in beauty, like the night,
Of cloudless climes and starry skies."

GENERAL COURSE

Bank, '26, '27

Service R

Spanish Club, '27

Webster Groves High

Spanish Club, '24, '25

EDITH TORRENCE



MARIE H. WITTLER

"Ree Ree"

She speaketh not and yet there lies
A conversation in her eyes.

GENERAL COURSE

O'ita, '24, '25, '26, '27

Art Club, '25, '26, '27

President Art Club, '27

AUGUST ZIKA

A youth there was of quiet ways,
A student of old books and days.

MANUAL TRAINING

DOROTHY E. WRIGHT
One thing we know with keen insight.
That Dorothy is always right.

GENERAL COURSE



HATTIE C. MARTIN

"Hat"

A girl on whom one may depend; In work or play, a hand she'll lend.

GENERAL COURSE

GENERAL COURSE

Bashetball, '24, '25, '26, '27
Round Table, '25, '26, '27
Debating Team, '26
Service 'R', '26
Baseball, '25, '26
Student Council, '26, '27
Secretary Student Council, '27
Citizenship Committee, '27
O'ita, '25, '26, '27
Program Chairman O'ita, '27
Academic 'R'
Bwana Staff, '27
Torch

ROBERT GARVIN

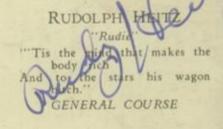
The lad above is jolly and With a never-ending desire to play. ART COURSE

Art Club, '23

KATHRYN GEBERT And here is small Kate with a mind Lively and ardent, frank and kind. GENERAL COURSE

MATHILDA E. PULLEN

A dainty little person Whom poets could write a verse on. ACCOUNTING COURSE



ELIZABETH J. LAUTH

"Betty" I'll study my school books never more— For my studying days at last

are o'er. GENERAL COURSE

H. H. H.—Head, Heart, Hand Baseball—2 Terms Volley Ball—5 Terms G. A. M.—Girl Athletes of McKinley—1st Term



SWENE WENE

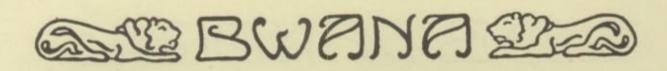
		BOYS	
NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
ALLEN, KENNETT	Being a "Steve"	Heading special Student Council committees	es. To have a thunderous voice
BARDENHEIER, ALBERT	That name	Taking it easy	To go on taking it easy
BARON, ADOLPH	Accuracy	Chumming with Edgar	To be a second Theornius
BARTLETT, VERNON	His curly hair	Playing the Romeo	Hard telling!
BASSLER, EMIL	That perfect pompadour	Taking part in plays	To rival John Gilbert
BAUMAN, HENRY	His stature	Being pleasant	То втор ир
BEHRMAN, HARRY	Political achievements	Practicing athletics.	To have time to breathe
BRAECKEL, HERMAN	His laugh.	Being peppy	A bigger and better BWANA
BUGG, ARMIN	Quietness	Being agreeable	To make some noise
CHEELY, JOHN	Those merry eyes	Talking	To be a politician
CLARK, GEORGE	Being sensible	Looking dreamy	We can't find out
Cont, Lee	His hair	Arguing	To be like his brudder
COOMBS, MAURICE W	Capability (for what, we do not know)	Dreaming	To get into politice
COFFY, THOMAS	That manly figure	Arguing	To keep out of trouble
COUSINS, CHARLES	His height	Holding his tongue	To bass History
CROWDER, HAROLD	Dependableness	Loafing in Rough Rider office	
DARE, NED	His grin	Sleeping in study balls	To cucreed if it's not too much would
DULANEY, IOE	Pet	Being in a hurry	To be an inventor
FURMAN, HERSCHEL	His "Litho"	Black Bottom	To go on the stage
GARVIN, ROBERT	His flaming tresses	Getting through school	To graduate
GUEBERT, CHRISTIAN	Sincerity	Reciting English 8	To startle the world with some overst discover
HAINES, LEE	His musical tendency	Playing the clarinet	To play in the Symphony
HARTIG, MILTON R.	That society voice	Being a good scout	To write novels
Нвита, Rudolph	Lectures on Girls	Giving lectures about said topic	To be a second Bhudda
HAUPT, MYRON	His deliberate manners	Strolling through the halls	To reach his destination
HAVERSTOCK, ROLLAND	Baseball	Playing baseball	To be a big leaguer
HELFENSTELLER, GEORGE, JR	His drawing	Playing pool	To raise a mustache
HEWES, CHARLES	His hair	Plastering it down	To be a street car conductor
HOFFMANN, THEODORE	His logical mind	Thinking	To be a scientist
HORTON, J. NELSON	His line	Making it up	To be a giant
HUG, HARRISON K.	His quietness	Being more quiet	To become bold
HYDAR, SIMON	His brains.	Being tardy	To get up early
JARRETT, ROBERT	His smile	Winning Athletic R's	To marry ????
Joss, Paul	Reciting Commercial Law	Fixing autos keen!	To manage a department store
KALAFATICH, JOE	Track	Drawing	To outrun Roland Locke
KARNER, MORRIS	His talk	Arguing	To own a library
Keightley, John	His grin	Laughing	To become a coal dealer
KOHLBRY, GORDON.	His writing	Trying to read it	To own a perfume factory
FISHER, EMMETT.	His Ford	Working in the Machine Shop.	To be a forest ranger

SWENT PRO

NAME	DASIS OF FAME	ri ti	7-1-1-1
YATES	That blonde hair	Flunking	1 0 100k wise
KRAUSS, HARRY	Bashfulness	Avoiding girls	To rival Mussolini
Тояврн	Ouietness	Being more quiet	To be invisible
LAMAR CECIL G	Height	Studying	To become a professor
AWITE EDGAR	Cheer Leader	Trying to look interested	To become a policeman
LIGHT, WILLIAM	That ready blush	Fixing Fords	To be a bus driver
LUNDVALL, ARTHUR	That laugh	Reciting	To rival Sir Launcelot
LUSSER, RENE	That voice	Running for offices	To be an orator
MACHAGEK, EDGAR	His ability	Being pleasant	
MAHER, THOMAS	Blonde sheik	Blushing	To be President of the U. S.
Markham, Norwood	That serious air	Being more serious	To be an undertaker
MAUSSHARDT, HENRY	Laziness	Sleeping	
MEYER, BERNARD	That bair	Arguing	To be a tailor
MILLER, GARLAND	That important air	Appearing more important	To be a jail warden
MILLER, HERMANN.	Silence (?)	Writing poetry	To own a drug store
MILLER, WILBERT	Chatterbox	Talking	To be manager of Thompson's
Morrison, Francis	His size	Trying to grow	To be tall
MORRISON, RALPH	That winning way.	Overstudying	тату]. D.
McMichael, John	That business way	Being serious	To be editor of the R. R.
MULLINS, JOHN	Laziness	Sleeping	To be a mattress tester
NAX, CHARLES	Those curls	Amusing the ladies.	To rival the Prince of Wales
NIEHAUS, EDWARD.	Those eyes	Gazing at M. H.	To live in California
Noll, Paul	Basketball	Going to church	To be a preacher
NORMAN, MARVIN	Loyalty to his friends	Kidding the fair sex	To be a lady's man
NORPOTH, ROBERT	That baby drawl	Talking to E. E.	To change her name
NYE, ROBERT	Bashfulness	Silence	To fall in love
PASSANISI, JOSEPH	His size	Keeping out of sight.	
PELKE, HERMAN.	That mussed up hair	Collecting money	To be a banker
PITZLER, VERNON	Knowledge of history	Running errands for teachers	To be an historian
PETERS, CHARLES	That "Shiner"	Getting hit by baseball bats	To buy a mask
ROBERTS, LESTER	Shyness	Basketball	To be a heart breaker
ROMBAUER, O'NEIL	That name	Playing in the study halls	To run a nursery
RUBE, WILBERT	The Literary	Walking with Betty	To be a lawyer
SABLATNIK, EMIL.	Drug store cow boy	Jerking sodas	To be a pharmacist
Scott, GILBERT	His dancing	Writing notes	To be an elevator boy
SCHABFER, ELMER	Mathematics	Working problems	
SEIBERT, NORMAN	Tennis	Walking around the corridors	
SCHMIDT, FRED.	The mathematician	Swimming	
SKIPWITH, EDWARD.	Modesty	Talking	To grow a "valence"
Company Days	D1 D	D: T:	The Land advantage on the second

SWANA PRO

AMBITION	To be a big leaguer	To be an actor	To be a duke	To be six feet	To wake up	To find a better place to rest	To be a circus side show feature	To be a newsbaber photographer		To be a preacher	To get even with 2222	To make some noise (?)	To wear two pair of places	To drive a police woon	To be a sheik	To be a caveman	Getting it	To be a second Wilt Gross	To be a second Booth	To set a date	To be a rainface denties	To find someone who can pronounce it correctly		To become a calecwoman	To be a life member of the Carol Club	To graduate	To be the first lady. President of the 11 S	To marry I. A.	To teach Spanish	To swim the Catalina Channel	To be heard	To be in the Ziegfeld Follies	To have more of them	To shine in society	To be one of the Woodward Players	To make all E's	To reduce	To have straight lines	To settle down
CHIEF OCCUPATION	Playing baseball	Being a sheik	Putting on airs	Looking interested	Sleeping	Taking a rest	Studying History	Taking pictures	Handing out lunch checks	Keeping auiel	Avoiding History reports	Keeping bashful (?)	Telling M. K. of his good looks	Doing nothing	Shifting scenery	Living up to it	Craving action	Wise cracks	Reciting boetry in P. S.	Wishing for a date	Nothing	Pronouncing it	GIRLS	Using it	Being sweet	Smiling	Being mayor	Walking in the halls	Seeking knowledge	Working in the office	Being silent	Looking bored	Dates with Pete	Using peroxide	Talking to boys	Carrying it	Dressing	Sewing	Flirting
BASIS OF FAME	Baseball	His height	His voice	His wise cracks.	His size	His sleepiness.	Avoirdupois	The Photographer	Lunch-Room cashier	His walk	Being sleepy.	Assumed bashfulness	Being secretary	His future	His name	His ambition.	His walk	Being witty	That blase air	His shyness	His method of studying	His name		That voice	Friendliness	Her name	Politics	Her line of chatter	Talking	Cheerfulness	Quietness	Dancing	Talking??????	Giggling	That gait	That suitcase	That slender form	Her hair	Raving
NAME	Sekyra, Ray	SCHUMACKER, CHARLES	STARK, LEE	STEHLE , ROBERT.	SYRON, THOMAS.	SMITH CLARENCE.	SOLOMON, HARRY	Tebben, Henry.	THYM, LOUIS	TISDEL, KENNETH	TOBERMAN, WALTER	TOBIN, HOWARD J.	TOMASEK, HERBERT	UDE, CARL	VAN DER HEYBEN, JOHN	WATTS, NORMAN	WETTEROFF, RALPH	WILLIS, CURTIS	WILSON, CHARLES, IR.	WILSON, HUNT	WURST, ALVIN	Zika, August		ARONIS, DOROTHY	ARPE, MARY-JO	ASHENBRENNER, MILADA	AUDRAIN, BEATRICE	AUGUSTINE, RUTH	BALLOW, BESS GENE	BATHER, RUTH JANE	BAUER, LORETTA	BEHENSKY, MARY	BERGER, NAOMI	BETTEKEN, VIRGINIA		Bowie, Agnes.	BRADY, MARY	BRINKMAN, ANGELA	BRUBNS, THELMA



AMBITION	To make the Torch	To be a dancer	To have a date ????	To inspire admiration	To rival Irene Castle	To swim the English Channel	To be a Hartz Mountain roller	To get it bobbed	To succeed	To get fat	To be a society editor	To make others happy	To be famous	To run a beauty parlor		To be a dress designer	To be a benefactress to humanity	To be a traveling saleswoman	To do something unusual	То втом ир	To make a noise	To have her own way	To get an E	To have a successful career	To go abroad	To find her ideal	You'd be surprised!	To be an authoress	To get a place in a big bank	To travel	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	To scatter sunshine	To marry E. N.	To get even with Mr. ?		To be an interior decorator	To be a public speaker	To be original	To be a Sunday School teacher	To outswat "Babe"
CHIEF OCCUPATION	Reciting	Palling with Charlotte	Studving	Strolling with C. K.	Walking with C. N.	Looking for Edith	Whiding	Fixing it	Trying to strengthen it	Bumming with Eva	[abbering]	Proofreading the R. R.	Being friendly	Talking	Going to Alton	Seving	Reasoning things out	Chumming with Margaret	Being quiet	Taking tiny steps	Thinking things over	Giggling	Reciting English	Painting	Carrying out her ideas	Roaming through the corridors	Having dates with ? ? ?	Amusing her pals	Working in our bank	Dancing	Having fun	Making the daily rounds.	Palling with Janet	Confiding in her friends	Chasing rainbows	Talking to Virginia	Expressing her opinion	Being sincere	Getting perfects	Playing baseball
BASIS OF FAME	That bermanent	Her height	Studioucness	Cine	Her black hair	Samming (Smiles	I ong hair	That weak voice	Her walk	Tabbering	Her good nature	Her dignity	Her eyes	Alton	Her cute clothes	Being exact.	Her long hair	Sincerity	Her size	Timidity	Reciting French	Dignily	Her art	Energy	Dreaminess	Her cule ways	Her pep	Being spry.	Her chic appearance	That care-free air	Expressive eyes	Those tiny feet	Her genile manner	Gold-digging	Her smile	Personal charm	Her placid manners	That aristocratic air	Being baseball captain
NAME	Remarkance Heren	Rybne Hitzarth	Crape Fruer Man	Critical Britangura	Coorne Vincinia		DEUTED DODOTHY	Dowert Fva	FAGTE MYDTTE	FAST CHIESTE	FRIEN. FLIZABETH	EDWARDS, VIRGINIA	ELLIOTT, MAXINE	Epstein, Rose	FINNEGAN, ESTELLE	FLOYD, VIRGINIA	FRUTH, HELEN	GALE, LILLIAN	GAST, HEIEN	GEBERT, KATHRYN	GIIDEHAUS, EDITH	GILMORE, HELEN	GRAY. MARIE	HAAS, ELMA	HAAS, EMMA	HACKER, CONSTANCE	HAGEMEYER, LILLIE	HARVEY, LORETTA	HAUDRICH, LORBITA	Heibr, Bertha	HERDER, WINIFRED	HICKS, MARGARET	HORMAN, MARIE	INGHRAM, MARY	IANSEN ANNA	JANSKY, ELSIE	JENKERSON, MELVA	JOHNSON, LEATHA	JONES, CAMILLE	Keaney, Genevieve

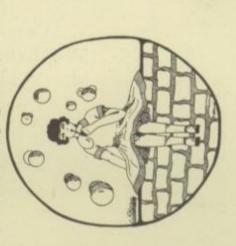
SWANA PRO

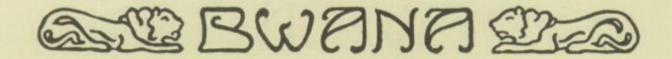
AMBITION	To become thin	To make a noise	Ditto	To be a lawyer	To go to college	To be a teacher	To be a movie actress	To live in Paris	To be bringle sec. to the Pres of the U.S.	Unknown	To become a banjo teacher	To reduce	To become a teacher	To become a lawver	To get more dates with "Tommy"	To be editor of a newspaper	To work in a big bank	To be a cartoonist			To make more of them	To live in the East	To find her ideal	Always to have a good time	To reach her goal	To be a woman suffragist	To be a journalist	To be an actress	To be a philanthropist	To be a dietitian	To do something unusual	To be a success	To run a beauty parlor	SSSHIII	To travel	To be a stenographer	To make her mark in the world	Always to be right	To be a girls' basketball coach	To make her bow in society	1
CHIEF OCCUPATION	Smiling	Being silent	Ditto	Being logical	Helping others.	Reciting	Smiling	Acting more bored	Applying them	Talking	Playing in the aud	Palling with D. S.	Marking papers.	Studying law	Getting more jewelry	Making speeches	Playing volley ball	Drawing in G. G.'s	Playing indoor baseball	Chattering	Making all E's	Dreaming of Pittsburgh	Ouietness	Being dignified.	Using it		Writing poetry	Writing notes to Jane	Smiling	Being an athlete	I dkmg	I aking her time	Keeping those locks in shape	Ouiet.	Practicing	Typing	Chumming with Norma	Knowing her facts!!	Playing basketball	Showing them	11 1. 1
BASIS OF FAME	Her eyes	That quiet way.	Ditto	Giving History reports	Sweetness	That drawl	Those dimples	That bored air.	Black eyes	Self-confidence	Banjo	Her size	Those rosy cheeks	That Irish name	That lisp	Her suit	Blonde curls	Her hair	Secretary Student Council	Her curly hair	Es	That black hair	Her long hair	History	Good sense	Passing crazy petitions around in History	The poet	Her wary hair	Those eyes	Her physique	Good humor	Her deliberate manner	I hat harreut	Ouiet	Her music	Rough-Rider typist	Her big eyes	Primness	Basketball player	Dimples	
NAME	Кемрғ, Докотнел	Kerner, Corinne	KIMLING, ETHEL	KITCHELL, HELEN	Косн, Fагтн	KRAUSS, LUCILLE	KROG, MAY LOUISE	LAUTH, BETTY	LEMASTERS, FLORENCE	LIDDLE, AGNES.	Longo, C. Genevieve	Loyp, Ергтн	McManamon, Helen	McNeill, Mary	MACDONALD, MARY	MAHNE, CATHERYN	Main, Jessie	MANBWAL, RUTH	MARTIN, HATTIE	MATOUSHEK, MILDRED.	Messina, Gertrude	MIDKIFF, GERTRUDE	MILLER, JULIA	MITTENDORF, LAURYNE	MORTLAND, MILDRED	MURRAY, MARGARET	NEKOLA, MARCELLA	NEWMAN, ANNA	NEWMAN, GRACE	NIEBLING, ADELE	NOACK, EDNA	PASCHEK, MARIAN	PATE, MARY	PAULLIN, NORMA		PESCHKE, HELEN	_	PULLEN, MATHILDA	-	RUSSEL, EVA	Decrees Tree

SWENT PRO

SENIOR IDENTIFICATION TABLE

NOTHER	To be a minister's wife	To play in the Symphony Orchestra	To be a real American	To make the first team	To be Gent Ederle II	To pass type	To change it	To master it	To become an amateur golfer and soprano	To have more dates with 2222222	Being distinguished	To be different	To be attached	To give the biggest graduation party	To be popular	To rival Clara Bow	To be a success	To become a Latin teacher (?)	To keep them	To out-argue "Tudgie"	To be a private detective	To become Miss America	To win an argument	To become Mrs. ? ? ? ?	To write the class prophecy	To have a hospital named after her	To write a good one	To be a second Horace Greeley	
CHIEF COCOL DILLOW	Playing golf	Practicing her music	Working	Shooting baskets	Swimming	Trying to type speeds	Trying to overcome it	Fixing it	Singing in the aud	Chairman of Room 306	Playing basketball	Collecting stamp pictures	Being detached	Getting dates	Being agreeable	Getting dates.	Looking on	Studying Latin.	Making friends	Talking about Julius	Smiling	Dancing	Keeping quiet	Talking to Naomi	Going to Senior meetings	Making dresses for homeless dolls.	Vriting more compositions.	Having them accepted	Acknowledging him.
DANS OF FAME	The golf player	Vanity Fair	Sincerity	Playing basketball	Swimming	No relation of famous brothers.	Her name	Her hair	Playing golf	Her coiffure	Being mistaken for Virginia	Just being "Ginny"	That detached air.	Pretty dresses	Her winning personality	That languid expression	Thoughtfulness	Getting good grades	Her bob	Talking	Her twinkling eyes.	Her baby face	Being short	Talking to Naomi.	Not missing Senior meetings	President of Priscilla	Advanced Compositions	Writing editorials.	Her brother
NAME	SAYER, MARGARET	SCHADEK, CAROLYN	SCHILLER, GERTRUDE	SCHLENSKER, MARIE	SCHWEIGLER, DOROTHEA	SMITH, EVELYN	STATTLER, TABITHA	STEINER, CHARLOTTE	STEINMEYER, RUTH	STRAUB, IULIA	STRICKER, VICTORIA	STRICKER, VIRGINIA	STUART, EDITH	SUSMAN, DOROTHY	SYLVESTER, MILDRED	SICKMEYER, DOROTHY	THIESEN, DOROTHY	THOMAS, ESTHER	TITZLER, KATHERINE	Торр, Докотит	TORRENCE, EDITH	Scott, Virginia	VEVIER, ERSULL	Weis, Verna	WETTEROTH, CATHERINE	WINCHESTER, DOROTHY	WITTHAUS, BEULAH	WITTLER, MARIE	WRIGHT, DOROTHY





BWANA CONTESTS

SHORT STORIES

- 1. Kennett Allen
- 2. Hunt Wilson
- 3. George Kalbfleisch

POETRY

- 1. Ruth Miller
- 2. Frances Surridge
- 3. Anonymous

COVER CONTEST

- 1. Elma Haas
- 2. Vera Hoell
- 3. Richard Burg

SHAP SHOTS

Virginia Betteken

JUDGES

SHORT STORIES

Mr. Comack Miss Battle Miss Wade

POETRY

Mr. Castleman Miss Grace

CLUB SECTION

Miss Connor Miss Schlutius Miss Place

COVER CONTEST

Miss Uhl Mrs. Walter E. Peck, Galesburg, Ill.

WE GIVE OUR THANKS

The members of the Bwana Staff extend their sincere thanks:

To the Department of Parks and Recreation for their help in giving us illustrations and information that were necessary for some of the articles.

To the judges of the short story, poetry, club notes, and cover contest, who aided in making these contests successful.

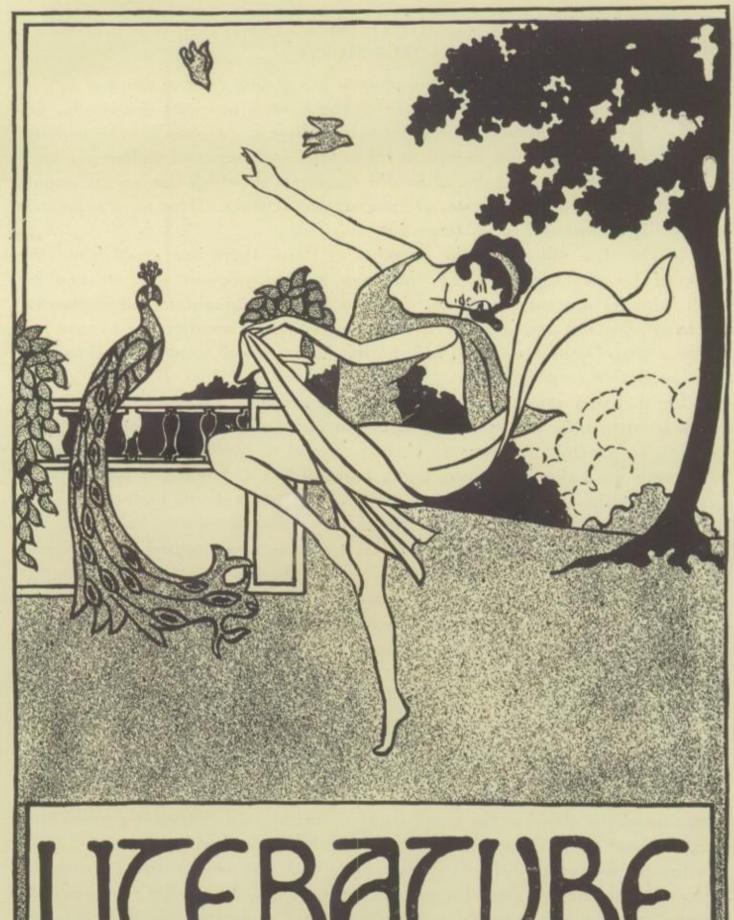
To the members of the art department who assisted very materially by making the art section of Bwana attractive.

To the Rough Rider, too, for the publicity which it gave Bwana.

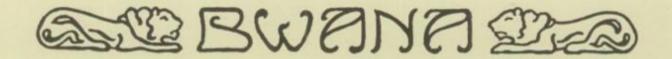
To the Finance Committee of the Student Council, which, by its active ticket campaign, has made possible the large publication.

To the Student Body, also, for their co-operation in contributing various articles and other material which Bwana must have to be a success.

One Hundred Six



CERACURE



TOO MANY MOUTHS

(A TRUE STORY)

AR, in all its horrible phases, has at one time or another left its dark stain upon France. The French peasants, especially, are the sufferers of a great war. These poor people, who provide French writers with so many tales and stories of violent passions, live in a realm of sordid meanness in which human life counts little when material interests are at stake. This environment is

responsible for many French tragedies.

In Duval, a village on the outskirts of Paris, there is a small farm, the home of Jacques Levanne. Levanne was a poor peasant who worked his small farm for a scanty existence. He had his wife, daughter, and mother-in-law to provide for, and soon, he knew, there would be another one to care for. So, on a crisp October day in 1922, he left his farm and went to Paris to seek more profitable employment.

On that very same day, Mme. Levanne's second child was born. Toward evening, when little Lucienne, the five-year-old daughter, was nowhere to be found, a kind neighbor who was visiting offered to search for her. It was he who found the girl's small body under bales of hay in Levanne's barn. There were blue marks on her neck—it was very obvious that she had been strangled. It was clearly a brutal, cold-blooded murder, so detectives were called in.

Returning from Paris, the next day, Levanne was stopped by detectives before he reached the threshold of his home. He was surprised when he was taken into custody, but he was astounded when the situation was explained to him. He asked to see his wife. Her eyes were red and swollen, her face was sullen; the muscles in it were tense and drawn, her mouth was set. She would answer very few of her husband's questions, and muttered over and over, "I'm sure it was for the best." The terrorized woman cried out to her grieving husband as he was being taken away, "Don't blame me, Jacques, it wasn't my fault."

Four months later, the trial was held. Jacques had planned a very convincing statement—there should be no doubt but that he was guilty. So, when he mounted the stand in the small court room, he said, "My little girl—little Lucy—meant more than anything in the world to me, but I was poor. I have a wife and a mother-in-law to feed, and, with the new baby, I knew the expense would be too great for me. I could not bear to see the poor child go hungry, and I knew she would, so I strangled her to death while she slept, and hid her body in the barn. My poor little girl will never go hungry now." His voice choked with sobs and the grief-stricken man was taken away. Moved by the grief and devotion of the hysterical man, the jury requested that he be given only five years' imprisonment.

With the thought that he was shielding a guilty wife, the grief-stricken man went to prison.

One Hundred Eight

SW BWANA WA

Conflicting emotions clutched at Mme. Levanne's heart. Great was her desire to free her husband of all blame, but fear for the guilty one prevented her from so doing. The woman, mad with grief, fell in with a crew of charcoal burners, where she obtained her livelihood.

Life in the prison was by no means easy for Levanne. As he lay on his cot at night, he often wondered how he could ever live with his wife again, knowing, as he did, about her crime; he often wished he had been given the death sentence. He was treated kindly at the prison, and the pity of the officials helped him, still a strong and able man, to gain his freedom in less than three years.

Fate was not so kind to Mme. Levanne. She worked hard from morning till late at night with the woodsmen. The half-starved, skinny, bony, gray-haired creature, in whose bosom for several years there had clung a deep secret, was already an old woman. But she was only human, and she knew that some time she would have to divulge this secret which was eating out her heart.

As Levanne was leaving prison, he was attracted by the motions of a new convict. He perceived that the fellow had something to say to him, so he went to the man's cell.

"I have some information for you," the fellow began. "Your wife, while talking to a charcoal burner I know, told him something that you would be interested in"—then the inmate finished his story in whispers. He didn't want to be overheard, as conversation is forbidden to those in solitary confinement. The story had a decided effect on Levanne. He stood aghast—then his face hardened, his eyes glittered, they became steely, his limp hands contracted into fists, his loose jaw became set. An angry, determined man left the prison that evening.

Carrying out his plan, Jacques Levanne petitioned the government to order a re-investigation of the murder. His request was fulfilled, and, with himself as chief witness for the government, the whole truth, astounding as it sometimes is, was at last revealed.

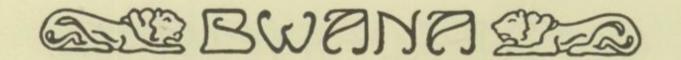
Both Mme. Levanne and her mother had confessions to make. The younger woman stated that on the day her second baby was born, Mme. Diderot, her mother, had said, "Two mouths to feed are too much for us." Mme. Levanne also stated that her mother had often professed a dislike for Lucy, and she ended her testimony by publicly accusing her mother of committing the crime.

The old woman did not deny her daughter's accusation; instead, absolutely devoid of shame, she unblushingly confessed the crime and explained it thus, in a very self-satisfied manner: "You see we had no means to keep two children; so I caught Lucienne in the barn and squeezed her neck as hard as I could. I am not as strong as I used to be. She fell to the ground, her body limp; I left her there. I returned later and found her still breathing, so I piled bales of hay on top of her and finished the job."

KENNETH K. ALLEN.

Won First Place in Contest

One Hundred Nine



"AN DE WIND HE HOWL SO LONG AND LOW"

"Nezeriah! I's time you'all is goin' home, gitting pritty late, Theah's you hat and coat and heah's you books and slate."
"Yess-um! I'se-a-goin'. Bye-Sally Lou!"
And Sally she a-whispers, "Youse got a cimitery to go tru."
Then I members it—mah goodness jelly fish!
I wish der warnt no cimitery on dat road—dat's what I wish;
But I set out appearin' brave's could be,
And de ole moon he's a-laughin' doan at me;
And de wind he how! so long and low!

I walked pretty fast with my shoes goin' all a-flop,
Till I saw dat cimitery, den mah heart took a flop;
It war de warsted cimitery, dem tombstones all so white,
A-shinin' like spooks' faces in de ole moon-light;
An' de ole black trees was a standin' up so tall,
Throwing ghosty shadders on de big stone wall;
Den an ole owl he hollered, "Twa-hoo! Twa-hoo!"
An' I sure picked up my foots and flew!
An' de wind he howl so long and low!

I runned til' mah haih stood like "Porcupine" quills,
An' I jist kept runnin' up and down dem hills,
I jist kept goin' till I saw something white,
Astandin' in de road so terribly bright;
I shivered like a Hula-Hula danca from de Souf Seas,
A-shakin' an' a-wrigglin' in mah poor ole knees;
Den' sar it war my horse shakin' his ole head,
An' den you should hab heard jist what I said!
An' de wind he howl so long and low!

-Ruth J. Miller.

Won first place in poetry contest.



SWEBWENE WED

TRUE TO HIS TRUST

RIVATE EDWARD HARRINGTON, of the A. E. F. in France, leaped from the couch upon which he was lying and saluted as his captain appeared in the doorway. The captain, Farnum was his name, handed him a small package with the order, "Take this to Captain Wilcox at Somme Mais immediately."

Harrington saluted and strode outside to carry out the order. He paused a minute in the doorway and inspected the sky. It had a sickly yellow color and there was a stillness in the air that portended a storm.

Shrugging his shoulders, Harrington clambered into one of the army supply trucks and, after assuring himself there was enough gasoline for the sixty-mile ride, drove off. In the distance the dull thunder of the heavy artillery could be heard. However, he felt perfectly secure, for the scene of the fighting had shifted away from this section.

He was driving along slowly, picking out the smoothest spots in the road, when he heard a sudden swish above his head, followed by a terrific crash. There was a blinding flash, a sickening jolt, and the soldier lost consciousness.

When he came to, he was lying at the bottom of a huge crater formed by the exploding shell. He took a few minutes to gather his wits together and then staggered to his feet, hugging to his side the package which he was to deliver. One thought constantly raced through his brain. He must fulfill his trust and get the package to its destination.

By the roadside, he could see barbed wire entanglements and wreckage similar to that he had left behind. Once he spied a body of German troops. He sank behind some bushes and waited until the danger had passed, then pressed forward. To make the situation worse, the impending storm broke, flooding the surrounding country. Occasionally he fell, each succeeding attempt to rise sapping his already failing energy.

Three hours later, Captain Wilcox was aroused by a feeble knocking which sounded above the roar of the wind and rain. He opened the door and beheld a strange sight. With blood streaming from a cut on his temple and a gash in his side, covered with mud from head to foot, and his bloodshot eyes peering from beneath his disheveled hair, a soldier stumbled into the room, handed the captain a package, and panted, "A package from Captain Farnum."

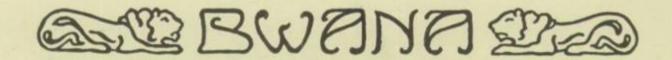
Captain Wilcox, opening the package, glanced in, and then showed it to the soldiers. The contents consisted of a telescope and a few bars of chocolate. Harrington, stunned, looked stupidly at the officer, turned on his heel, and fell dead at the captain's feet—just as the telephone rang.

The officer answered and a voice said, "Hello. This Captain Wilcox? This is Farnum speaking. I wanted to tell you about that package I sent. I had gathered a lot of information about the enemy's position which was so important that I wanted to take extra precautions. If you unscrew the glass in the telescope, you will find documents containing all the information. That's all. Goodbye."

Won Second Place in Contest

HUNT WILSON.

One Hundred Eleven



MAY

May is here; the world rejoices,
Peace and joy reign over all,
Grove and field lift up their voices,
In answer to May's gentle call.
Lovely May; blithesome May,
Winter's reign has passed away.

Birds are from the south returning,
No more to be filled with sadness—
They are through the woodland calling,
Filling people with their gladness.
Lovely May; blithesome May,
Winter's reign has passed away.

We should all lift up our voices,
To praise the sky, field, wood, and river;
For with their heart our heart rejoices;
So let us all praise loud the Giver.
Lovely May; blithesome May,
Winter's reign has passed away.

-Frances Surridge.

Won second place in poetry contest.

THE SPHINX

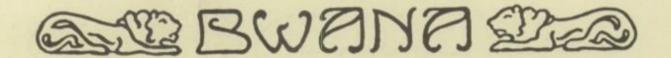
Ye olden Sphinx, come, tell the tale Of ancient kings you hold, Of old Egyptian Fathers, Who ruled in days of old.

The pyramids around you stand, Majestic in their place; While caravans go passing by Before your great, calm face.

Oh, tell us of the secrets old, And of the mighty race That settled on the desert sands, About thy mighty base.

-Anon.

Won third place in poetry contest.



STEEL

Steel is a variety of iron that contains less carbon than cast or pig iron, and more than wrought iron. Steel is superior to other forms of iron for many purposes, since it is more elastic, stronger, and capable of being tempered to various degrees of hardness. Steel is made by burning carbon out of pig or cast iron, or by burning carbon into wrought iron. Three varieties of steel are recognized, according to the percentage of carbon in the metal; namely, soft or mild steel, medium steel, and hard steel. Good tool steel contains about one or one-half per cent of carbon. Steel is generally named after the process of its manufacture.

CRUCIBLE STEEL

The finest steel, such as that used in watch springs, is a product of the crucible process. Bars of wrought iron are placed in retorts of clay or graphite with layers of charcoal, and are melted in furnaces; manganese is often added. The molten iron takes up a certain portion of carbon, and when it is allowed to harden in ingots, cast steel is produced. Crucible steel is the highest grade of steel made, and it is used for making tools and in other fine mechanisms. For this reason it is sometimes called tool steel.

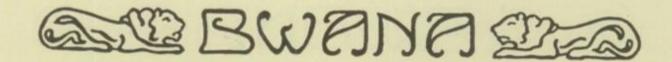
About the middle of the last century Sir Henry Bessemer, an Englishman, invented the process which bears his name. The effect of Bessemer steel on the production of steel was revolutionary since it reduced the cost of manufacture to a figure so low as to extend the use of steel from the production of such small articles as knives to that of rails and the framework of bridges and buildings. Bessemer reversed the old process; instead of adding carbon to wrought iron, he burned it out of cast iron.

Open-hearth steel takes its name from the fact that the iron is melted in an open hearth furnace. The material used was originally a charge of pig iron treated with iron ore; later, pig iron and steel or fragments of wrought iron were melted together. One of the advantages of the open-hearth process is that it provides for the utilization of steel scraps, old rails, and fragments of wrought iron.

TEMPERING

When steel is heated and plunged into cold water, it becomes hard enough to cut glass. But the hardest steel is not suitable for tools, and tool steel is put through a process of tempering. This is accomplished by heating hard steel to a certain temperature and allowing it to cool slowly. Razor blades are shaped from steel that has been heated to 430 degrees Fahrenheit, whereas sword blades, which require greater elasticity, are produced at a temperature of about 550 degrees Fahrenheit.

EDGAR MACHACEK.



COFFEE

F YOU have never seen coffee growing, you might be interested in a description of its growth. On the tree, the berry is first green, but, during the period of ripening, it becomes red. All the berries do not become red at the same time. If a person who had never seen a coffee bean in its ripening stage should see one, he would probably say, "Oh, look at the cherries!" Of course, the coffee berry is a bit more slender, and it is long, not round like a cherry.

When the coffee beans are ripe, all the Mexicans, men, women and children, turn out about five o'clock every morning with baskets, sacks and whatever else they can put berries into. They go off to the fields (which appear to be forests) where the coffee trees are, and pick the red berries from all the trees. This is by no means a single day's work. It requires weeks and weeks unless the plantation is very small.

After each day's picking, the coffee is taken on horseback or wagons for about two miles to the plant where it is shelled. Here it is poured into a sheller. When it comes out of this machine it is put into large vats. These vats are filled with water and the berries are left in them for two days to rid them of their slimy inner skin. The water is then drained off and more is put in. It is then left standing for about two days more. When this water has been drained off, the coffee beans are taken out of the vats.

The coffee berries are spread to dry in concrete vats about three hundred by one hundred feet.

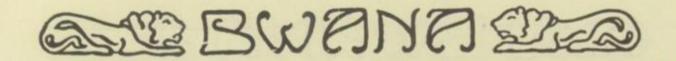
After the coffee is perfectly dry, it is put into large sacks and stored in the warehouse until it reaches a good price.

ELIZABETH STAHL.

VANITY

One morning as I lay in bed
I thought of my new dress, and said,
"Now, won't the girls at school just talk
"To see the way I strut and stalk?"
I felt as if I'd burst with pride,
As grandma's turkey did, and died!

-Helen Winkler, '31.



A RAINY DAY

"Come, little raindrops," the weather-man said,

"Hurry and tumble from your downy bed.

"Let's visit the Earth and behold a new sight;

"She seems all aglow with a brilliant new light."

They thought 'twas their rainbow in bits on the ground; But instead gay slickers and umbrellas they found.

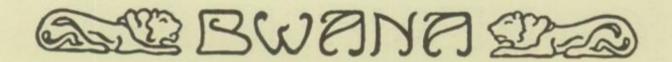
-Louis Hempelman, '31.

RAIN

I love rain in the winter,
I love rain in the fall;
But when it rains in summer,
I love it best of all.

-Carroll Schuepbach, '31.





AT WATERLOO

"The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave,
Awaits alike th' inevitable hour;
The paths of glory lead but to the grave."

-T. Gray.

AM ABOUT to tell you of the strangest event which has ever befallen man. First, I will tell you, of necessity, that I had implicit faith in the old government of France, and absolute distrust for the Napoleonic government. Napoleon was more despotic and cruel than many a French king had been. Enough, here is my story:

It was the close of day, that sixteenth of June, in the year of our most gracious Lord, one thousand eight hundred and fifteen. I was sitting under a huge shade tree, watching the sun sink through a thick blue mist which rose from the swamp beyond. My mind was occupied with the rumor of a gigantic battle which Napoleon was preparing to fight against the English, in the vicinity of the little village of Mont Saint Jean. Was Napoleon, after his absence from France, powerful enough to overthrow the English?

My thoughts were here interrupted. Unseen by me, a peasant, coming home from the neighboring fields, had lost a wheel off his cart. Halting his animals, he arose to alight.

As quickly as a streak of lightning might flash across the heavens, this scene was lost to my eyes, and I found myself enveloped by a dense, white cloud. Arising in alarm, realizing that I was not alone, I turned sharply, and there, behind me, found the queerest of beings. A man, a Being with beautiful white hair and waving beard, stood before me. He was dressed in a loose blue robe of wonderful texture, which flapped and folded lazily in the breeze. This Being presented a shimmering, blurred picture.

Then upon my ears fell these words: "Napoleon has been denounced in the infinite, and his fall has been decided upon. You are chosen to accomplish this."

After these last words, the white cloud became a dense, clammy black, and I felt myself whirling through the air, feeling even as the owl must feel, clothed in eery darkness, falling from a dizzy height to pounce upon some unsuspecting prey, thence to whirl again, upwards. Suddenly, the weird feeling left me and we apparently settled on the earth. The enveloping cloud became white, then transparent. The Being remained at my side, a blurred image.

But—look—where were we? We had entered unseen the humble dwelling of a peasant family. A crude table, two stools, a piece of old cloth on a pile of straw—the bed, were all that this home contained. There, on the straw, the crumpled form of a sobbing woman lay, bent over a little black-haired figure, a boy. Standing over the two, a young man, the father of this family, dressed in the Napoleonic uniform. Huge tears were in his eyes, and his voice broke as he uttered vain words of consolation to his wife. The woman

SWENT WED

arose, threw her arms about him, and he, responding, embraced her—for the last time on this earth. Then, tearing himself away, he fled through the door—to answer Napoleon's call to war.

Again we were transported through the air in that cloud of darkness, and again we stopped; this time, not on the earth, but a distance above it.

Below us stretched a huge plateau, upon which a mighty battle was being fought. Again the silvery voice of the Being came to me: "There is the plateau of Mont Saint Jean. There, down to the left, is Hougomont, where Jerome Bonaparte is stationed. Down to the right is Belle-Alliance. There is Napoleon. In the center is Waterloo—the battleground." Here the voice stopped and we watched the battle.

It had rained all night, and it was difficult to fight. It was dark—the sun had refused to shine. There, beneath the rolling clouds and us, were mingled in a great battle the English in scarlet, the Scotch with bare knees and skirts, the French—all in a mad mass.

For a moment the battle was hidden from our eyes by a mysterious darkness. When it was again revealed, the plateau of Mont Saint Jean was cleared. The English had retired and Napoleon had ordered his men, two thousand and five hundred in all, to take the plateau and crush the English army.

Then, like a huge lizard, the men crossed the plain and began the daring charge up to the crest of the plateau. Gaining momentum at each moment—they were at the top—ah! too late! There stretched before them a pit, a chasm. It was the sunken road to OHAIN! That horrible moment! Unexpected, under their very feet, the abyss, into which man and horse poured, unceasing. The first rank pushing the second, the second pushing the third, all were crushed, ground to a mass of flesh. The pit filled, the remaining men rode over the crushed bodies to death in the waiting battle.

Horror-stricken, I hid the sight from my eyes. When I again opened them, I discovered that we were even then standing at the very pit in which two thousand soldiers lay dying in a pile two fathoms deep.

But here, at my feet—that fellow—oh, yes! 'Tis the same whom we had seen a short time before leaving house and family—never to return. See! he is alive—he is speaking.

As I leaned close, he saw me, and I heard him say, "Here, my ring-to my wife."

"I know her," I replied, placing the ring on my finger.

"I know you not." The fellow raised his head and looked at me.

"You are wounded."

"Nay, I am dead."

Those were his last words. I commended his soul to God and prayed.

Looking about, I saw we were again above the field with the cloudy mantle slowly closing about us. I caught a quick glimpse of Napoleon's armies, wavering, scattering, fleeing—defeated!

SWENNE PRO

A second after that, darkness and dizziness again overpowered me and soon I felt myself seated on the earth. I was again under the tree. There against the setting sun I saw the same peasant alight from his broken-down cart. Had all this been a dream? No! On my finger was a badly-worn signet ring—the ring which that fellow had worn at Waterloo. Had all this happened in the space of a second? It must have, yet I cannot truly say.

Amazed, I hurried home, and flung myself across my bed, to sleep till

noon of the following day. For two days I was confined to my bed, ill.

On the nineteenth day of June, our little village was filled with the bodies of soldiers who had been killed in a battle, a crushing defeat for Napoleon, which had been fought the day before—two days after I had seen it!

While walking through the streets that day, I came upon a wagon bearing a coffin, a little boy, and a mother. The first look convinced me that this was the little mother whom I had seen in my vision.

At my pleading, the wagon was stopped and the lid of the rough coffin raised. Within I saw, for the last time, the smiling face of that soldier who had died in my arms at Waterloo—in a vision! I took the ring from my finger, placed it on his, and alighted.

The little mother, recognizing the ring, fainted over the dead body as the wagon drove slowly on out of sight.

As the funeral wagon disappeared, I stood wondering—was I present at the Battle of Waterloo?

GEORGE H. KALBFLEISCH.

Won Third Place in Short Story Contest

FRIGHT

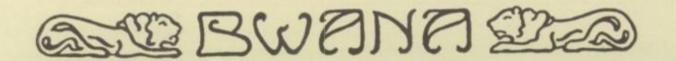
There was a little boy so gay,
Who, walking through the woods one day,
Did hear a noise; and on his right
He saw a wolf about to bite.
He climbed into a tree o'erhead
And shook until he was quite dead.

-Colbert Lais, '31.

THE SUNBEAM

The wintry wind blows loud and shrill,
The snow has covered every hill,
From out my window I do look,
And quickly close my story book.
And lo! to my delight I spy
A sunbeam peeping from the sky.

-Genevieve Diven, '31.



LIFE'S DAY!

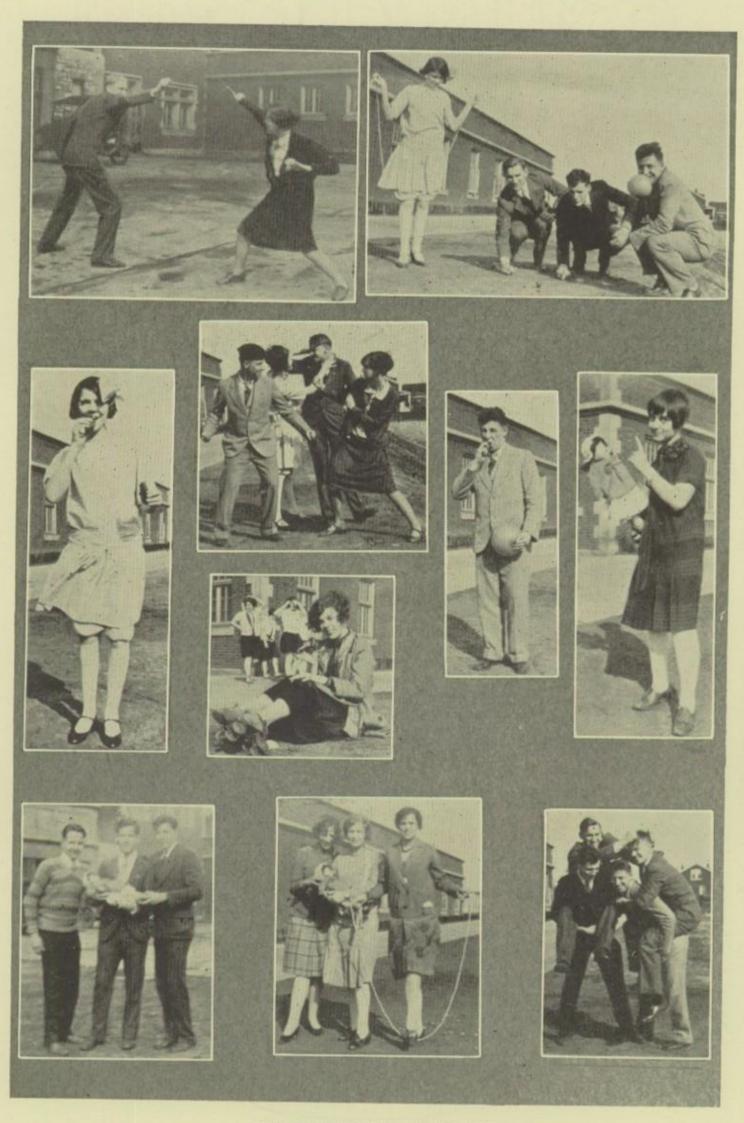
The Dawn! A sweet, young, tiny babe So innocent and fair;
Deep in his eyes a pleasant glimpse
Of distant heaven there.
A glorious mystery is the child;
His work not yet begun,
His qualities still undiscovered,
His worthy deeds undone.

Life's Noon! A man with aims high soaring,
Ambition rules his every move.
He reaches out, farther and farther,
In effort to perceive and prove.
He makes a valiant endeavor
To realize his fondest dreams—
His plan of life is now unfolding
On all, his noble purpose beams.

Sunset! The golden crown of evening When work is o'er and rest is sweet, And he may see and view with pleasure Life's deeds, now all complete. His life was an eternal blessing; To this world his all he's given—He lives, and waits until his Maker Calls him to his home in heaven.

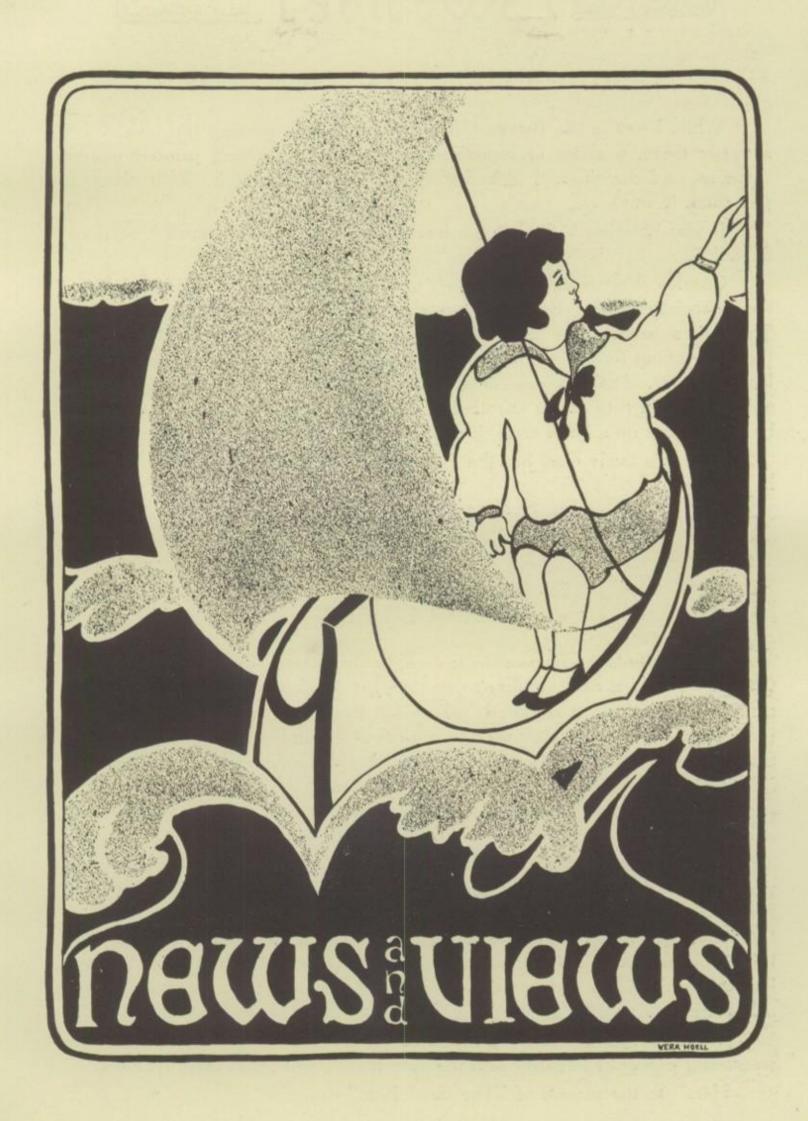
-Frieda Siems.

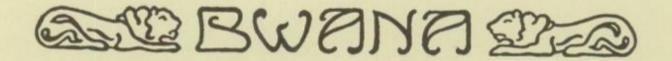




ROOSEVELTIANS AT PLAY

One Hundred Twenty





ANOTHER ROOSEVELT PUBLICATION

While I was in the Bwana Office the other day, looking for news, I saw a paper there, a series of mimeographed sheets containing printed matter, cartoons, and drawings. I picked it up and began to read it. Well, what do you think it was?

It was "Station V.O.C.," the weekly paper of the Roosevelt Vocational School.

Charles Wettengel, a Roosevelt graduate, is the editor; Mildred Riley, the Associate Editor; Rosella Wagstaff and Helen Breitman, the reporters. The clever cartoonist is Lillian Gibbs. This paper—it's not so little, either; there are about five sheets of it—contains items of interest about school, and lots of humor. The cartoons come often, and are really good. Although there are only about fifty pupils enrolled in the school, and this little paper cannot be carried out on a large scale, it certainly does merit our admiration.

That this lively class has the "true Roosevelt spirit" is certainly reflected in its paper.

Get the latest issue from Mr. Beers. See for yourself!

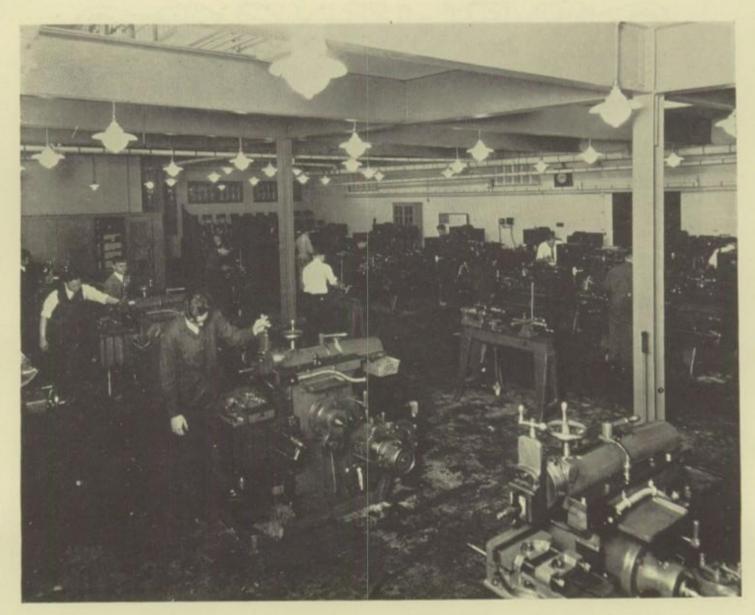
THE GOLD BUG

The students of Roosevelt are no doubt aware that the ever-popular O'ita has added a new number to its long list of successes here at Roosevelt, a news publication. It is called "The Gold Bug" and is a revival of the old publication that the O'itaites used to put out at McKinley. It is published semimonthly and consists of short stories, articles, club notes and news, jokes, and "dirty digs." Like every other school publication, it has a purpose; namely, to provide news for its members, to give aspirants to literary fame opportunities to exhibit their skill, and to provide wholesome amusements.

Anita Lewitz and Zelda Glassman hold the editorial honors this term, while Lucille Krauss smashes her fingers on the typewriter. Isabel Thieman, Frieda Siems and Helen Fruth are the "flunkies" and distribute the papers. A few other menials act as reporters and go snooping around for news. They are Lillian James, Isabel Thieman, mentioned above, Ruth Mundt, Maxine Larisey, Evelyn Smith, Grace Newman, Anita Gremer, Katherine Waldeck, and Doris Schoenbeck.

We are all of us interested in the success of this publication as it shows a wonderful power of initiative and the enterprising spirit that the girls have.

Here's to the success of "The Gold Bug."



SHOP AT ROOSEVELT

MANUAL TRAINING

No school system making any pretension to completeness can ignore the fact that manual training is an important part of the curriculum. The recognition of this fact has become so widespread that all of the largest school systems in the country are especially equipped for manual training.

At the present time many people understand manual training as a study in the use of various trade tools. This is not the chief purpose. No boy, after having completed a course in manual training, is expected to be a carpenter, or a journeyman in any of the trades. People who have studied geometry may never have occasion to use it, but they have acquired the habit of expressing themselves clearly and accurately. So it is in manual training—the student learns the use of the various trade tools, but, more than that, he gets the practice of systematic thinking.

The work in the manual training department for the first term is wood turning. The student is taught how to operate a power-driven machine, the lathe. He then turns out certain exercises until he becomes proficient enough to make some project to his own liking. The wood turning department is equipped with thirty lathes having a speed range of from seven hundred and

SWENT WE

fifty to three thousand revolutions per minute, and a complete set of turning tools for each student. Joinery and cabinet making are taken up in the second and third term. In this work, the student first sees the drawing of the model that is to be made. He studies it and considers which way it can best be made. His interest is aroused, and, as a consequence, he tries to plan out a method of work, noting which part of it should be done first in order that the subsequent steps can be made in the quickest way and with the least difficulty. By thus following out his ideas in the making of the project, he may see where he might have saved himself trouble and loss of time, if he had taken the time to think out a better plan. He thought his plan was best, but he proved to himself that it would have been better to think out several plans and to follow the one he then thought best. By doing the work himself, he impresses this on his mind more firmly than if he saw it done, or had read about it. In this way he will begin to note the details.

The work in the fourth term consists of pattern making and moulding, introducing the work in metal, which is to be continued through the rest of the course.

The fifth term introduces forging, and the student is instructed in the art of working metals by the aid of heat.

The sixth and seventh terms are spent in the machine shop. The students are first given a drilling and tapping exercise. From this exercise they learn how to operate the shapers, millers, and the drill. Their next project is the lathe mandrel, which familiarizes them with the lathes and prepares them for the harder problem, which is a lead hammer. They are instructed how to cut on a taper and to knurl.

The machinist's hammer is the project for the seventh term. A great degree of accuracy is required in this work. It is necessary to use a micrometer in measuring to keep the work within one-thousandth of an inch. The making of the machinist's hammer involves many phases of lathe work, such as internal boring and threading and chuck work.

This shop is about the most important one in the school because it puts the finishing touches to the work in manual training. In the machine shop the metals are wrought cold and the process is necessarily slow, and the patient and persistent effort by the student is more certain to be rewarded by character development and mental breadth. The senses are quickened by the necessity of close observation and the reason schooled by its constant use of method, coupled with the planning of the logical sequence of the processes. Judgment is slowly but surely acquired and the will strengthened by the mastery of each new difficulty.

Roosevelt has the finest machine shop in the United States; it consists of the following equipment: Eighteen Sidney 14-inch rapid change gear lathes, and two Sidney 20-inch rapid change gear lathes, all of the latest type; two Osterlein milling machines; four Cincinnati 16-inch shapers; one Ohio planer;



two sensitive drills; one 24-inch drill press; one Gallmeyer and Livingston tool grinder; one Milholland turret lathe; two Racine power saws; three three-speed lathes; three Clark grinding wheels, and one gas tempering furnace equipped with Brown pyrometer. All of the machines are electric driven.

In the eighth term the seniors are instructed in auto mechanics. The instructor gives a short lecture every day before work is started. His lectures cover the following points: the larger units of the automobile; the fundamental principles of the gasoline engine; the two types of gasoline engines; timing of the engine; ignition systems; carburetion; parts of the battery, etc.

The classes are divided into groups of about ten, and each group is given an automobile to tear down, nothing remaining but the bare chassis. Each part is cleaned and repaired if necessary, and the car is reassembled. The students are taught how to fit piston rings, grind valves, scrape bearings, straighten the crank shaft, and assemble the engine. Under the instructor's teaching and direction, the student gleans a practical knowledge of auto mechanics.

The enrollment in the shops is steadily increasing and we are impressed with the growing importance of this course to our school.

The fact that changes have been made from other courses shows that the pupils and parents appreciate the importance of this course. We are pleased to note that pupils have changed to the manual course, while but few have dropped it.

This shows that the American people of today appreciate the fact that a good general, practical education is one of the very best investments that can be made. A young man going forth to do the world's work is certainly well equipped for the battle if he can unite his head, heart, and hands in the work before him.

EDGAR MACHACEK.





GROUP 302

Above you see the happy faces of the winners of the Group Ad Contest. Miss Solfronk's group is the lucky one, although winning was not due to luck alone. This group is composed almost entirely of two-year commercial students, and nearly all of them are first and second term students. It just goes to show what our younger students can really do when they start out. About eight pupils in the group brought "ads." Some handed in "ads" even after the contest had closed. This shows a fine spirit and also shows that the group members were not bringing "ads" merely for the reward.

GROUP 302.





The following references were used by the Short Story Classes to aid in formulating these ideas: "Athenian Oath," "Girl Beserver," "The Perfect Hu-



THAT citizenship in Roosevelt High School comprises those rights

and duties which come to me from my membership in the school and in the community of which it is a part. As a citizen of this school, I will do my part in upholding the standards of Loyalty, Service, Scholarship and Culture.

To Carry Out the ideal of Loyalty, I will be sincere and open-minded, not diverted by personal interests. I believe our school grows great and good in the proportion that its members are able to trust one another. I will do no wrong, not only for fear of being found out, (for I cannot hide the truth from myself) but I will also try to do the right even when no one sees me or praises me.

Believe that the best guide to obedience is the law of self-control. I will control my tongue, and not allow it to speak vulgar or profane words. I will endeavor to control my temper and my thoughts. I will be careful of buildings, equipment, and grounds. The loyal citizen is self-reliant, not afraid of being laughed at, and not afraid of doing right when the crowd does wrong.

Believe the best Service is rendered by cooperating with both teachers and pupils, for great tasks are done by the united labor of many faithful workmen. I believe that clean play trains my strength and helps me to be more useful to my school and community. I will play hard and fair for the good of the school, and be a good loser as well as a generous winner.

3 Believe that the spirit of sociability is an essential element of service. I will be congenial, not snobbish; genuine, not affected; harmonious,

not wrangling; respectful, not flippant, and at all times courteous.

3 Believe that efficiency is increased through intellectual development, and that the best leaders are trained thinkers. Therefore, I will endeavor, through each subject that I study, to learn the Truth and its application, not merely learn facts and work for grades. To do this, I must be alert, not indolent; keen in perception, not unobserving; purposeful, not led by likes and dislikes; industrious, not lazy; thrifty, not wasteful of time.

If the state of the state of the state of the state of the power of analysis, not be scatter-brained. Above all, I must have the desire to know, not merely a submissive willingness to be taught. While trying for qualities of intellectual power, I will also be careful of my personal appearance, for a sound mind is found in a clean, neat, healthy body.

To Attain the full joy of living, I believe it is necessary to train and cultivate the emotions. I will not, therefore, neglect the Cultural part of my education. I will develop a love of Beauty by being responsive to the best in Art, Music, and Literature. I will learn to appreciate the best in all that is True and Beautiful, that I may acquire in some degree the power of expression through these attainments. I believe this is the best preparation for a worthy and fitting life career.

Thus in all these ways we will transmit this school greater and more beautiful than it was transmitted to us.



Romewelt High School, Senttle, Wash

SWENNE DE

GAZING INTO THE CRYSTAL GLOBE



The Municipal Opera Company predicts a banner season.

The officials of the company have sufficient reason for this statement. They have secured the services of Professor Theodore Sauselle, the modern exponent of the art of ballet dancing. Mr. Sauselle attributes his glorious success to the preliminary training that he secured at Roosevelt High School.

NEW DRUG STORE OPENS

The South Side Pharmacy opened yesterday under the management of Miss Ruth Jane Bather and Miss Bertha Heier, two well known St. Louis ladies, who are leaders in the "Higher Education of Crawfish" (teaching them to move forward instead of backward).

Miss Bather and Miss Heier received their general education at Roosevelt High School, and their pharmaceutical training at the Washington University Medical



School. Both are known for their medical knowledge and the ability which they well displayed during their high school days, and much is expected of them in the future as druggists in this community. They have opened up another vocation for women which will probably be developed. Much money has been invested in their company and they are planning to make quite a fortune. The community in which they are located is luckily well populated with former Roosevelt pupils who have married and established homes, and who are interested in the outcome of this very promising establishment. They have promised their patronage and are very enthusiastic over their future success. Displaying their former Roosevelt spirit, they are all anxiously watching this new drug company grow.

SWENT WED



LOOKING INTO THE

LOOKING INTO THE FUTURE

I sat in the secluded little tent of the old gypsy fortune-teller. Two red lamps poured a queer shadowed light down upon the small table separating the gypsy from me. She was a stubby little old woman with skin like that of ancient parchment. Her stocky figure was shrouded in gaudy garments and a red bandana held all but a few wisps of her graying hair.

Slowly, her claw-like hands moved over a round glass ball on the table between us. The glass ball turned a vivid hue; streaks of light shot through it. Then the object became a soft, shadowed grey like a dull cloud. The next instant this mist rolled apart and the old woman motioned me to look at its surface.

Imagine! I saw none other than Dorothy Devero standing stiff and straight before a room full of pupils. Wide-mouthed kindergarteners! Dorothy Devero a school teacher twenty years from now! Nothing else but! You may well believe that I was anxious for the next revelation.

Thrills! More thrills! This time I saw in the crystal object a tall, broad-shouldered man. Yes, a man! And as I gazed longer, I perceived that it was René Lusser attempting to argue the grocer into lowering the price of eggs by three cents. Poor René was wildly waving three fingers. It looked as though he were having a hard time.

Again the ball clouded and again it cleared, to reveal Catheryn Mahne diligently scrubbing at all manner of kitchen pans! Sure enough! Our old Catheryn was firmly established in the housewife's realm. That did surprise me!

With the next glance I saw Ted Sauselle. What do you think he was doing? Why, he was standing in a downtown showcase allowing a salesman to arrange hair-ribbons of the latest fashion through his flaming mass of tresses. Horrors! What will happen next?

Nothing less than Harry Behrman perched on a chair rolling his blue, blue eyes, advertising the embellishment of masculine eyes by the use of "Mix-'emup" on the lashes!

This is getting too impossible! The gypsy has to have her pennies. Yes, here they are. No! They're real. Weigh them? Yes, I'm willing. Well, I must be leaving. Dear me, "who would have thunk it?" I did get two big eye-fulls of the future.

CLASSIFIED ADVERTISING

"You Have the Accident— We'll Do the Rest."

Jenkerson and Manewal Attorneys

"Accidents Our Specialty"

One Hundred Twenty-nine

SWENE WENE



NEW GARAGE OPENS

Last week a new garage was opened by the Misses Devero and Hagemeier.

We are sure that we shall receive excellent service from this garage, as both Miss Hagemeier and Miss Devoro have studied auto mechanics for many years, both at home and abroad.

There are two gentlemen in their employ, Mr. Emmett Fischer and Mr. Edgar Lawler, who are general utility man and janitor, respectively.

Here's wishing them success!

WESTERN A. A. U. HOLDS ANNUAL MEET

Last night at the High School Stadium, the Western A. A. U. held its twenty-second annual track meet. Mr. Joseph Kalafatich, president of the W. A. A. U., presided. Over thirty high schools and ten colleges were represented and about thirty athletes ran unattached.

Two records were broken, both by former Roosevelt High School stars. Burt Kauffman raised the pole vault mark to 15 feet 4½ inches, a new W. A. A. U. record, and also a new world's record. "Doe" Jacobs lowered the 100-yard dash time to 9:4 seconds. The Roosevelt High School team won the high school cup with 55 points.

CLASSIFIED ADVERTISING

Get Your Portraits
From Us.
H. Tebben and Co.

One Hundred Thirty



MEN'S SELECT BEAUTY PARLORS

Marcelling — Hair Cutting — Manicuring

Our Specialties

Proprietors — Marjorie McBurney, Elvira Rau, Virginia Horn

A new fad has just been introduced into our city in the form of a beauty parlor for men. The proprietors, the Misses Mc-Burney, Rau, and Horn, former Roosevelt High School pupils, have created quite a sensation among the handsome men who have clamored at their doors from early morning until late at night. Business has increased steadily since the day of their formal opening, when a manicure was given gratis to everyone interested. All of their former pals at Roosevelt have displayed their loyalty and have come constantly to their beautiful suite in the new Dickmann Building. Every day they see some other familiar face present itself in the form of a previous high school sheik. When I visited their popular establishment for an interview, they smilingly stated that "business is keen and so much fun because so many old-time friends are attracted by our novel advertisements and come to see our progress." As I left I saw, to my surprise, a well-known teacher of Roosevelt High School, but I think it would be imprudent and undiplomatic to mention his name here.

SWEND WED

BERHMAN'S SILVER WARE IS



ROBBED-HARRY BEHRMAN WEALTHY PROPRIETOR!

SENSATIONAL ROBBERY!

Last night at 9:30 p. m., an armed bandit entered the Glass Jewelry Co., of 1886 Olive St., and ordered the proprietor, Harry Behrman, to "keep quiet, and lie on the floor."

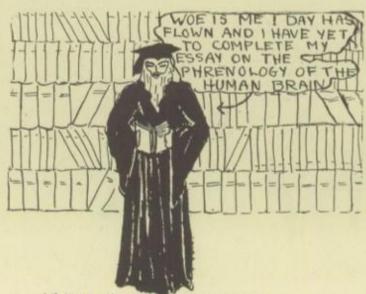
The bandit emptied the safe, the showcases, and the windows, and made his getaway in a high-powered automobile.

Mr. Behrman estimated his loss at \$150,000, but stated that he was heavily insured.

The following is a description of the bandit, according to Mr. Behrman: Tall, dark, with a cap pulled down over his hair and eyes, slight limp. If you run across anyone of this description, turn him over to the authorities. There is a reward.

CLASSIFIED ADVERTISING

"Save the Surface and You Save All"
Rau, McBurney and Horn
Beauty Specialists
Special Rates for Men



KENNETH ALLEN
RENOUNED SAGE OF THE AGE

JAMAR YOUNG

THE SAGE OF THE AGE (Kennett Allen)

Kennett Allen, a former pupil of Roosevelt High School, may be found in his offices any day on Grand and Olive. He has created quite a sensation among the residents of St. Louis because of his wonderful mind. He can answer any question, settle any dispute, tell fortunes, or solve the most difficult problem.

Crowds throng his office daily! Hundreds are turned away without an interview.

He is coining money! The crowds are willing to pay any price because they realize that he will aid them. Those that have seen him have turned away satisfied, and his fame has spread rapidly over the city. Women come to him with their matrimonial troubles, men with their business deals. Many have been re-established through the magic power of Mr. Allen.

He attributes all his success and popularity to the fact that he was educated at the Theodore Roosevelt High School. He says that the knowledge acquired there has been the foundation of his great fame and the basis of his enormous fortune.

SWENT PRO



SENOR RENE LUSSER THE FAMOUS SPANISH RADIO ANNOUNCER

JAMAR YOUNG

PROPHECY

One night in 1947 I sat down to a pleasant evening at the radio. The new process of seeing the performers over the radio had just reached another point of perfection and I was anxious to pick up some distant stations and see some of their performers. I played around with the dial and picked up a lot of familiar faces until I finally got Cuba. Whose dear visage should I see but René Lusser? I was so surprised that I upset the beautiful Hepplewhite chair that I was sitting in, breaking the legs off the back. However, my chagrin did not last long, as I soon forgot everything while looking at the dear old face that had so often charmed me in days of yore; and consider my great surprise when I heard him announce in Spanish! (He afterward told me in a letter that his former training in Spanish at Roosevelt High School was largely responsible for his landing the job of radio announcer of Cuba.)

After announcing in Spanish, he obligingly spoke in English, telling us that Ruth Bather, Amy Chase, Virginia Horn and Zelda Glassman would perform a Nautch dance (you know the kind) and would be accompanied by an orchestra consisting of Vernie Myers, René Lusser, Joe Kalafatich, Charles Thorne and, shall I say it? last but not least, Wiley Bischoff.

Moral: Hepplewhite furniture and Spanish speaking radio announcers do not go together.

DISTINGUISHED VISITOR

A distinguished visitor arrived at Union Station early this morning. We have been looking forward to his visit for many weeks, and now that he is here we wish to express our appreciation of his coming.

It is needless to say that the visitor is Mr. Hartig, world-renowned opera singer.

I am sure that we shall all take advantage of the opportunity of hearing Mr. Hartig at the Schumacker and Nax Theatre or over the radio on station R.H.S., owned and operated by the Tebben Radio and Electric Co.

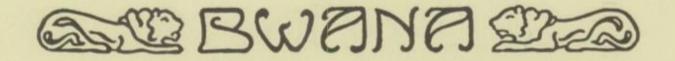
As Mr. Hartig is a St. Louisan, many have already purchased tickets for his performances. Tickets are on sale at the Kalbfleisch Music Co.

268th CONGRESS CONVENES

The 268th Congress met yesterday at Washington. It was a gathering of prominent politicians from all over the country.

Senators Baron and Bassler from Missouri were at their desks early in the morning, and ready to begin business. However, newspaper reporters took up all their time. Mr. Tomasek and Miss Bather are among the probable candidates for the office of Speaker. Mr. Tomasek, however, is favored by President Karner.

With such a capable representation, Missouri can feel that she has done her part toward making a better government and a stronger nation.



NEW STAR MAKES DEBUT

Last night before 10,000 entranced listeners, Madame Ruth Steinmeyer, a St. Louis artist, made her debut in the ranks of Chicago's Metropolitan Opera Company. Her ability to hold high notes was marvelous and the quality of her notes was beautiful. At the end of the performance the crowd sat entranced and then the house rocked with applause. Madame Steinmeyer received many large bouquets from her admirers. She received her early training in the Carol Club at Roosevelt. Much is expected of her.



CALENDAR

- Feb. 2. The second term started with much celebration. Meek little New Jays ventured down the halls. Seniors began "putting on airs."
- Feb. 3. Howls both of joy and disgust—the cause of this general disturbance was the fateful program card.
- Feb. 4. Theatre party at the Ambassador. A crowd of Roosevelt's blushing maids, it is rumored, stayed for two shows—what could the picture have been?
- Feb. 5. Club meeting at Marge's home. Ask her how she felt after drinking the concoction made by (?). Yes, it was a mixture of pickles, olives, minced ham, vinegar, cocoa, 'n' everything.
- Feb. 6. Anna Newman was horribly (?) surprised when the honorable Showmans (H. and A.) in the company of Ruth Jane broke in on her. We hope she enjoyed the visit.
- Feb. 7. Either the steps were slippery or else Bertha was trying to master a new dance step, because she certainly took some "flop" down the stairs. Babies aren't the only ones that fall, you know.
- Feb. 8. The Bwana Class began in earnest. They began to manufacture "dirty digs" about their schoolmates.
- Feb. 9. Our noble seniors held nominations. There's no need to string out the nominees' names, as every well known Senior graced the page. We're wondering who will be who.
- Feb. 10. The Student Council nominated its leaders. It seems the Seniors pulled the lucky straws there.

SWANA DE

Feb. 11. Ask Katharine * * * about the effects of a ten-cent store hot dog. She must like them—she had (?).

Feb. 12. Ida Danner entertained fourteen girls at her home at a bridge luncheon. Of course, Myrtle E. and Mil W. became distinguished for the best playing, but Virginia, Margine, Libby, and others won the prizes for eating the most. But—they would.

Jane Kitchell entertained her friends with a party and dance at her home. The usual bunch was there, including ex-graduates and others. According to reports, the party was a huge success, but somebody ought to explain to Ed Hubeli just how "Lucky Tiger Hair Tonic" should be used.

Feb. 13. A gathering of some of Roosevelt's popular ex-graduates was held at the home of Rowena Quentin. The good old days were once more rehearsed, affording everyone much enjoyment.

Feb. 14. Valentine's Day. Don't you think we should have had a holiday because of the good old Saint? However, we got candy and flowers. Uh! Huh! Some of us even received comic valentines.

Feb. 15. Absences among the girls were terrible. This one was ill and that one indisposed. Evidently the boy friends' candy didn't agree with them.

Feb. 16. Campaign speeches for leaders of our school. "Oodles" of jokes were cracked by the poor "nuts" adorning the stage.

This seemed to be an important day because the Seniors held elections. Here are the results:

President
Vice-President
Secretary
Treasurer

Sergeant-at-Arms

Thomas Maher Mary Jo Arpe Jessie Main Herman Pelke Joe Kalafatich

Feb. 17. Election returns! The stronger sex once more displays its power! Harry's our Mayor! — but the girls were not wholly defeated, as Catheryn Mahne and Beatrice Audrain were elected as associate editors.

The Student Council also had the final elections for this term. The officers are:

President Vice-President Secretary Sergeant-at-Arms Harry Behrman René Lusser Hattie Martin Ted Sauselle

Feb. 18. The College Club had an open meeting. Haven't we some orators, though? Ask Adele of whom she was thinking when she was speaking, and why did Virginia laugh when she was talking about Abe Lincoln? Ruth made a typical comic valentine and Janet looked so sweet.

Feb. 19. After the basketball game, Lu Sorensen had a social gathering for her co-workers and side-kicks. Everyone had a keen time, and Lillie and Bob surely enjoyed their promised cherry pie.

SWENT PRO

Feb. 20. As the day was so inviting, Marge, Jane, Elvera and Virginia decided to take a stroll (?) through the park. I wonder—

Did they get there?

How and when?

But that would be tellin'-

So you'd better ask them.

Feb. 21. Beatrice Audrain gave a party for Helen Kitchell. Some of the notables were Roland Miller, Anna Newman, Floyd Bennett, Marian Miller, Ruth Jane Bather, Phil Becker, Herman Braeckel, Catheryn Mahne and Charles Thorne. Kitty certainly displayed her fortune-telling ability.

Ruth, Lucille and Dot stayed at Amy's house all night. They got quite a kick out of the Grecian dance—but enjoyed the midnight lunch more.

Feb. 22. Washington's Birthday! Hooray-a holiday!

The Y. W. C. A. had a swimming meet. Ruth Jane distinguished herself in diving and Marian Hall won the free style race.

Feb. 23. Principals from far and wide came to view Roosevelt. They said they had the treat of their lives and even enjoyed the lunch.

The New Seniors elected their officers for the term. They are:

President

Vice-President

Secretary

Treasurer

Sergeant-at-Arms

George Kalbfleisch

Marian Judell

Aline Weir

Jack Floyd

Ben Freeman

Feb. 25. Principals and more principals. They evidently liked our school because they stayed a day longer.

Oh, yes! We had music ringing in our ears all day. The chorus of 500 was practicing. It certainly sounded like it.

A play was given at the Y. W. C. A. Several of our girls had leading parts, namely, Anna Newman, Bertha Heier, Dot and Louise Winchester, and Ruth Jane Bather.

- Feb. 26. Championship basketball game! Roosevelt vs. Soldan. Hooray! We won! Three cheers for the City Champs!
- Feb. 27. One big day for certain people. A surprise party given for Virginia Betteken in honor of her birthday. Bunco was played in the afternoon by the girls and in the evening the boys came. Some of the many who attended were Elsie Jansky, Julia Straub, Marian Paschek, Mildred Bonnot, Ruth Steinmeyer, Amie Miltenberger, Jane Kitchell, Lu Sorensen, Elmo Montague, Vernon Bartlett, Dusty Desmond, Ed. Groepper and Pete Pelke. After the reports of the party those who were invited but could not come certainly regretted it.
- Feb. 28. We celebrated our victory over Soldan by having an "aud." All of our heroes were on the stage and we cheered for 'em. Our new yell-kings led us and we almost cracked the roof.

SWENT PRO

Rev. Henry McKenzie of Compton Hill Congregational Church addressed us on the popular subject of "Flaming Youth." However, he was for our side and naturally got loads of applause.

We mustn't forget this! The Seniors had try-outs for the play and for class day. More than one person is carrying his heart in his mouth.

Mar. 1. According to tradition, March certainly came in like a lion. It snowed and blowed 'n' everything. I wonder if inside it was as bad as outside. If you saw some of the gloomy or perhaps studious looks on some of the faces you probably solved the problem.

Oh, my! How nice! The United Railway went back to seven cents.

- Mar. 2. Were you on Hartford Street after school? If not, you missed the best race yet. Ruth Knott certainly ought to join the track team. I wonder why Bill Carroll was chasing her with a snowball. The Seniors decided to rob Mr. Whiting of his last grain of sense with the burden of their beautiful faces.
- Mar. 3. Roosevelt had a swimming meet with Cleveland. They would have wiped us out if Vernie Myers hadn't won the diving contest and Norman Moore the back stroke and 100-yard race.

The Sixes organized and had nominations. The nominees were-oh!

Mar. 4. Did you see Jane Summersby actually kiss that good-looking young man in the corridor this morning? Don't get excited—it was only her uncle.

The O'ita officers gave, for the benefit of the new members, a play entitled "The Fatal Pill." The vivacious heroine, Grace Newman, wished to marry the handsome hero, Ruth Mundt, but her forsaken mother, Maxine Larisey, prohibited her despite the efforts of her father, Isabel Thieman. Much to our delight, the heroine didn't take the fatal pill.

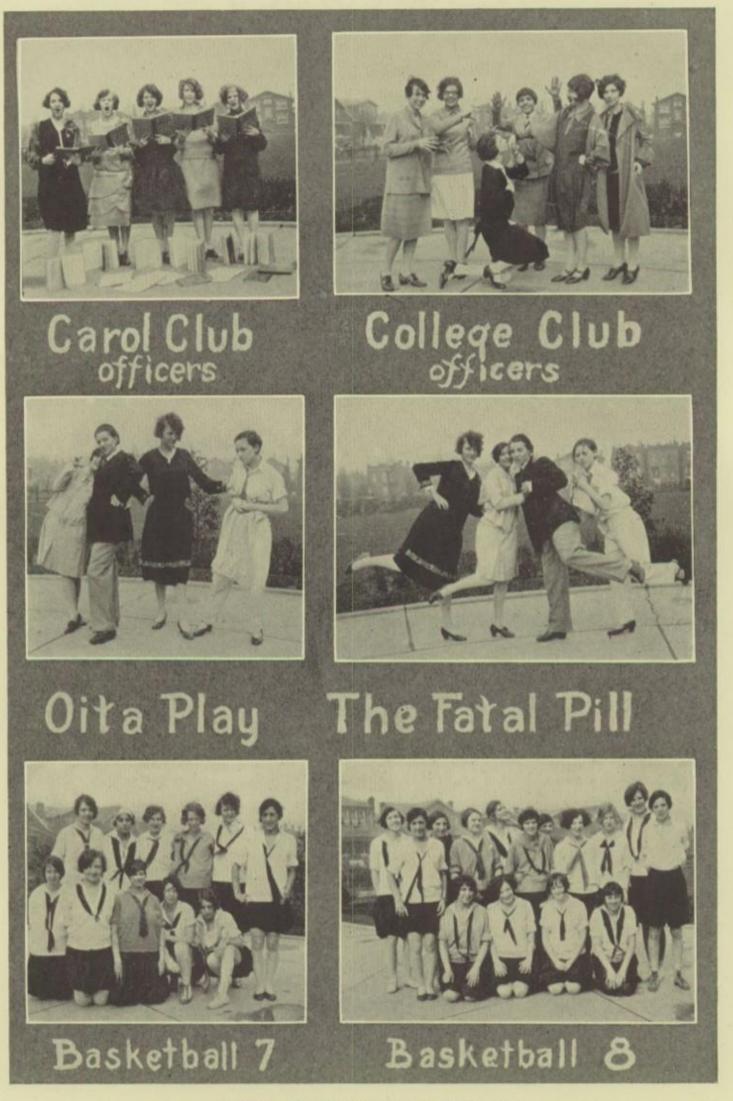
Mar. 5. Last game of the season. Even though Cleveland did beat us, we won the championship, so what do we care? After the game the janitor collected all of the paper that was on the floor and said he had enough to start a factory. I wonder just who was responsible for this.

Martha Ittner, one of our former pupils, came home over the week-end to visit her parents and friends. She is attending Stephens College in Columbia, Missouri.

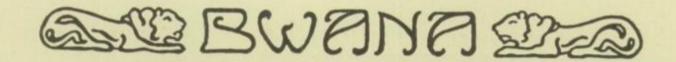
- Mar. 6. A balmy spring day always brings out the Grand Avenue promenaders. Were you up there? Did you see the two Bills, Ikey and * * * ?
- Mar. 7. Blue Monday! But it wasn't so worse for some people who skipped the sixth period class because of the "Music Appreciation Aud." We certainly showed our appreciation.

The first set of Seniors went to the studio to have their pictures taken. Poor Sid! He'll lose a lot of money buying so many new cameras.

Mar. 8. More people killed—more Senior pictures taken. Oh, my! Senior play cast posted. Speaking of thrills! Here are the lucky ones:



WINNING SNAP SHOTS IN CONTEST



COME OUT OF THE KITCHEN

Olivia Elizabeth

Mrs. Falkener

Cora Amanda Crane

Lefferts

Tucker Paul Charles Weeks Cecelia Bishop Iva Russell

Beatrice Audrain Bertha Heier

Helen Kitchell Charles Nax

Charles Schumacher

Edgar Lawler Emil Bassler Jack Horton Louis Thym

With the handsome Charles Nax and charming Cecelia Bishop heading the bill and all of the other promising actors, the play surely ought to be a success.

Mar. 9. The Sixes, a dandy peppy class, had their elections. The final decisions are:

President Vice-President Secretary

Treasurer Sergeant-at-Arms Lester Stephens Armand Hoffstetter Charlene Ogle Evelyn Bremsteller

Evelyn Bremsteller Milton Bressler

Mar. 10. What is the attraction in Room 9 every Thursday after school? What fascinates the boys so? Is it the splendid music offered or the occupants of the room, perhaps?

Mar. 11. Open House Night! Papa's and mama's night! Everybody and his grandfather was there! Such mobs! You felt like a sardine packed in a little can with hundreds of other fellow-sufferers. It seems the pupils don't get enough during the day so they return again in the evening. Who said we don't love our school and its inhabitants?

Senior Program in College Club! They presented a most comical tragedy in the form of a pantomime, entitled "Wild Nell." This interesting character was portrayed by Dot Devero and her longed-for hero was, of course, Kitty Mahne. Verna Weiss, a charming French girl, later captivated the hero. The cast was assisted by ferocious Indians who made the pantomime very exciting. Kitty Mahne was in her glory in boy's togs.

Mar. 12. District Final Basketball Game. Roosevelt split even as they won one game and lost the other. However, the boys had a good time as the Melbourne Hotel was honored by their presence for the day. They rented a suite and rested up between the games. In general they had a keen time in "high sassiety."

Bee Audrain and Anna Newman spent a night of fun at Ruth Jane's house. I wonder did they get any sleep? Maybe they did, but I doubt it.



Mar. 14. We had a continuation of our former "Music Appreciation Aud." The pupils were favored with selections on the piano by Mr. Maginn and Mr. Mueller-Rhode, a member of the St. Louis Symphony Orchestra. The program was really very uplifting.

What a catastrophe! Charles Nax, the intended hero of the Senior play, has scarlet fever! What shall we do? Who will take his place? Poor Charlie!

Mar. 15. Have you seen the good-looking ring Leah Ruth is wearing? I wonder whose it is! I think the initials engraved on it are W. C.

False alarm! Our hero escaped the epidemic. He came back today all there, even to his curly locks. Miss Duffet heaves a sigh of relief.

Mar. 16. Bwana took kodak snapshots of famous Rooseveltians at play. Were you out there? If not, you surely missed it. They looked like five-year-olds jumping rope and spinning tops. But all work and no play makes Jack a dull boy.

Mar. 17. St. Patrick's Day! Most people are green enough without decoration.

Basketball Rally! Have we got pep? I'll say we have and plenty of it, too. Today the boys leave for Columbia to play in the District Finals. We are with them mentally, although physically we remain at home.

Mar. 18. We won our first game in Columbia, defeating Warrington; but—oh, horrors! Jackson beat us! This eliminates us, but what do we care—they at least tried. The general reports of the trip are very favorable. The big tan car drove up to Columbia and gave the country hicks a treat. Hot dog!

Mar. 19. Dorothy Ann Rebstock entertained many Rooseveltians and others at her home. Bridge was the game, and green the color, in honor of St. Patrick. Amy and Ruth won prizes, of course, but—they would.

Who was the handsome fellow in company with Julia at Garavelli's? Jealous looks were coming from all directions.

Mar. 20. Harry, Joe, Tom and Clark played basketball. They were terribly good-hearted, so they gave the game to the Concordia Turners. Better luck next time.

SWENT PRO

Mar. 21. Our weekly "aud." How interesting! The boys' debating teams gave preliminary speeches encouraging us to come out and help them win. We were also honored by an address on "Faithfulness" by Bishop Mc-Murray. Strange to say the pupils actually enjoyed it. Did he compliment them so much? I wonder.

Mar. 22. Did you know that as years roll by our memories weaken? How did it happen that Jane simply couldn't remember what came next when she was reciting? Was she thinking of—instead of her piece?

Mar. 23. The Senior Meeting — the very important question of Caps and Gowns for graduation was once more discussed. It was voted down. A recount was desired but Miss Blodgett would not permit it.

Mar. 24. Virgil had new shoes on—maybe, huh? At any rate, he couldn't stand up when he reached the top step and his mamma will have to send his suit to the cleaners.

Mar. 25. Didn't the girls look pretty all dolled up in their Easter clothes? Why? Oh! don't you know? Because of the College Club dance, of course—and it was some dance, too. Everybody had the best time and the majority were well pleased with their program, but why did they insist on dancing in the center of the room?

Boys' Interscholastic Debates! We had dandy teams, but, to our surprise, the judges didn't seem to think so!

Mar. 26. Quite a few of our famous Rooseveltians, including Marion Judell, Ruth Jacoby, Adele Bowler, Frieda Crusius, and the two Virginia's, were entertained by Virginia Tiemeyer at her home. A delicious lunch was served, followed by bridge. Of course, the star players were Lill H., Elvera R., and Virginia H.; but the party was really a splendid success without the darling prizes.

Mar. 27. There must have been something else interesting besides the flowers that would attract so many Rooseveltians to Shaw's Garden. I wonder what or who it was.

Last day of ice skating at the Winter Garden! Too bad—Jane S. and a few others have had so many thrilling times out there. Never mind, Jane, there's another year coming.

Mar. 28. Rabbi Thurman gave us a most inspiring talk—it certainly appealed to everyone. He "knew his onions" all right when he addressed the girls as the better half and we have to give him credit for calling our boys chivalrous, polite, and handsome young fellows—even though they aren't.

Mar. 29. It's too bad our school doesn't put carpets on the stairs so that the people who fall down wouldn't hurt themselves. All on account of those horrid marble steps, poor Thelma fell and was knocked out for several minutes.

Roosevelt sponsored a Symphony Concert and it certainly went over big
—but did you hear what happened afterwards? The janitor forgot himself

SWENT WE

and locked Elvera and Virginia in the office. Everybody laughed and laughed and laughed, but it wouldn't have been so funny if they had had to sleep on Miss Blodgett's bench all night.

Mar. 30. First practice baseball game of season. Roosevelt played Mc-Bride and we won—naturally. Yea! for our team! We're startin' in good.

A great commotion occurred in the Bwana Class. Our Mayor brought his baby picture. Oh, boy! you should have seen it!

Mar. 31. Rain, rain, and more rain! The streets were so full that we all swam to school and felt like drowned rats when we got there.

Our baseball team chose their captain—Rollie Haverstock is the lucky person. With him as leader, are we not assured of success?

April 1. April Fools' Day! All the foolish looking people were trying

to crack jokes on other foolish looking people.

Senior Theatre Party at the American! Of course, it had to rain. The class was conspicuous by its absence, but everyone that was there had a keen time. Poor Herman! it seems he couldn't get rid of his candy! Nobody trusted him.

April 2. A large group of fellow-schoolmates had a particularly splendid time at Marie Horman's. After a delicious luncheon, bridge was played, followed by the distribution of prizes. Some of those who participated in the struggle for superiority were: Gertrude M., Janet B., Jane K., Dot T., Gen. C., Mil. W., the two Crusius's, and others.

April 3. Cliff Cave was the goal for some of our hikers and everybody got there safe. But when they were exploring the cave Helen fell in the water and got herself all wet. Jo fished her out, though, and then, to our surprise, Ed splashed Lu all wet and Virginia smeared Bob with mustard—just to see how funny they looked. But such accidents will happen when such a happy crowd gets together.

April 4. Our Home Talent program! We certainly have some talented

people in our school. Eh, what? The pick of the city.

April 5. Our team played another practice game. We won again, but we knew that would happen. The poor victims were the members of Christian Brothers' College.

April 6. Girls' New Jay Party! Yes, it was a new jay party only 's funny thing, there were some people there who supposedly have been going to High for quite a while. Did they have a good time? Well—just ask them and see—yep, ice cream sandwiches were plentiful and all free, too.

April 7. The Student Council was in a great turmoil over a flat tire! Pete Pelke was the victim and our Mayor nearly passed out. He came back

on the scene, however, much to our relief.

April 8. Baseball Rally! Mr. Hahnel instilled some real school spirit in us by speaking on our Alma Mater. We showed him what we could do by singing our Alma Mater song. You can't beat Roosevelt!

SWE BWANA DE

The 7's and 8's girls' basketball teams indulged in a bitter struggle for supremacy. The Seniors won this time but the fight was a bitter one and the 7's also deserved credit for their efforts.

April 9. Some of our schoolmates hailed Phil Becker's invitation to a party with great delight and they all turned out for a swell time. Amy and Ruth had better take lessons in doing the Chicago before they display their would-be talents. Phil's usual pals were there to enjoy his hospitality. Everyone had a keen time when they were telling fortunes and when the lights were low—but especially Floyd and——?

April 10. Marian and Frances had a keen time driving up and down Flora Boulevard, but the driver wasn't so keen.

April 11. Our silver-tongued speakers tried out for the Oratorical Contest in the "aud." For René we prophesy a brilliant future and the others will also have honors heaped upon them. Listening to their thrilling speeches made us feel as if we were in the Senate House hearing the Senators and Representatives.

April 12. Our Dramatic Club, the Mask and Buskin, had try-outs for their semi-annual play to be given in the "aud." The sad part about it is that so many tried out and yet so few will get in. We know, however, that the best ones will be chosen eventually.

April 12. Today was the New Jay boys' party and they were also given a rare treat. It's peculiar how the announcement of a New Jay party attracts our noble Seniors. They must think they're going to miss something or maybe the party couldn't be a success without them. You never can tell what idea might come into their heads. Everybody had a "keen" time, but 's too bad they didn't have enough ice cream sandwiches for everybody. 'Twas said that the musical entertainment was first-class.

April 14. Mask and Buskin Play returns—

Pan Toy
Sing Loo
Ming Woo
Kwong Wan
Wa Humm
Yut See
Chung Bau
Foy Wong
Ling Gar
Hum Wan
Ling Toy
Bow Chang

Ruth Elder
Phil Becker
Amy Chase
Ed. Newman
Evelyn Koenig
Rupert Allan
Floyd Bennett
Emily McCullum
Ben Audrain
Ruth Jacoby
Anna Newman
Roland Miller

April 17. Easter Sunday and, of course, the annual promenade on Grand. Roosevelt High was well represented. Our noted hero of the "Romantic Age" was strolling down the street.

SWENT PRO

April 18. What a gala day for all Rooseveltians! Our basketball team was presented with the trophy cup. It was certainly good looking and anybody who witnessed that "aud" and did not feel a thrill of pride and a quicker surging of the blood doesn't possess genuine school spirit. It should be mentioned here that the Michigan University representatives surely made a good impression on us. Their entertainment was splendid.

First Baseball Game. Roosevelt vs. Beaumont. We were defeated, much

to our dismay, but we still have a chance.

April 19. The steps are constantly getting into trouble and tripping someone. Now Elvera is the victim. They came up and met her head this morning.

Speaking of pins! Have you seen the ones that some of our prominent members of the Round Table are wearing? They boast that they are the best looking club pins our school has.

April 20. Great excitement among the Seniors and New Seniors. Why? Because the honorable Torch members were chosen. Congratulations and regrets were heard all day. Eight new seniors and twenty-two seniors were

fortunate enough to gain admission.

Naomi Berger was hostess to several boys and girls of our school. Bill and Art succeeded in showing the crowd a good time. Of course Pete was there. The boys decided after some practice in the art of make-up to introduce the use of cosmetics for boys. I wonder if their idea will work out successfully.

April 21. Great excitement in the Girls' Gym.—The 8's won the Girls'

Basketball Championship.

We wonder why the girls were congratulating Flop Wright, the captain of the Sixes, and why the rest of her team was hopping around like spring lambs, while the Fives looked so downcast.

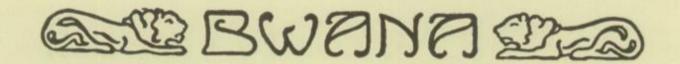
For information on what S.S. means ask Arlene Poole.

April 22. New Senior Hop! The swellest event of the social season cause each girl received two roses, one for herself and one for her first partner. The dance was proclaimed a unanimous success and the New Seniors certainly established an enviable reputation.

The Oratorical Contest Finals were held at Washington University. Our splendid orators, René Lusser and Zelda Glassman, did well, placing second and third, respectively. We have every reason to be very proud of them.

April 23. Janet Barthels was hostess to a large group of well known Rooseveltians. Everyone was pleasantly entertained throughout the evening. The refreshments, in particular, deserve honorable mention. The party disbanded, in a happy mood, at — (?).

April 24. Last snow of the season! We certainly hate to see it leave for such a long time.



April 25. A most inspiring musical program was presented in the auditorium by Mr. Miller, Mr. Maginn, and Miss Hilb, assisted by Mr. Hahnel, Mr. Peter Sciarra, and Mr. Michael Sciarra. It can well be called one of the best programs of the term.

April 26. What pests these Seniors can be! One is pleasantly molested at every turn in the hall by the exclamation, "Want any Senior Play tickets?"

April 27. The Senior Surprise Party was indeed a surprise. The stunts were very highly appreciated; Vernon Bartlett won a huge box of candy for having planned the best one. There was splendid music that made one fairly ache to dance but apparently it didn't appeal to the boys in that way. The eats were good—marvelous—considering that there was no assessment!

April 28. The Sixes showed their true spirit by having a whooping good time at the luncheon. The Novelty Orchestra and the Roosevelt Uke Club furnished splendid entertainment.

The girls' basketball team gave a wiener roast at the Tourists' Camp in Forest Park. Did they have fun? Three guesses!

April 29. Our Senior Play! Who says we haven't got real talent among our students? Wasn't Cecelia charming? and oh, our hero! just leave it to Charlie! Jack certainly is a whiz at breaking dishes and hasn't Iva got a temper! The colored mammy was certainly lovable and all of the other actors were surely fine. This class will be long remembered for the success of their play.

May 1. What a glorious Mayday it was! really quite appropriate for the welcoming of spring.

May 2. Did we have a good aud.—and did the students enjoy it? Oh, boy! The singing clubs of the school lived up to their former reputations, the orchestra was certainly fine, and the uke clubs! We must admit that our uke clubs will always be welcomed for future programs. Mr. Falkenhainer also deserves appreciation for the splendid band which he has organized among our boys.

Senior girls held a meeting to decide what to wear for class day. A Spanish outfit was decided upon, to be carried out in red and white.

May 3. Today there was a baseball game with Cleveland. We tied by a score of 9-9.

A number of girls from Miss Varian's Gym. class turned out to compete in track events, such as high jump, target throw, goal throw, and shot put. The girls made a fine showing.

May 4. Seniors have literary try-outs for graduation.

May 5. Senior boys have a meeting in the library. They're discussing what to wear for class day. From the looks of things, the boys are going to appear just as "cute" as the girls.

May 6. O'ita's Mother's Day party! As usual it was a big success.

SWENNE WA

May 9. The Mask and Buskin Aud. play. We all looked forward to this play and it surely proved to be all we expected. "Chinese Love" was a play of a very novel type and quite unusual.

May 10. The Spanish Club Fiesta! Maybe it wasn't some fiesta!

May 11. Senior rings and pins arrive at last!

May 12. Senior Home Economics girls entertained their mothers at a luncheon here at school. They prepared all the food. We hope the mothers don't feel hurt.

May 18. Wednesday—Report cards! Everybody's pulling a long face. Can't blame them. Final exams not far off, you know.

The Fashion Show! All Home Economics girls taking sewing proved that they were really learning to sew; all the latest styles were shown by very attractive models, and every dress worn was made here at the school.

May 19. The Senior Wiener Roast was held at Forest Park. New Seniors had a spread today.

May 20. The Torch Initiation, at night, of course! "Inspiring" doesn't begin to describe it.

May 23. Bwana's Distribution Day! Aren't they swell? and only fifty cents, too!

May 27. Field Day! Everything's red and white here today, and everybody's happy. Half holiday—"nuff sed."

May 30. Decoration Day was gleefully welcomed by little school children. No school—hurray!

June 3. Class Day! Finally the Seniors get a chance to have some fun. And don't think they won't! What did you think of the Spanish atmosphere.

June 7. Our New Seniors are "putting on the dog" by giving their theatre party at the Muny Opera.

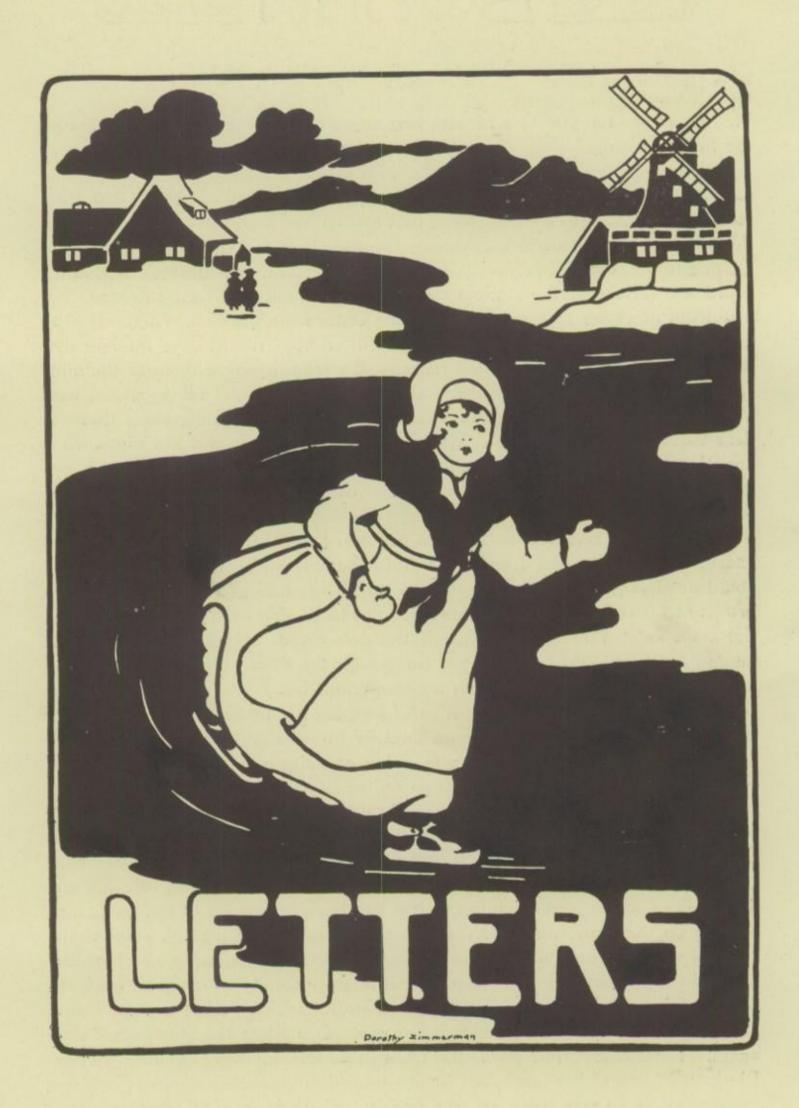
June 13. Finals! Horrors! Something is always taking the joy out of life. Now to begin cramming.

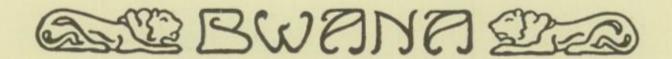
June 17. Graduation! The thermometer has reached 97 and Ye Graduates are trying to look cool and comfortable. They needn't think they're fooling anybody!





NAMES ON PAGE 320 OF ADVERTISING SECTION





GOING THROUGH THE MAIN HALL

Dear Editor:

I want to tell you of an interesting experience I had one morning before the first bell rang.

It was a Friday morning and thoughts of the pleasant week-end that was to follow filled me with enthusiasm. Indeed, I was so full of "pep" that I felt reckless. I wanted to do something that mortal had never done before, something seemingly impossible. Suddenly an idea flashed across my mind! I was nearing that "beautiful edifice," "wonderful institution of learning," etc., and I could see various of the student body lolling around the front entrance. An awful din of voices screaming and yelling came from the hall. Anybody who did not know anything about our "beautiful edifice" would have thought that the faculty had the pupils on the racks, and were subjecting them to the most cruel of tortures, or that there was a regular "free for all" taking place, with hair-pulling "'n' everything" instead of the peaceful morning chats that our dear Rooseveltians delight in. My feeling of recklessness did not diminish. I had that idea that flashed across my mind a few sentences back, and I was going to execute it. I was going to try to go through the main hall. I was going to attempt the impossible.

I no sooner resolved on this dangerous act than I proceeded to put it into execution. I ran up the front steps amid the salutations of my friends, who could not imagine what I was going to do. The noise of the voices had now grown considerably in volume but I was not to be deterred. I was going thru' the main hall! I flung open one of the doors and, taking a running jump, landed on the shoulders of the person nearest the door. Of course, he set up an awful howl and created quite a commotion, but I was determined to get through that hall! I gave up all idea of keeping my books and flung them to the winds, while I flung myself on another broad shoulder. I kept jumping from shoulder to shoulder and was going at quite a good "clip" when the disaster occurred. I fell and was soon on the floor. I knew that I would have to fight for my life and struggled to gain my feet, but to no avail. I shouted lustily, but no one heard me. Then the first bell rang and I knew that my end was come. Big feet, little feet, and every other kind of feet were soon trampling over me; my nose was broken and my ears partly torn off, one arm was cracked and my stomach felt as if it had been punctured. I was just ready to give up the ghost when I received unexpected aid. A pretty, china-dollylooking girl was seen at the end of the hall and the gallant (?) chevaliers opened their ranks to let her pass. I had an opportunity to crawl through the forest of legs and gain my feet. I saw a strong looking table near the door and ran and threw myself under it for protection when the stampede began again. I was discovered under the table in an unconscious condition by Miss Blodgett in one of her numerous jaunts around the building. A physician was summoned and I was removed to a hospital where I am now recovering rapidly. The doctor said that I was in a very serious condition, and grave fears

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for my life were entertained, but I shall be able to go back to that "wonderful institution of learning" in a week. In the meantime I am having an especially designed suit of armor made and I intend to try to get through the main hall again. I am sure that with the aid of this really wonderful suit of armor, which is fitted for this especial purpose, I shall be able to get through the next time.

I thought you might be interested, dear editor, and I hope you don't feel

hurt. I. N. Traffic.

Dear Editor:

TARDINESS

Here is a true story:

"You, prisoner on the stand, have been found guilty of the worst offense—that of being tardy. The worthy jurymen have studied your case and find that your excuse is weak. We have, therefore, come to the decision that you must be punished. You will appear at this court one week from today and recite to your fellow members an original poem, eight lines in length, on tardiness. Should you fail to serve your punishment at this meeting, a visit to Mr. Hart's office will be your lot."

The prisoner turned white and green in turn.

"The next prisoner will please come forward." The judge's words rang through the courtroom. As the second prisoner stepped into the witness box, the first one staggered to his seat.

One week later we look upon the same scene.

"The first prisoner, Mr. A. Tardiness, will serve his punishment." A humiliated and crushed figure faced the audience. A titter passed around the room and the prisoner swore never to repeat his tardiness.

"Well," he began, "I'm afraid I'm not a very good poet."

"Silence!" rapped the judge. "We'll have the punishment, and no excuses."

"Since I was late last week,
No more errands will I seek,
But at promptly 8:30 o'clock,
At this High School door I'll knock.
I am sorry I was late,
But you'll never know the date
That I'll be late again,
For from tardiness I'll refrain."

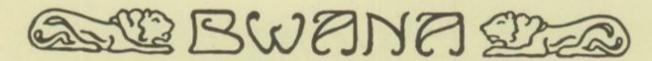
Giggles permeated the whole room.

"I accept the prisoner's apology and I banish him from my sight with the hope that I may never see his face again in the witness box."

This, dear editor, is a true example of the scenes that take place at a certain advisory meeting every Friday. This method has proved effective in reducing the number of tardy cases and also in providing entertainment for the group. I think it's an excellent idea, don't you?

Very truly yours,

Rose Joseph.



BULLETIN BOARD

Dear Sir:

I should like to make an appeal for the elimination of the bulletin board in front of the office. Does the use of this board warrant the congestion that occurs there every morning before school?

Of course, the board imparts to pupils the important events of the day and the changes of routine, but all this is announced in the notice that is sent around during the sixth period. I realize that there are pupils who leave school before the sixth period and who would, therefore, be ignorant of the news. But the number of these pupils is so small that I am sure they would not disturb the office force by applying, just before leaving, for the contents of the bulletin.

There are many pupils whose program does not lead them past the bulletin, and who consequently never see it. If these pupils can get along without it, the other pupils can get along without it also. Most of the pupils who stop before the bulletin do it out of idle curiosity or merely because they happen to be passing by. Often the news does not pertain to the majority of pupils, and the announcements are sometimes old, but the pupils do not discover these facts until they have read over the bulletin.

When people are in a hurry they find it hard to pass the office quickly, especially before school in the morning, when a crowd has congregated there to read the bulletin.

Since this board is unnecessary and only causes congestion, let us abolish it.

Sincerely, Marian Mardorf.

GIRLS' INTER-SCHOLASTIC ATHLETICS

Editor of Bwana:

Much has been said about giving women the same rights as men. Well, we admit, that women have progressed rather far in this respect—we are up to the trouser and boyish haircut stage now—but we are eager to go still farther. We want interscholastic athletics.

We swim, run, high jump, and broad jump. We play basketball, indoor baseball, volley ball, and have now even organized a girls' track team. But, alas, we are not given a chance to compete with girls of other high schools.

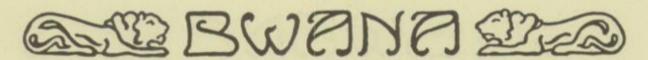
Interscholastic debating has been conducted for a long time, why cannot interscholastic athletics be introduced?

Girls in all the high schools are just waiting for an opportunity to show what they can do, by bringing honors to their Alma Mater in the athletic field. We girls, here at Roosevelt, are anxious and eager to see some trophies which we have won by our efforts in the case.

Roosevelt develops the mental side of its pupils—is the athletic side for the girls to be neglected?

Our motto is "A Sound Mind in a Sound Body."

Yours for athletics, Five Girl Athletes.



CLASS ROOM ETIQUETTE

Dear Editor:

Did you ever get a scolding in one of your classes? I did. It was horrible. I believe I even blushed. You see it would have been all right, because I didn't mind the scolding, but it was those awful classmates. As soon as the teacher spoke to me, they all turned around and stared. I could see them all staring at me and wondering what I would do. They made me so angry that I did just what I shouldn't have done. I talked back to the teacher. Of course, I know it was wrong, but those awful eyes staring at me, those awful grins, grinning at me—they just infuriated me. Oh, how I wish people wouldn't turn around and stare as soon as something goes wrong. I think we ought to write a letter to the student body and ask them to please face the front when a fellow-sufferer is going through the so-called third degree, don't you?

Sincerely,

J. R. Old.

DEBATING VERSUS ATHLETICS

Dear Editor:

Our debating teams who work and fight for our school and who make every effort to win do not get enough credit for what they do. It takes mental and physical power to compose a good debate, and more than that is necessary when the time comes to memorize the speech. All of this energy, and even more, is put forth by some of our pupils and still the majority of the members of our school do not appreciate their efforts. The athletics of Roosevelt are boosted and the athletes become heroes. Then, again, they receive splendid rewards for all that they do. This, in reality, is fun for them, and still they are well paid. But our debaters! What rewards are offered to them and who looks up to them as the real workers of Roosevelt? Despite the fact that they do all they can, they are not given just compensation for their work. The debaters do more real work than the athletes, therefore, I appeal to the whole school to boost our debaters and give them a just reward to spur them on to further victories.

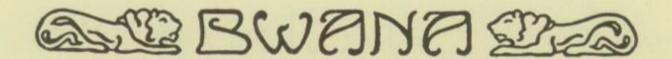
A. H. S.

JOIN A CLUB

Dear Editor:

At some time during a person's school life, his interest in his studies is likely to lag. He may even contemplate dropping out of school to go to work. A membership in any of the live-wire organizations, which are abundant at Roosevelt, will do more than anything else to tide him over this period. For the boy or girl who is interested in literature, there are the literary societies; for the athlete, football, swimming, basketball, or baseball; for the boy interested in science, the radio or engineering club; then there are the Mask and Buskin, the Vocations, the Spanish, and the French Clubs. But if he is not interested in some school activity when the crisis comes—well, you know the story of the fellow who quits school early. Join a Club!

From an O'itaite.



BUY AMPLIFIERS

Dear Editor:

Have you good ears?

Has every Rooseveltian good ears?

If you have, you can certainly be thankful—you'll need them. If you haven't, you're just out of luck, because, term by term, it is harder and harder to hear in our Auditorium.

Laying aside the question of our own comfort, consider the speaker. Is a speaker who comes here really comfortable during a speech? I don't believe he is—in fact, he can't be. He knows that he will have to shout, and probably spoil his speech. How would you like to make a speech when you knew it wouldn't be good? Ten chances to one, you wouldn't make it!

No wonder our Auditorium Committee has so much trouble in getting speakers.

This is really a serious question. We, the student body, are constantly clamoring for more and better Auditorium sessions. If we want better sessions, it's up to us to get them!

We can remedy the bad acoustics of our Auditorium. It will mean money, it will mean work—but we can do it! We need amplification—that means—buy amplifiers.

The co-operation of the student body, of the Patrons' Association, and of the faculty may be necessary to do this. But if amplifiers will help in our Auditorium now, and for years to come, don't you think it worth every bit of effort and money spent?

Respectfully,

K. K. Allen.

SNOBS

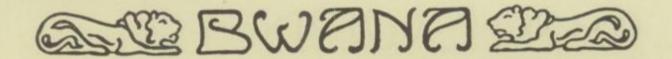
Dear Editor:

The subject of this little preachalogue and advicealogue is a little germ you are all experienced with. There is not one of you who has not experienced that hurt feeling when someone passes you up in the hall with that glance of disdainful superiority. It brings with it discomfiture and a distinct feeling of anger toward the one who has inflicted the hurt, and a feeling that you'd just like to tell that "snob" a thing or two.

Well, you know how it feels when other people do that trick to you, and how other people feel when you do it to them, so why not consider the matter? Everyone likes to have it said that he or she is "a jolly good sport." They'll never say it about a "snob" who has his nose in the air and his eyes in the sky.

They do say, "A word to the wise is sufficient."

From a Fellow-Sufferer.



QUIET AUDITORIUM SESSIONS

Dear Editor:

As we all know, we make entirely too much racket for a group of supposedly civilized people during our Auditorium sessions. I've often thought that Job had nothing at all on Mr. Miller when it comes to patience. I've seen him stand on the stage in the Auditorium with his hand raised for order for several minutes, but still we "buzzed" on as though he were standing there for his health.

I believe, however, that during the last two or three sessions we have subdued ourselves somewhat. But there is still much room for improvement. The program may not always be exactly what would appeal to us, but out of common courtesy and good breeding we should at least try to look interested and to keep quiet.

Yours for Quiet Auditorium Sessions.

LONGER ADVISORY SESSIONS

Dear Editor:

I say, I say, what do you say if we have longer advisory meetings? Why, my goodness, our merry chatter has scarcely begun when that person you call the "Student Council Representative" says, "Quiet, please. There is important business to attend to and there isn't much time."

It grows tiresome hearing those words every single, solitary Friday. If it isn't Rough Rider pledges it is Bwana pledges. They are half filled out when we are rudely interrupted by the ringing of a bell. There is no time for the program that the members of the group have so carefully planned. Please, for mercy's sake, help us and use your mighty influence to the best advantage.

Your fellow-Rooseveltian,

Helen Jean Read.

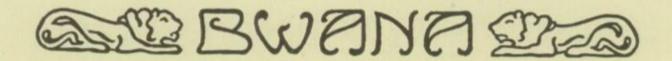
A NEW KIND OF RALLY

To the Editor:

When one of Roosevelt's relatives heard that there was to be a large school named after the world-famous president, he is said to have remarked, "I hope the school and its students will live up to its name." It is a shameful thing to confess, but we have not done so. Review Roosevelt's life. Did he ever steal anything? Was he ever called a thief? Not to my knowledge, and none of his biographers has him down as such a man. Yet here at Roosevelt, the school that is supposed to carry on his memory and his ideals, there is stealing going on. Yes! Downright stealing! In what form? In appropriating lunchroom silver for our own use—to bend it into fantastic shapes or stick it into another's pocket. We can't defend ourselves by saying it isn't worth much. It is the best we can afford until we come to our senses. We aren't "kids" any more! Why not wake up and "get next" to ourselves? Why not start a new kind of rally?

(Signed) Fair Play.

One Hundred Fifty-three



OPEN WINDOWS

Dear Editor:

I'd like to speak to you about open windows in the classrooms. In many of the rooms, the windows are shoved up as far as they will go. When one has been sitting in a warm, close room where the air is stifling it is not very good to enter a room where the air sweeps in through every window. Also, in a number of the rooms, the draft is really very strong. The door is sometimes swung open by the force of the wind. Now a strong wind sweeping through a room during the whole period is not very advisable, in my opinion. It is in this season that so many severe colds occur.

There is another disadvantage to this open window business. The Roose-velt pupils are asked to be neat. Now when this strong wind sweeps the pupils hair all about their heads in every sort of direction imaginable, how can a body leave the room looking tidy? Not everyone carries a comb.

I am not against fresh air and good circulation of air, but I think ventilation should be carried on in a reasonable manner. I like good, brisk air as well as anyone, but I don't think it is well to blow the pupils to pieces.

Won't you consider this problem, editor?

Yours truly, Anxious.

INTERSCHOLASTIC SWIMMING

Dear Sir:

I am availing myself of this opportunity to ask your support. After I have explained the cause for which I am speaking, I am sure you will offer your assistance.

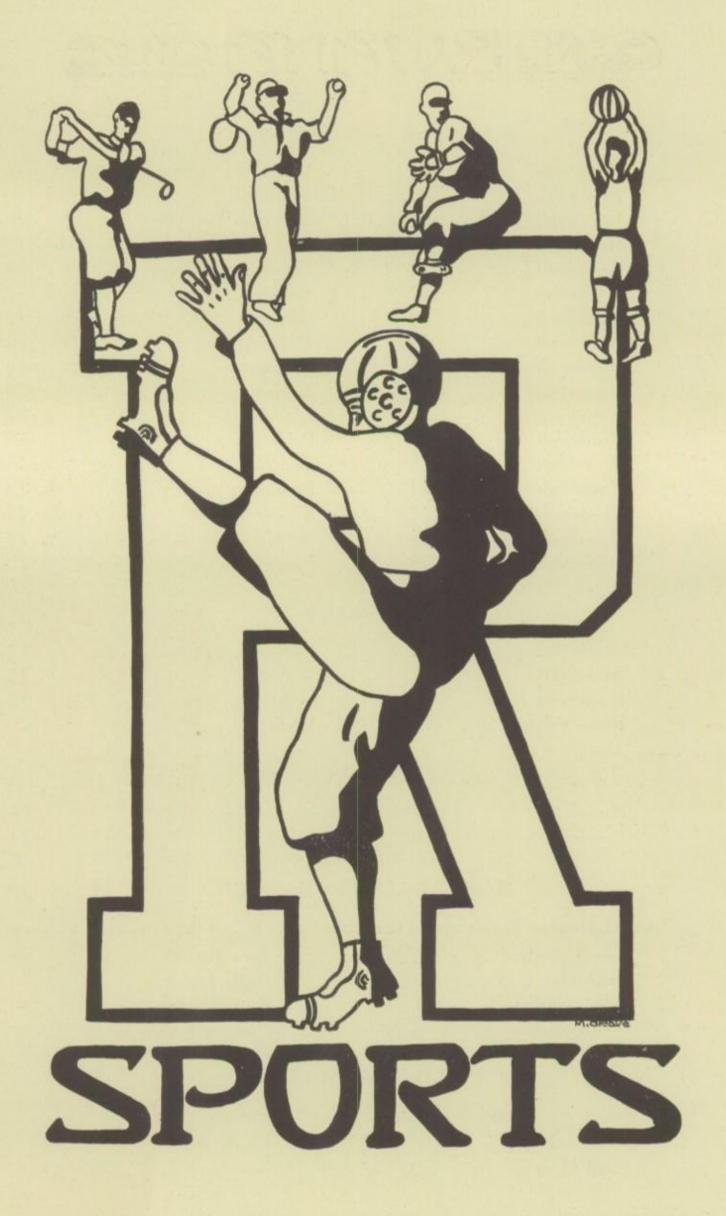
As you know, swimming is one of the most useful sports a boy can take part in. Even though a boy isn't so good at baseball or football, if he knows how to swim fairly well, he is to be congratulated. A boy's ability to swim well has saved many a life. And what can induce a boy to learn to swim more than interscholastic swimming with an "R" for the successful swimmer?

Interscholastic swimming would put swimming on an even basis with other athletics, where it belongs. Boys who, heretofore, have had to look on while others took part in school athletics could now take active part. Here is my plan.

Each year, say in February, school try-outs for the team could be held. After the teams of the various schools have been picked, the meet could be held, say, late in May. The meet could be one big event like the annual track meet. The basis for awarding "R's" could be like that in track athletics.

We want interscholastic swimming and, if you will pledge your support to our cause, I am sure we shall be successful.

Yours truly, I. Splashalot.



SWENT PRO

SCHEDULE — BASKET BALL

Roosevelt	41	Western Electric	16
Roosevelt	41	Trumbull	50
Roosevelt	41	St. Louis Turners	26
Roosevelt	51	St. Louis College of Pharmacy	18
Roosevelt	23	Principia	24
Roosevelt	57	Rankin	17
Roosevelt	29	Central	15
Roosevelt	29	McBride	21
Roosevelt	31	Beaumont	15
Roosevelt	17	Soldan	20
Roosevelt	24	Cleveland	22
Roosevelt	47	Principia	19
Roosevelt	48	Central	15
Roosevelt	44	Beaumont	13
Roosevelt	27	Tower Grove	22
Roosevelt	25	Soldan	22
Roosevelt	23	Cleveland	29
	TOU	RNAMENT	
Roosevelt	22	Christian Brothers College	17
Roosevelt	27	Webster	23
Roosevelt	27	University City	12
Roosevelt	17	Wellston	20
	STATE T	OURNAMENT	
Roosevelt	29	Warrenton	20
Roosevelt	20	Jackson	21
			Control of the last

BASKETBALL LETTER MEN

Coach Lorenzen has awarded the Roosevelt "R" to the following players:

Les Roberts (C)

Ed Meier (C)

Bob Jarrett

Kelly Heitz

Bob Kessler

Bud Watts

Ted Sauselle

Charles Kahn

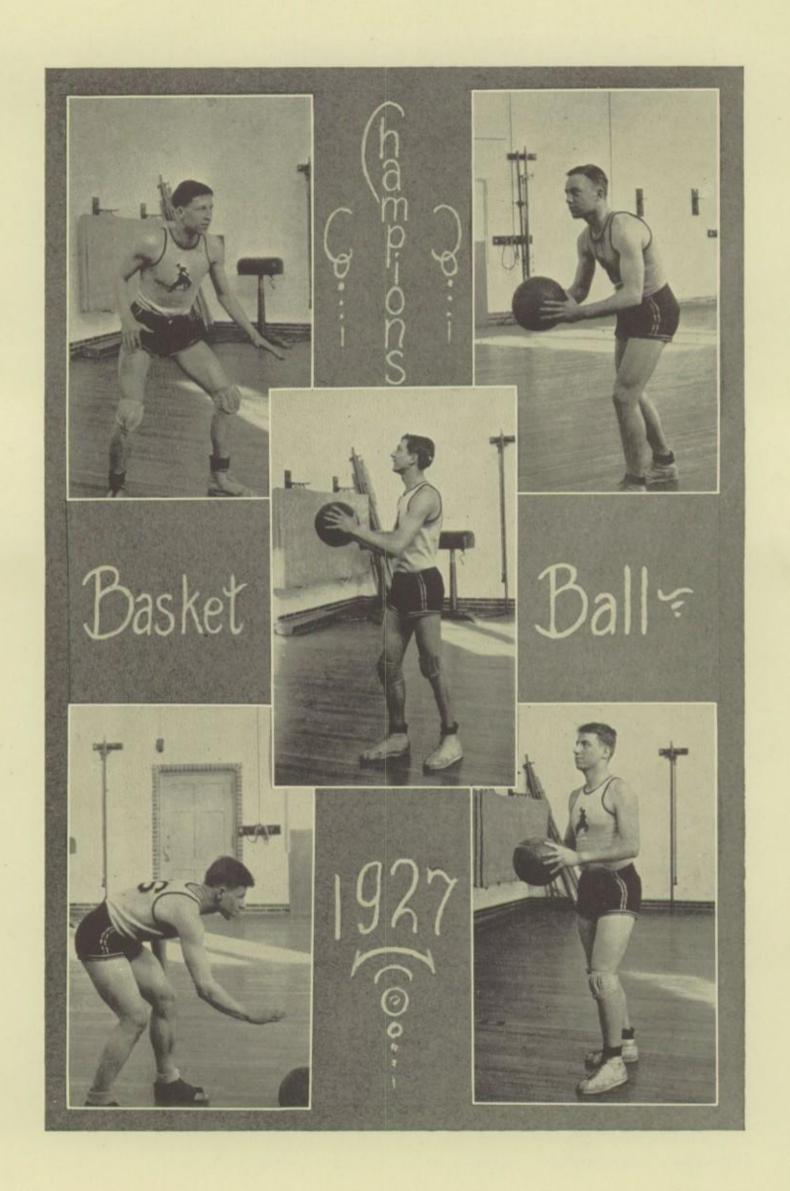
Russell Moffatt

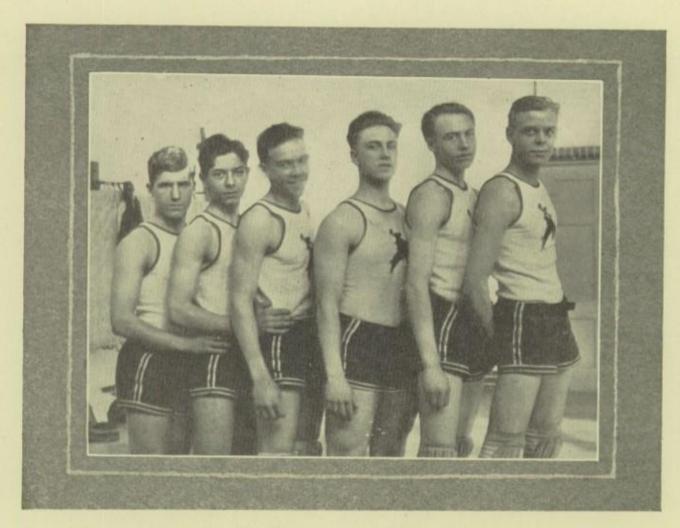
Elmer Graul

Paul O'Brien (Manager)

The following second team men received numerals:

Roy Rohlfing Clark Wilson Emil Ordrop Ken Roth





BASKETBALL—SECOND TEAM

The All-Star School Team is as follows:

FIRST TEAM		SECOND TEAM
Sauselle (R.)	R.F.	Constance (S.)
Meier (R.)	L.F.	Mowry (Cl.)
Hohn (Cl.)	C.	Weingardt (Cl.)
Pulford (S.)	L.G.	Coover (Cl.)
Meyer (Cl.)	L.G.	Roberts (R.)

In the All-Star High School Team, Roosevelt succeeded in placing two men on the first team, and one on the second. Cleveland also placed two, while Soldan placed one on the mythical five. Central and Beaumont failed to place any.

Sauselle was chosen unanimously by the coaches for his all-around playing and fine floor work as right forward. Ed. Meier, chosen as his partner because of his shooting ability, gained left forward.

Les Roberts was chosen as standing guard on the second team because of his fine defensive work and guarding, and was nosed out of a berth on the first team by Captain Pulford of Soldan.

During this basketball season the Roosevelt basketball team played a total of 13 games. Roosevelt in these 13 games scored 482 points. The opponents scored 270 points.

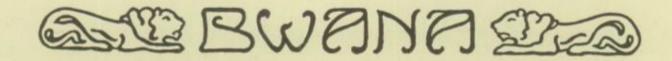
This gives Roosevelt an average of 1.15 points per minute played, while the opponents have been scoring .64 of a point per minute.



TROPHIES WON BY CHAMPIONSHIP TEAM



COACH LORENZEN



ROOSEVELT-CENTRAL

Roosevelt opened the High School Basketball season of 1926-1927 by turning back Central 29-15. The Rough Riders clearly outplayed the Centralites throughout the game. There was no doubt as to the winner of the contest.

Central did not show the punch and playing ability of last season, when they won the championship. The team work of Coach Lorenzen's quintet made it hard to pick out an individual star. Each member of the team played a good game, and showed that the Rough Riders could be counted on as a pennant contender.

Central's lanky captain, Willets, together with Corcoran, made twelve points between them.

ROO	SEVE	LT			CENTRAL					
	F. G	F. T.	F.	Pts.	F	. G.	F. T.	F.	Pts.	
Sauselle, R. F.	4	0	2	8	Schumacher, R. F.	1	0	1	2	
Watts, L. F.	3	1	3	7	Corcoran, R. F.	1	4	3	6	
Kahn, L. F.	0	0	2	0	Willets (Capt.), C.	3	0	2	6	
Moffatt, L. F.	0	0	0	- 0	Chrateck, R. G.	0	0	2	0	
Meier (Capt.), C.	4	0	1	8	Traub, L. F.	0	0	0	0	
Jarrett, R. G.	3	0	4	6	Simpson, L. G.	0	0	0	0	
Savage, R. G.	0	0	1	0	Hudeman	0	1	1	1	
Graul, R. G.	0	0	- 0	0	Hartman	0	0	0	0	
Roberts, L. G.	0	0	0	0		_	_	_	_	
		_	-	-	Totals	5	5	9	15	
Totals	14	1	15	29						

ROOSEVELT 31—BEAUMONT 15

Coach Lorenzen's basketeers hopped over our sister school's basketeers for another victory. At the start of the game, it looked as if Coach Lewis's team would draw away from our Rough Riders, but soon Meier and Sauselle found the basket and from then on Beaumont was eating our dust. Watts showed considerable ability in finding the basket from the side lines, while Sauselle sank the ball from center. Our Eddie was not to be omitted under the basket, because he showed marked qualities of tipping in the ball for more points.

Beaumont was weakened by the loss of Neil, but even if the North Siders' captain had been in the game, Roosevelt could not have been stopped. In the second half Moffatt exchanged places with Watts and Graul with Jarrett. The winning of this game placed the Rough Riders in undisputed possession of first place.

ROOSEVELT 17—SOLDAN 20

Roosevelt suffered its first League defeat at the hands of Soldan, who showed championship form. Soldan displayed a dazzling passing attack, which the Rough Riders seemed unable to cope with, throughout the game. The Brown and Gold basketeers seemed to have an uncanny ability at finding the basket, while the Rough Riders did not find the range until the second half. Roosevelt started a final spurt in the last few minutes of play only to have it cut short by the sound of the gun, with Soldan in the lead 20-17. However,



GEORGE

SISLER

PRESENTED MICHIGAN CUP

Roosevelt's defeat can be somewhat explained by the fact that Kessler and Sauselle, our forward men, were unable to play in the contest.

ROOSEVELT DEFEATS CLEVELAND

In a hard-fought contest, Roosevelt defeated their South Side rivals by a score of 24-22. Roosevelt seemed to have an off day, the boys did not seem to co-operate or work systematically, and at times showed loose team work. Continual spurts by the Carondeleters kept them apace with the Rough Riders. Roosevelt had a big lead by the end of the first half, 20-6, but became a little overconfident in the second half. Cleveland took advantage of this, piling up points, until it looked as if they might defeat Roosevelt. From that time on it was a nip and tuck affair, Roosevelt finally getting back to their stride, to total 24 points, as the gun sounded, to Cleveland's 22.

ROOSEVELT 48—CENTRAL 15

Roosevelt had no trouble in trimming Central again in the second game played between these two schools. Roosevelt was strengthened considerably by the return of Kessler to center with Meier and Sauselle as running mates in the forward position, in addition to Jarrett and Roberts at the guarding positions. Kessler celebrated by scoring 12 points, but Meier was high point man with 24.

SWENT WE

Roosevelt was slow in starting, and the first quarter ended with the score of 6-3, Central trailing. However, after the Rough Riders had found the range in the next period, the score at the half was 22-4. Central spurted for a few minutes as the second half opened, but this rally was shortened, Meier leading a scoring spree that ended with Moffatt's goal as the gun sounded.

	ROOSEVEL	.T			C	ENTRAI			
	F. G.	F. T.	F.	Pts.		F. G.	F. T.	F.	Pts.
Meier, R. F.	10	4	0	24	Simpson, R. F.	2	0	1	4
Moffatt, R. F.		0	0	2	Hartman, L. F.	ī	0	i	2
Sauselle, L. F.	. 3	0	- 1	6	Marquard, C.	Ó	1	1	1
Watts, L. F.	0	0	0	0	Guibor, C.	2	ò	2	4
Kessler, C.	.6	0	1	12	Ehrlich, R. G.	ō	i	Õ	1
Rohlfing, C.	0	0	0	0	Harvey, R. G.	0	i	0	i
Roberts, R. G.	. 0	0	1	0	Meyer, L. G.	ĭ	ò	0	2
Heitz, R. G.	0	0	0	0	Weltner, L. G.	0	o o	1	0
Jarrett, L. G.	2	0	4	4	Wolffier, E. G.	_			U
Kahn, L. G.	0	0	0	Ö	Totals	6	3	6	15
Totals	22	4	7	48					

ROOSEVELT TRIMS BEAUMONT

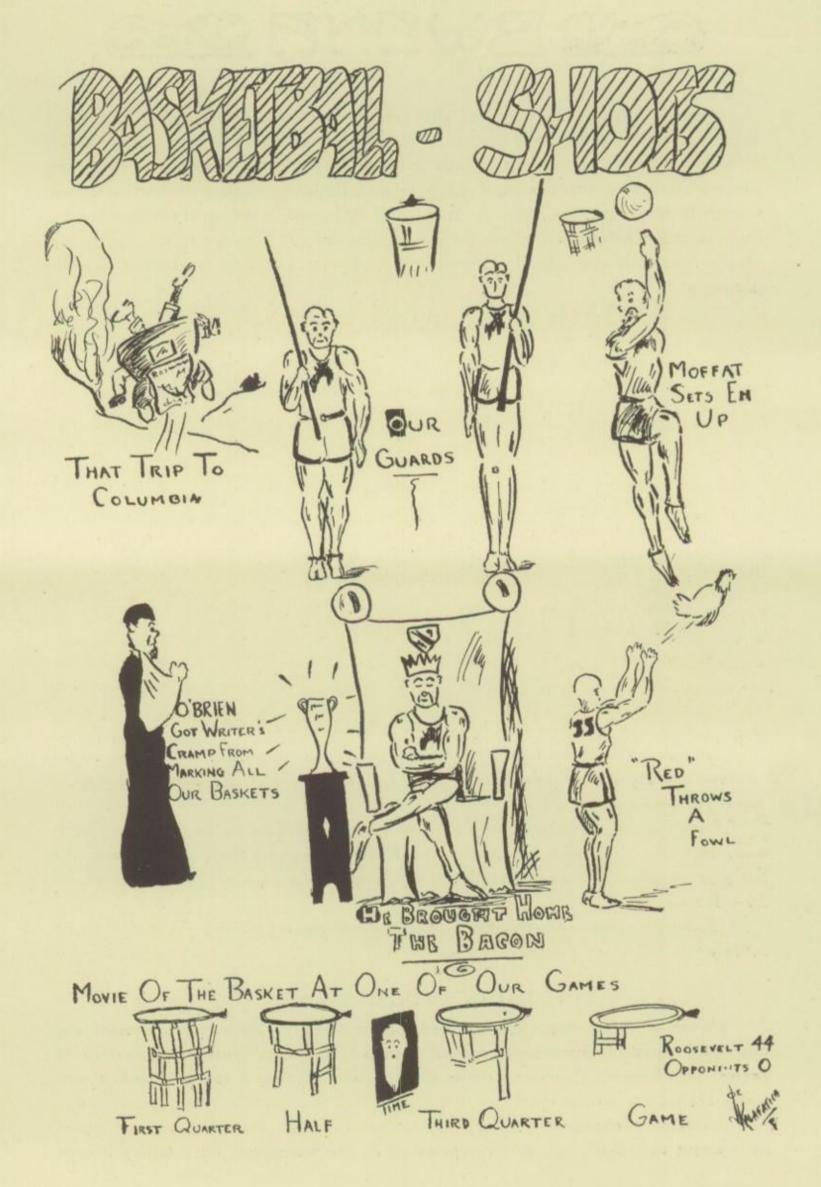
The Rough Riders strengthened their hold on the league championship by walloping Beaumont 44-13. Their speed and passing seemed to bewilder Beaumont's team. Meier led the scoring procession with eleven field goals and two charity shots. Sauselle and Kessler were next point scorers, scoring 12 and 8 points respectively. The half ended with Roosevelt leading 22-6. In the second half, Beaumont was able to score only three field goals, due to the brilliant guarding of Jarrett and Roberts, while Roosevelt doubled their score. Captain Neil of Beaumont scored six of his team's thirteen points.

Coach Lorenzen's squad took the lead from the opening whistle and held it throughout the game. At no time did Coach Lewis's proteges threaten to overcome this lead.

RO	OSEVEI	T			BEAUMONT							
Sauselle, R. F. Meier, L. F. Kessler, C. Moffatt, C. Jarrett, R. G. Roberts, L. G. Kahn, L. G.	F. G. 6 11 4 0 0 0 0	F. T. 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	F. 2 1 4 0 1 0 1 0 1 9	Pts. 12 24 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Weiss, R. F. Maysach, L. F. Neil, L. F. Stildman, C. Schneider, R. G. Borgel, R. G. Rost, L. G. Heidebrink, L. G.	A STATE OF THE PARTY OF THE PAR		F. 2 1 0 0 1 1 1	Pts. 1 1 6 1 0 0 3 1			
		~		- 11	Totals	4	5	7	13			

ROOSEVELT WINS BASKETBALL TITLE

Roosevelt's basketball team defeated Soldan 25-22, thereby clinching the 1927 championship. There was a record-breaking attendance of 2000 persons at the game, which was never without thrills and threats, and which continually kept the frenzied rooters on their feet. Throughout the game, there was continual doubt as to the outcome. The game was a see-saw affair, Roosevelt taking the lead for a while, only to have Soldan jump into the lead, and



SWENNE PRO

vice-versa. Toward the end of the second half the score stood 20-17 in Soldan's favor. With three minutes to go, Meier sank a long shot and Sauselle followed with a difficult shot from the side lines, but Constance scored and placed Soldan in front with a 22-21 lead. Fighting against the whistle, the Rough Riders "got hot." In the spurt that followed, a set-up by Meier, and a long shot by Kessler clinched the game. Roosevelt fans went wild with joy at the sound of the gun, for Roosevelt had won her first Basketball Championship!

ROOSEVELT—	F.G.	F.T.	F.	Pts.
Meier, R. F.	4	1	- 1	9
Sauselle, L. F.	3	2	2	8
Kessler, C.	2	1	0	5
Roberts, R. G.	0	2	0	2
Jarrett, L. G.	0	- 1	2	- 1
	_	_	_	_
	9	7	5	25
SOLDAN—				
Constance, R. F.	6	0	3	12
Dorris, L. F.	3	0	0	6
Gordon, C.	0	0	3	0
Pulford, R. G.	1	1	1	3
McIntosh, L. G.	0	1	1	1
	_	_	_	_
	10	2	8	22

CLEVELAND DEFEATS ROOSEVELT 29-23

Cleveland took the lead early in the game and only once during the entire contest did Roosevelt pass Cleveland, and this was at the end of the half, when the score stood 13-12.

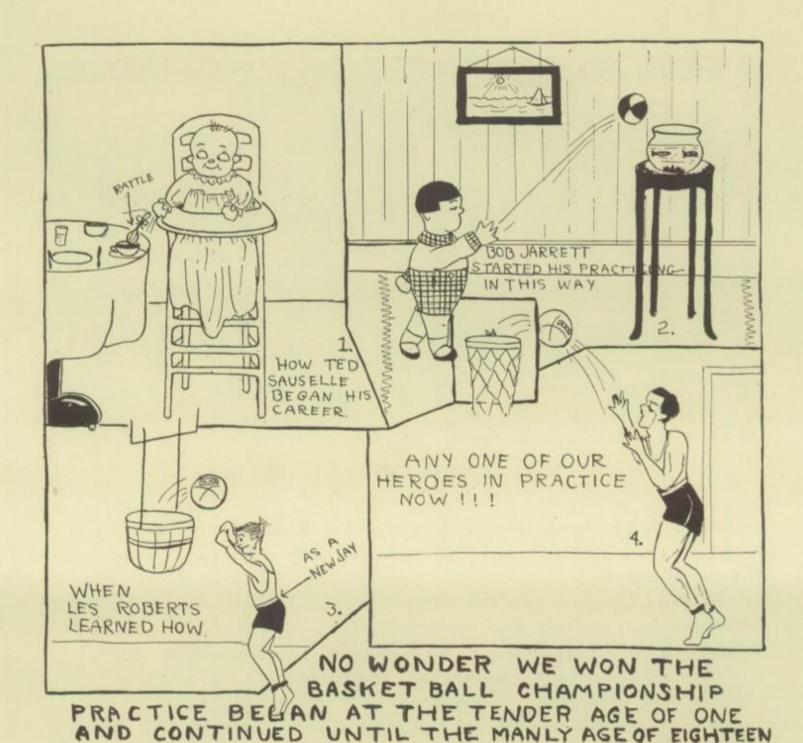
Cleveland again drew away from the Rough Riders in the following half, and, only due to a spurt by Sauselle, did the team press the South Siders. As the gun sounded, Roosevelt trailed Cleveland by six points. Score, Cleveland 29—Roosevelt 23.

The game was characterized by considerable roughness. A total of 16 fouls were called on the two teams.

DISTRICT TOURNAMENT

After winning the High School Championship, Roosevelt entered the District Basketball Tournament at St. Louis University, minus the services of Jarrett and Meier. However, these places were capably filled by Moffatt and Kelly Heitz.

Roosevelt eliminated their hardest rival, C. B. C., in their first game by a score of 22-17. C. B. C. was rated as the strongest preparatory league



entrant and gave the Rough Riders hard opposition in the first half. They opened the second half with a 10-9 lead, but Sauselle and Moffatt found the range of the basket and scored enough points to clinch the game.

In Roosevelt's next round the strong Webster quintet was downed by a score of 27-23. This victory placed the Red and White in the semi-finals where they met University City.

Roosevelt took an easy game from University City High. The score was 27 to 12 and was somewhat of an "upset," as the county team was expected to do much better because of the fine showing it made in downing Cleveland in the second round game in the morning.

ROUGH RIDERS SUFFER DEFEAT

In a clean, well played game, Wellston High School, champions of the County High School League, defeated Roosevelt High, title holders in the City High School League, thereby winning the St. Louis District High School



ROOSEVELT ROUGH RIDERS EN ROUTE TO COLUMBIA

Basketball championship. During the first period, Wellston succeeded in piling up a 6-2 lead, but Moffatt and Roberts whittled this down to a 6-6 tie as the first period ended.

Wellston got away to a fast start as the second quarter opened and kept the county team in front, and, at the end of the half, the score was 14-11. Moffatt and Roberts again starred for Rough Riders in this period.

In the third quarter Sauselle and Moffatt brought the count to 16-14 with Wellston in the lead.

The last quarter proved the most exciting one. A foul shot by Sauselle and a field goal by Kessler put the Rough Riders in the lead by one point, 17-16. With but two minutes to go, Wellston "got hot," broke loose and scored two baskets, bringing the final count to 20-17 as the gun sounded.

Roosevelt was at a distinct disadvantage as they had to play four games while Wellston had to play only three, as Beaumont defaulted. Three games in one day is too great a strain for any team. During the tournament Sauselle scored 14 straight foul shots—quite a record.

ROOSEVELT AT COLUMBIA

As a reward for being "runner up" in the district tournament, Coach Lorenzen's basketeers were presented with a handsome cup; and, in addition to this, the team was permitted to go to Columbia in order to participate in the State Tourney. The Rough Riders had previously filed entry in the Washington University Mississippi Valley Tournament, but, because of conflicting dates, had to withdraw.

Roosevelt's first opponent was Warrenton, who bowed before the Rough Riders by a score of 29-20. Warrenton got off to a good start and sank three baskets before Roosevelt scored their first tally. Moffatt did some brilliant

SWENT WE

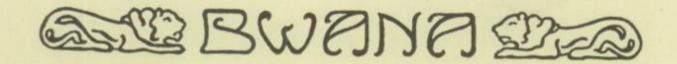
playing during the first half, but the Rough Riders were on the short end of a 13-8 count when the half ended.

In the second half, Roosevelt found the basket and ran rough shod over their opponents and were leading by a 22-16 score at the end of the third quarter. During the last quarter the Rough Riders scored seven points to make the total 29-20 as the game ended.

In the next round Roosevelt met Jackson and the Rough Riders opened the game with a field goal by Moffatt, taking the lead. However, Jackson soon tied it and then went into the lead. The game see-sawed back and forth and at the end of the first half Jackson led by a 13-10 score.

With grim determination, the Rough Riders tied the score in the third quarter. Although the team had plenty of fight, they lost in the final frame by one point, 21-20. The Roosevelt men acquitted themselves creditably in the District and State Tournaments and deserve great praise.





BASEBALL

THE 1927 SCHEDULE

April 9—Roosevelt vs. Beaumont; Cleveland vs. Soldan.

April 16—Central vs. Soldan; Roosevelt vs. Cleveland.

April 23—Cleveland vs. Central; Soldan vs. Beaumont.

April 26-Soldan vs. Roosevelt.

April 27—Beaumont vs. Central.

April 30—Beaumont vs. Cleveland; Central vs. Roosevelt.

May 7—Soldan vs. Cleveland;
Beaumont vs. Roosevelt.

May 10-Cleveland vs. Roosevelt.

May 11-Soldan vs. Central.

May 14—Beaumont vs. Soldan;

Central vs. Cleveland.

May 21—Central vs. Beaumont; Roosevelt vs. Soldan.

May 28—Roosevelt vs. Central;

Cleveland vs. Beaumont.

ROOSEVELT 12-McBRIDE 8

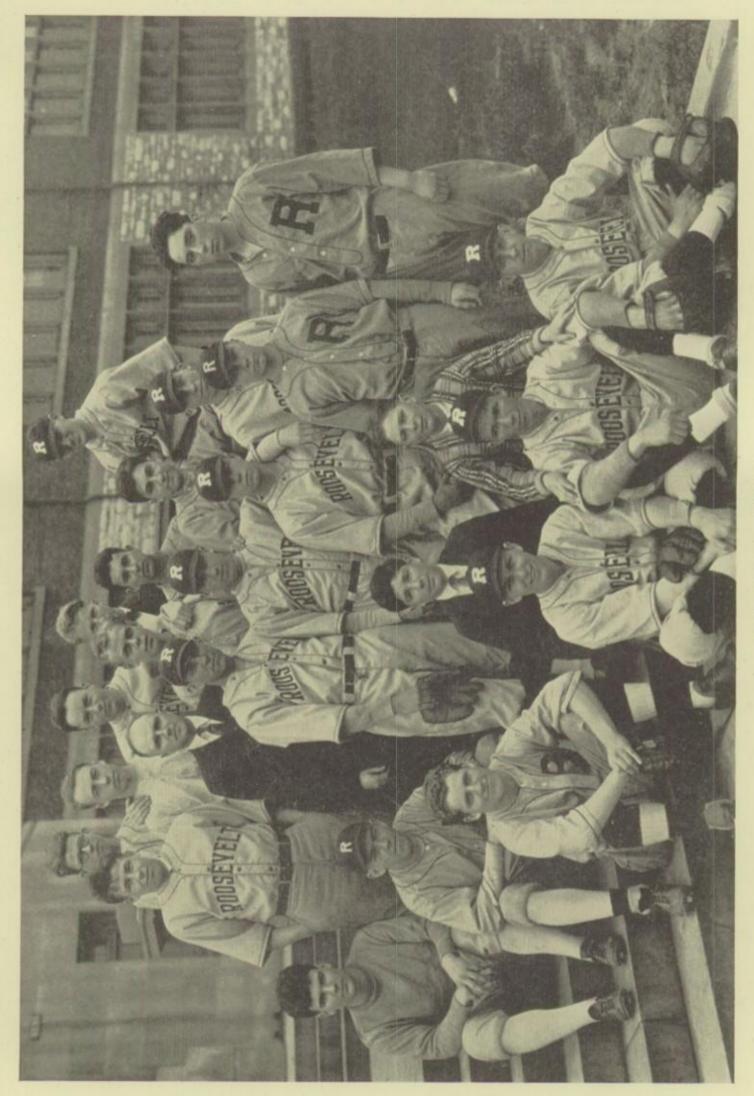
The Rough Riders opened their season with a victory at the cost of McBride High. In this game Coach Carlson's desire was to try out all the promising material that had shown up in practice. The result of this game showed that Roosevelt will make a strong bid for the 1927 baseball championship.

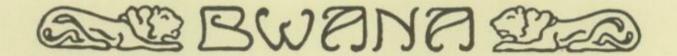
ROOSEVELT 5—C. B. C. 1

In Roosevelt's second practice tilt our veteran pitcher, Ed Groepper, breezed through to a 5-1 victory. The team supported Groepper in the pinches well, even with the loss of Captain Haverstock's services.

BASEBALL RESULTS

Roosevelt,	12	McBride,	8
Roosevelt,	5	C. B. C.,	1
Roosevelt,	6	Beaumont,	8
Roosevelt,	20	Central,	1
Roosevelt,	8	Soldan,	2
Roosevelt,	9	Cleveland,	9
Roosevelt,	8	Beaumont,	1
Roosevelt,	6	Cleveland,	4





ROOSEVELT 6-BEAUMOUNT 8

Roosevelt bows before Beaumont, 8-6. In their first league game of the season Roosevelt lost an exciting game to Beaumont. Bad breaks, together with the errors made by the Rough Riders, caused their downfall. Two singles, a walk, and another single enabled the North Siders to tally twice. When Fauth missed Jarrett's throw to third, Beaumont scored two more runs, making a total of four. In the second, Beaumont scored four, and in the fourth, one. Roosevelt scored in the second when Haverstock hit for a circuit. Neither team scored again until the sixth, when Roosevelt scored another run. The Rough Riders opened a hitting attack in the next inning and before the inning had ended, scored four more runs. However, Jordan of Beaumont tightened up and held the Rough Riders scoreless in the ninth. Beaumont failed to score in their half.

THE CARCLE MACCELL.											
BEAUN	MONT—8				RO	OSEVE	LT-	-6			
	A.B. R. H	. O. A.	E.				3. R		0.	A. 1	E.
Haikins, l. f.	5 1 2	2 0	0	Fauth, 3		2	0	0	1	0	1
Carr, 3b.	5 3 3	0 2	0	Watts,	3Ъ.	2	0	0	0	1	0
Sauterschleger, c. f.	4 2 3	3 0	0	Heitz, c		- 4	1	1	2	0	0
Slater, 1b.	2 0 1	10 0	. 0	Sauselle		5	0	2	0	0	0
Warings, r, f.	3 1 1	0 0	0	Roberts,		5	0	2	15	1	0
Hagerty, c.	4 1 1	9 1	1	Groeppe		1	0	0	0	0	0
Fox, s. s.	4 0 0	2 4	0	Valendy		4	1	1	2	1	0
Roller, 2b.	5 0 1	1 1	0	Haverst		. 5	1	2	0	4	1
Jordan, p.	4 0 1	0 3	1	Sekyra,		4	!	1	1	4	0
75 . 1	26 0 12	27 11	_	Jarrett,		5	1	2	6	3	0
Totals	36 8 13	27 11	2	Behrman	n, r. f.		0	0	0	0	1
				Wilson,	r. f.	,	-	1	0	0	U
				Total	4	39	-	12	27	14	3
				Lotali	3	39	6	12	41	14	0
		SCO	RE BY	Y INNINGS							
Team-	1	2	3	4 5	6	7	8	9		Tot	al
Beaumont	4	3	1	0 0	0	0	0	0		8	700
Roosevelt	0	1	0	1 0	0	0	4	0		6	

ROOSEVELT OVERWHELMS CENTRAL

The Rough Riders had no trouble at all in finding the slants and curves of Central's pitchers to defeat them 21-1. Three pitchers were unable to stop the batting assault of Coach Carlson's nine, and in the field Roosevelt completely outplayed the Centralites.

Roosevelt's ace, Groepper, allowed but one hit and one run in six innings, while Valendy held the Centralites batless and scoreless for the remainder of the game.

Central scored their lone tally as a result of a hit and an error.

Heitz made four hits out of seven times at bat, while Behrman, who was the heavy batter of the day, connected with a homer and a triple. Sauselle and Haverstock got three hits apiece out of six trips to the plate.

As a result of this victory the Rough Riders went into second place, Cleveland in first. Beaumont slipped to third, Central and Soldan went to cellar berths.

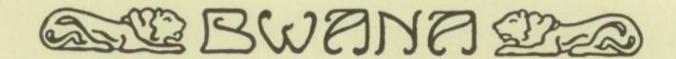
SWENT PRO

ROO	SEVEL	T				CENT	TRAL			
	AB. F	R. H.	PO.	A.	E.		AB. R.	H. I	PO. A.	E.
Behrman, r. f.	6 2	2 2	0	0	0	Ayers, s. s.	4 0	0	1 1	3
Wilson, r. f.	1 1	1	0	0	0	Cunningham, r. f.	2 0	0	0 0	0
Heitz, c. f.	7 3	3 4	3	0	0	Manahan, 2b.	4 0	0	4 . 1	0
Sauselle, l. f.	6 6	5 3	4	0	0	Bahringer, 3b.	4 0	0	2 6	4
Watts, 3b.	4 2	2 1	2	0	0	Schukart, 1b.	2 0	1	8 1	0
Haverstock, s. s.	6 () 3	1	3	1	Koch, c. f.	2 0	0	2 0	- 1
Roberts, 1b.	6 () 1	9	0	0	Maltz, l. f.	3 0	0	3 0	0
Sekyra, 2b.	4 1	0	2	1	0	Schumacher, c.	2 1	0	7 1	0
Moffatt, 2b.	1 1	1	0	0	0	Paul, p.	2 0	0	0 0	1
Jarrett, c.	6 2	2 1	5	1	0	Bafaro, p.	1 0	0	0 0	0
Groepper, p.	4 1	2	1	4	0	Santens, p.	0 0	0	0 0	0
Valendy, p.	2 1	0	0	0	0	*Eibert	0 0	0	0 0	0
*Schaumberg	1 (0 (0	0	0					_
			_	_	_	Totals	26 1	1 3	27 10	9
Totals	54 20	19	27	9	1	* Batted for Cunni	ngham	in 9	th inni	ng.
* Batted for Sau	selle in	9th i	nnin	g.						
Club-		1	2	2	3	4 5 6 7	8	9		
Roosevelt		2	. ()	5	1 0 1 4	0	7-	-20	
Central		0	()	1	0 0 0 0	0	0-	- 1	

ROOSEVELT DEFEATS SOLDAN 8-2

Roosevelt won its first game of the season by trouncing Soldan 8-2. The fine pitching of Groepper and Valendy, combined with the consistent hitting of the Rough Riders, made it a pleasant day for the Crimsonites. In the second inning four errors, two bases on balls, and two stolen bases were sufficient to let four Rough Riders gallop over the rubber for four runs. Jarrett singled in the fourth and Heitz then clouted a homer in deep center, scoring two more runs. In the fifth, Watts singled, then went to third on a wild throw by the pitcher, and when Gordon tried to pick him off third, he scored. With one down in the eighth, Behrman singled, stole second, and scored when Sauselle cracked out a single. Soldan got its two runs as a result of two bases on balls and a pair of errors in the sixth.

ROOS	SEVEL	T							SO	LDA	N				
	AB. I	R. H.	0.	A.	E.					AB.	R.	H.	0.	A.	E.
Behrman, r. f.	4	2 2	0	0	0	(Cosmidy	78, 8. 8.		3	0	0	1	3	1
Heitz, c.	4	1 1	1	1	0	5	Shacklin	ı, r. f.		4	0	0	1	3	1
Sauselle, l. f.	5	0 2	0	0	0		Chappel			2	1	1	9	1	2
Watts, 3b.	5	1 2	0	4	0		Gordon,		2	5	1	0	1	5	2
Haverstock, s. s.	5	0 1	1	0	2		Richard		f.	4	0	1	1	0	0
Roberts, 1b.	5	0 1	16	1	1		Dakley,	1. f.		3	0	1	3	0	1
Sekyra, 2b.	3	1 1	1	1	0		Sacks			1	0	0	0	0	0
Jarrett, c.	4	2 1	6	0	0		AcIntos			3	0	0	0	1	1
Groepper, p.	3	1 1	1	1	0		Goldman			0	0	0	0	0	0
Valendy, p.	1	0 0	1	1	0		Bennett,			3	0	0	8	0	0
			_	-	-		Hopkins			3	0	0	3	1	0
Totals	39	8 12	27	9	3	1	Adelstei	n		0	0	0	0	0	0
							Total	8		31	2	3	27	11	7
			S	COF	RE B	Y IN	NINGS								
Club—		1	2	2	3	4	5	6	7		8	9)	To	tal
Roosevelt		0	4	1	0	2	1	0	0		1	0	1		
Soldan		0	0)	0	0	0	2	0		0	0			8



ROOSEVELT BATTLES CLEVELAND ELEVEN INNINGS TO A 9 - 9 TIE

Through eleven innings of wild baseball, Cleveland and the Rough Riders fought the long awaited "battle of the South Side" yesterday, and after darkness had ended hostilities, the score stood tied 9 to 9.

Before a crowd of 800 frantic rooters, the largest crowd assembled for a city league baseball game, this classic took place with heightened enthusiasm on both sides.

Roosevelt was leading 5-1 up to the seventh, when Cleveland came to bat and scored four runs to make it five in all. In the eighth, Cleveland scored two markers to take the lead, but the Rough Riders sliced off four runs in their inning to shift the tide in their favor. But Fenenga's nine came back in the ninth with two runs to make the count 9-9, and there it remained. During the game Cleveland was forced to use six pitchers, while Roosevelt used three, Groepper, Valendy and Sauselle taking turns on the mound for Coach Carlson's nine.

	CLEVELAND)			ROOSE	VELT			
	AB		0.	A.		AB.	H.	0.	A.
Yehing, r. f.	6	4	1	0	Behrman, r. f.	5	0	1	0
Kenny, 2b.	6	2	0	1	Heitz, c. f.	2	0	7	2
Mowry, s. s.	4	3	0	3	Sauselle, l. f.	5	1	2	2
Coover, c. f.	5	2	6	1	Watts, 3b	3	1	3	0
Thener, 3b.	6	3	3	1	Haverstock, s. s.	6	2	2	3
Hohn, 1b.	4	0	8	- 1	Roberts, 1b.	5	2	6	1
Hornsby, c.	4	0	7	1	Moffatt, 2b.	5	1	3	2
McLaun, l. f.	5	- 1	2	0	Jarrett, c.	5	0	6	1
Cov'ton, p.	1	0	0	0	Groepper, p.	3	1	2	0
Van Nest, p.	1	0	0	0	Valendy, p.	1	0	0	1
Ament, p.	0	0	0	- 1	Wilson, l. f.	1	0	1	0
Graeber, p.	0	0	0	0		_	_	_	-
Hamb'er, p.	1	1	0	0	Totals	41	8	33	12
McKenna, p.	1	0	0	1					
*Seitrick	1	0	0	0					
	_	_	_	_					
Totals	45	16	33	10					
* Batted	for Van Nest	in sixt	h.						
			ann	TOP I	DOLLARIA VA				

Club— Cleveland Roosevelt SCORE BY INNINGS

1 2 3 4 5 6 7 8 9 10 11
1 0 0 0 0 0 4 2 2 0 0—9
0 4 1 0 0 0 0 4 0 0 0—9





"TED" SAUSELLE

Ted Sauselle, better known as "Red," has been acclaimed by well known sport writers as the best all-around athlete produced in St. Louis since the time of Jimmy Conzelman. Although Ted has only been in the forefront of High School athletics a short time, indications are that he will develop into one of the greatest all-around athletes the Mound City has ever known.

Although Ted is not yet seventeen years of age, he has made himself known in practically every branch of sports. While at Roosevelt, he has starred in baseball, football, basketball and track, earning his letter in each. In addition to this, he plays well on the courts, although he is unable to try out for the tennis team.

In 1926 Ted was selected on the second "all star" quintet. Inexperience alone prevented him from being a first team choice. The same case held true in baseball, for again he made the second team. Ted proved to be a sensation at the very outset of the football season, and at the end of the season he was given unanimous choice for all-star honors. In basketball Ted was also the class of the league and again made the mythical team without any serious opposition. Then there is track, for he is also a stellar runner, especially in the 440 event.



COACH CASTLEMAN

TRACK

COLISEUM MEET

The track season was just fairly under way when Coach Castleman received word to enter some men in the Western A. A. U. meet. Coach entered a small number of boys who had been on last year's team or had had some previous experience. He entered Pelke and C. Wilson in the high jump; a relay team composed of Behrman, Selden, Keightley, Hartel. In the 40-yard dash, Kalafatich got away to a bad start, but managed to finish fourth.

MISSISSIPPI VALLEY MEET — ROOSEVELT TRACKSTERS IMPROVE

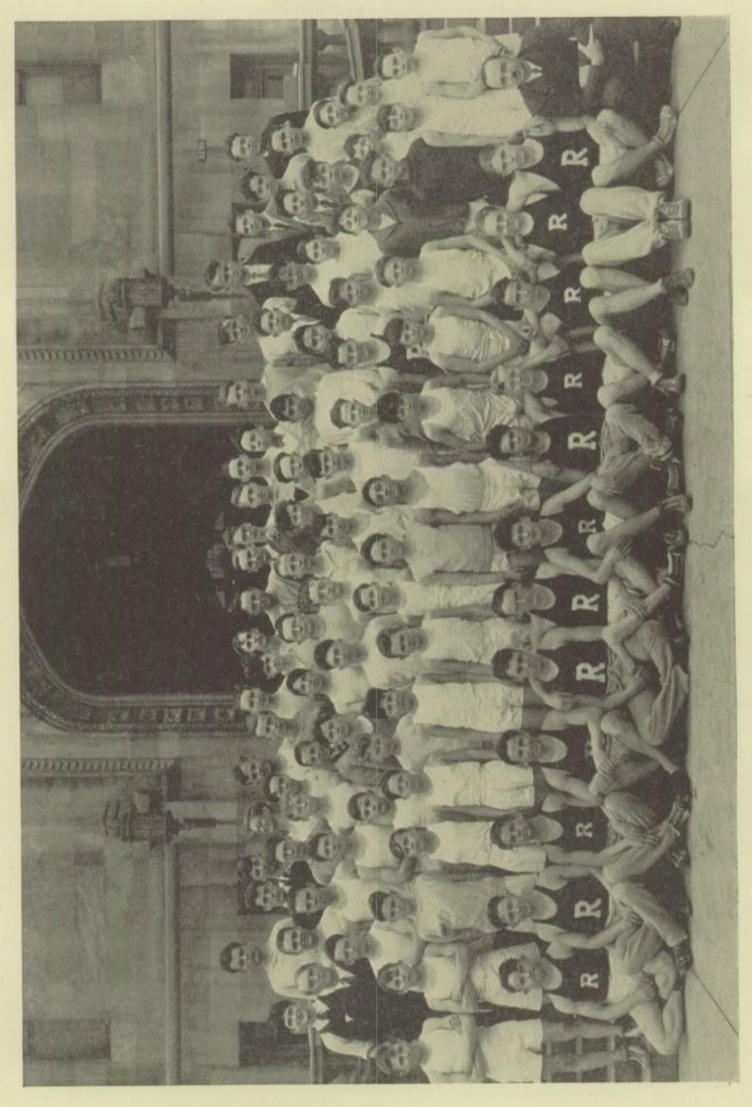
At the Mississippi Valley Meet, held in the field house at Washington University, the Roosevelt tracksters showed a marked improvement over their showing in the Coliseum meet. Preliminaries were held in the afternoon, and, as a result, Roosevelt had a fair representation in the finals, when the Rough-Rider cinder men placed third among the city high schools and sixth in the filing.

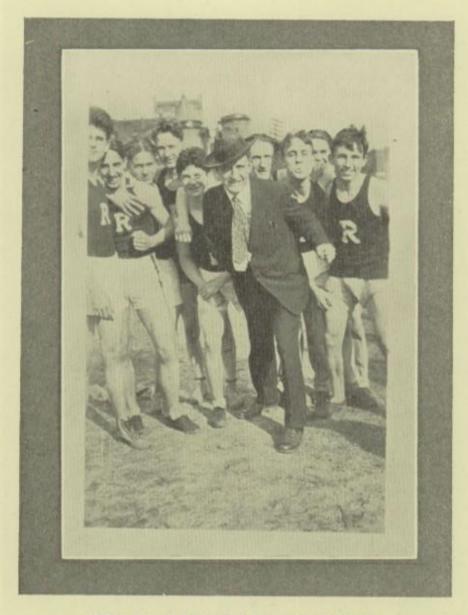
Pelke qualified in the high jump, but failed to place in the finals. H. Wilson took fourth in the 40-yard high hurdles, while Kalafatich took third in the 40-yard dash. Previously Joe had made a record in the preliminaries. In the 40-yard shuttle relay our "speed merchants," Selden, Behrman, Heitz, and Jacobs, took a second. Maher, although winning his heat, missed breaking into the scoring column in the 440-yard run.

ROOSEVELT-WEBSTER WEBSTER TRACK TEAM NOSES OUT ROOSEVELT

In a close, hard-fought meet, the Webster tracksters barely nosed out the Rough Riders by a score of $104\frac{1}{2}$ to $100\frac{1}{2}$. Kelly Heitz was the individual star, scoring four firsts for 20 points, in addition to running a good race on the relay team.

One Hundred Seventy-four





COACH CASTLEMAN AT WORK

SENIOR DIVISION

High Hurdles: 1—H. Wilson; 3—C. Wilson.

Low Hurdles: 3—Kauffmann.

90-yd.: 1—Selden; 3—Kalafatich.

440-yd.: 1—Sauselle; 3—Kren.

Mile: 1—Maher.

Pole Vault: 1—Kauffmann (tied);

2-Behrman (tied).

220-yd.: 1—Selden; 2—Hartl.

880-yd.: 1—Broe; 3—Price.

Shot put: 3—Waymer. High Jump: 1—Kalafatich;

2—Maher (tied).

Broad Jump: 2—Kalafatich.

Senior Relay: 1—(Kalafatich,

Behrman, Hartl, Selden).

JUNIOR DIVISION

Low Hurdles: 1—Compton;

3—Miller.

50-yd.: 1—Heitz; 3—Sertl.

90-yd.: 1—Heitz.

220-yd.: 3—Hilgard.

880-yd.: 1—Compton.

High Jump: 1—C. Wilson (tied).

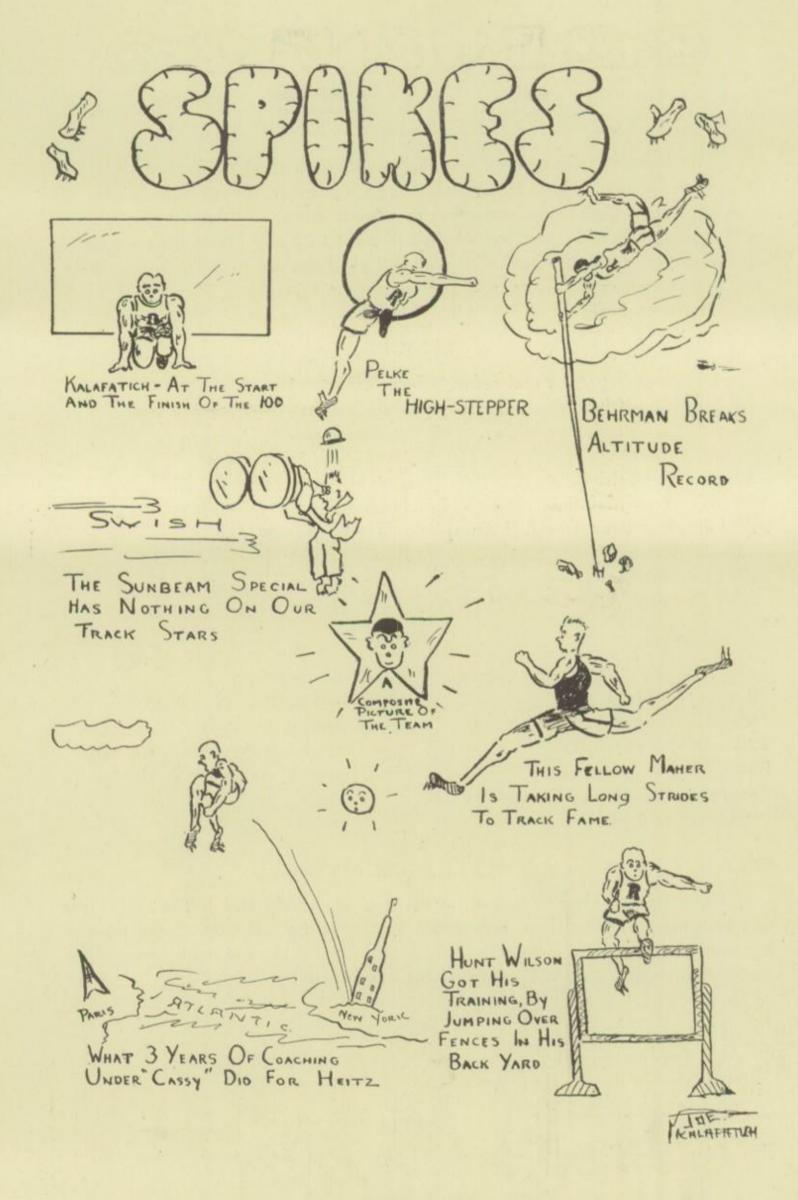
Broad Jump: 1-Heitz.

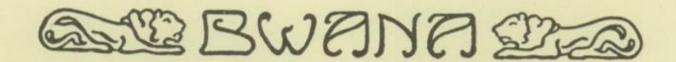
Shot Put: 1-Heitz.

Relay: 1-(Hilgard, Kauffmann,

Heitz, Compton).

One Hundred Seventy-six





ROOSEVELT ATHLETES BEAT PRINCIPIA SQUAD

The Rough Riders nosed out the cadets in a dual track meet-103 to 96. In the Senior division Kalafatich was high point man with nine points. He took first in the high jump, second in the broad jump, and third in the century. In the Junior division, the scoring honor went to Kelly Heitz with a total of 20 points. He took first in the 50 and 100 yard dashes, broad jump, and shot put, besides being anchor man of the winning relay team.

The summaries:

SENIORS

Final score, 53-51—Roosevelt.

Mile Run: 1-Maher. Pole Vault: 1-Behrman and

880-yd.: 2-Broe; 3-Maher. Kauffman.

440-yd.: 2—Sauselle. Shot Put: 1-Thorpe. 220-yd.: 3—Selden. Javelin: 1—Thorpe.

100-yd.: 3—Kalafatich. High Jump: 1—Kalafatich:

120 High Hurdles: 1-H. Wilson;

2—C. Wilson.

2—C. Wilson. Broad Jump: 2-Kalafatich;

220 Low Hurdles: 1-Kauffman; 3—Thorpe.

3—Fox and Wilson.

JUNIOR

Final score, 50-45—Roosevelt.

50-yd.: 1—Heitz. 120 Low Hurdles: 2—Myers.

100-yd.: 1-Heitz; 2-Hilgard. Broad Jump: 1—Heitz.

220-yd.: 1—Hilgard. Shot Put: 1-Heitz; 3-Kauffman. 880-yd.: 1—Compton. High Jump: 1—Myers; 2—Butler.

440 relay: 1—(Compton, Sertle,

Hilgard and Heitz).

ROOSEVELT—BEAUMONT

Roosevelt tackled Beaumont as the first city track team in the city league in which the three divisions competed. In the Midget division Parker starred by taking three firsts, while, in the Junior, Heitz starred with three firsts. In the Senior division Pelke starred with three firsts.

MIDGETS

50-yd.: 2—Pierce.

75-yd.: 2—De Parda; 4—Pierce.

75-yd. Low Hurdles: 1-Parker;

4—Sullivan.

Brd. Jump: 1—Parker; 3—Pierce.

High Jump: 1-Parker;

2—Sexauer (tied).

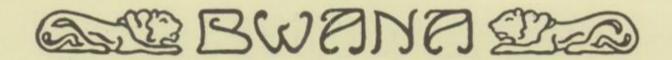
Shot Put: 1—Sexauer; 3—Parker;

4—Kerchoff.

Relay: 2-(De Parda, Pierce,

Ollinger, Bolz).

One Hundred Seventy-eight



JUNIORS

50-yd.: 1—Heitz; 2—Davis;

4—Sertl.

110-yd.: 1-Heitz; 2-Hilgard.

220-yd.: 1—Hilgard. 440-yd.: 2—Davis. 880-yd.: 3—Stahl.

Low Hurdles: 1-Hundhausen.

Pole Vault: 1—Vohrenkamp (tie).

High Jump: 3—Butler (tie),

Megus, Stahl.

Brd. Jump: 1-Heitz; 2-Hilgard.

Shot Put: 2-Roth.

Relay: 1-(Hilgard, Hundhausen,

Heitz, Sertl).

SENIORS

100-yd.: 1—Selden; 2—Kalafatich.

220-yd.: 2—Selden; 3—Hartl.

440-yd.: 1—Sauselle; 3—Harle.

880-yd.: 1-Broe; 2-Price;

4-Maher.

Mile: 1-Maher; 2-Waymer.

Low Hurdles: 1-Pelke; 2-Maher;

3-Vox.

High Hurdles: 1-Pelke; 2-H.

Wilson; 3—C. Wilson.

Brd. Jump: 1-Kalafatich;

2—Thorpe.

High Jump: 1-Pelke, C. Wilson

(tie); 2—Kalafatich. Pole Vault: 3—Thorpe.

Shot Put: 1—Thorpe; 3—H. Wilson;

4-Waymer.

Relay: 1-(Selden, Kalafatich, Harle,

Hartl); 3—(H. Wilson, Vox, C.

Wilson, Keightley).

SWIMMING TEAM

Another peppy team that exists here at Roosevelt is the swimming team. It was organized early in the term and has already held several meets. At first there was some difficulty in securing a coach, but Walter Hausknecht came to the rescue and offered his services. Mr. Hausknecht, who belongs to the Tower Grove Natatorium, is indeed a competent coach. Unfortunately, the team is able to get the pool only once a week, and is therefore unable to get the proper amount of practice. Despite these handicaps, the boys are working hard and are confident of success in the future.

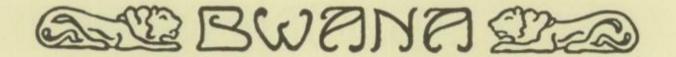
PRINCIPIA MEET

The Roosevelt team, with only a few weeks of practice, went out to Principia and took a sound drubbing at the hands of the strong Principia team. The final score was 56 to 4, favor Principia.

HOW THE TEAM SCORED

Moore (C)	40-yard back stroke	third 1
Moore (C)	40-yard free style	third 1
Hilgard	40-yard breast stroke	third 1
Myers	fancy diving	third 1

One Hundred Seventy-nine



SECOND PRINCIPIA MEET

Not a bit disheartened by the first defeat, Roosevelt came right back and tried again, but without much better success.

The highest place any rough-riding paddler could get was third. Final score 54-6 in favor of Principia.

HOW THE TEAM SCORED

Moore (C)	40-yard back stroke	third 1
Moore (C)	40-yard free style	third 1
Marsalek	40-yard breast stroke	third 1
Myers	fancy diving	third 1
Zelle	100-yard free style	third 1
Braeckel	200-yard free style	third 1

CLEVELAND MEET

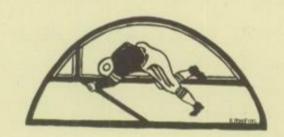
In this meet, which was a very close one, the team showed real improvement. The relay decided the meet in favor of Cleveland. Final score 35-25. Captain Moore of Roosevelt stood out with two firsts.

HOW THE TEAM SCORED

Moore	40-yard	back stroke	first	5
Moore	100-yard	free style	first	5
Braeckel	200-yard	free style	second	3
Kauffman	200-yard	free style	third	1
Marsalek	40-yard	breast stroke	second	3
Graham	40-yard	free style	third	1
Zelle	40-yard	back stroke	third	1
Myers	diving		first	5
Kauffman	diving		third	1

WASHINGTON UNIVERSITY MEET

In the Washington University meet the only point scorer for Roosevelt was Moore, who took fourth in the 100-yard back stroke.





FAIRY FOLK OF ATHLETES' LAND

A million fairy folk danced across the floor,
A million lads and lassies vanished through the door;
Had you seen their costumes, you might see that they
Were happy-go-lucky, gymnastic folk at play.
There was "Baseball," clutching at her sturdy bat;
Then along came "Tennis," swinging rackets and hat;
The "Volley Ball" fairy clutched at her huge ball,
As she whirled out from the gymnastic hall;
A fairy child in swimming suit of brightest blue
Testified that she liked Roosevelt's Swimming, too!
And so, if they like swimming, tennis, and volley ball,
I think that more Rooseveltians might join our gymnasts' hall!

RUTH MILLER.

GIRLS' ATHLETICS

Although the girl athletes of St. Louis do not play interscholastic games, athletics is developed to some extent in the schools. Here, at Roosevelt, we have six athletic associations for girls, which proves that Roosevelt has many girl athletes.

One of the peppiest and largest of these associations is the Basketball Club, where the girls are trained to become excellent basketball players. They are divided into groups according to term, and, after the practice games, a team of nine is chosen for each term. The final games are then played and the teams coming in first and second are given B's.

"The Girl Athletes of Roosevelt" is the only girls organization which sells football, basketball, and baseball tickets for the interscholastic games.

SWEBWANA WED

Indoor baseball has long been a favorite sport of the girls. This club contains a number of girls who can hit "homers"—like Babe Ruth himself. When the weather is favorable, the teams play outside and real "spirit and dash" are put into the game. The nine girls doing the best during the term constitute the "Baseball Nine," and are awarded R's.

Some of the batting averages of the girls are:

L. Langbein	520	C. Filsinger	500	F. Wright	425
A. Linder	520	M. Marqua	500	B. Brenner	400
W. Todd	520	M. Schworm	475		
I. Strebler	500	N. Roesch	485		

Volley ball is another athletic club which is in the foreground at Roosevelt because of its activity. It contains "real girl athletes," many of whom have been awarded V's.

The girls' swimming team here at Roosevelt also makes some splendid records.

Two girls have already completed the mile swim, which is about thirty-five times around the Roosevelt pool. In awarding the girls' emblems, speed, endurance and diving are taken into consideration. Some of the older members of the team who have a good chance to make their letters are:

A. Chase	J. De Groat	R. Jacoby
B. Cox	D. Sweigler	L. Langbein
	N. Roesch	

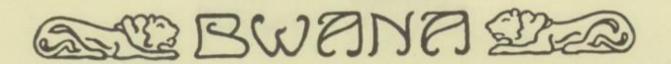
A newly organized athletic club is the Wayfarers, which has developed some regular "John Murrs." The girls showed their mettle in their first hike, when they hiked to Florissant.

G. A. R.

The Girl Athletes of Roosevelt will be reorganized next term for the purpose of putting the girls on probation until they make 100 points. The points will be given to create competition and thus further the girls' interest in athletics. Girls who are in other athletic clubs will also gain recognition.

To gain the 100 points will be only a step toward the goal, the Missouri State Letter, which is presented after 1000 points are earned. Points will be awarded for the following activities:

- 35 points for playing on the first team in baseball, basketball, or volley ball, and for being on the swimming team.
- 10 points for trying out for the teams, and a perfect attendance.
- 25 points for the first forty miles of hiking. (There should not be more than eight miles in one hike.)
- 25 points for a half-mile swim.



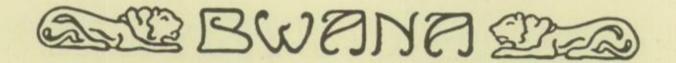
- 10 points for a quarter-mile swim.
- 5 points for an eighth-mile swim.
- 50 points for a perfect record in gymnasium, and this record will be based on perfect attendance, improvement, and effort.
- 10 points for tennis.
- 5 points for one hour's continuous skating. Points will also be given in basketball and baseball shots, which will be based on accuracy and distance.

TRACK MEET

The girl athletes of Roosevelt staged a track meet with Miss Varian's help, and some fine records were made. The girls entered into each event with a vigor and enthusiasm that the boys would find hard to beat. The following are the results:

	HIGH JUMP			BASKET BAI	L GOALS
1. 2. 3.	F. Wright M. Schworm F. Schaller TARGET SHO	54 inches 52 inches 51 inches	2.	B. Brenner V. Hoell J. Heilig E. Nosky	8—20 7—20 7—20 6—20
1. 2. 3.	F. Wright V. Hoell J. Heilig M. Schworm B. Brenner	7—10 7—10 4—10 3—10 3—10	2.	BASKET BAL F. Wright J. Miller M. Schworm	L THROW 74 ft., 4 in. 59 ft., 10½ in. 55 ft., 10 in.





G. A. R.

Motto: "All For One, and One For All"

Colors: "Blue and White"

Sponsor

President

Vice-President

Secretary

Treasurer

Sergeant-at-Arms

Miss Watt

Florence Wright

Bernice Brenner

Henri Neuburger

Ruth Elder

Doris Giesieke

"Will the meeting please come to order? We have some business to discuss, so let's get it finished. We ought to go on a hike soon, so we can get some more miles in on our Missouri "M" work. Some afternoon next week we can go over to Tower Grove Park and play indoor baseball. Besides all this, I think Miss Watt has something to say to you."

"Thank you, Florence. First, I want to congratulate you girls on your wonderful sale of baseball tickets. It was really amazing. As Florence said, I have something to say to you. I've been thinking that while the girls who are above fives are working for their "M," the other girls could be working on a system of points we could figure out. So many points to get in, then so many points to wear a pin, and finally work up to your "M." What do you girls think?"

A voice from the rear, "I think it's fine. It will give everybody something to work for."

The President then speaks, "Good. Everybody think up a system of points for next week, and I'm sure you'll all wish to thank Miss Watt for thinking up this plan. As for our other plans, what do you think of going to Tower Grove Park next Monday and playing baseball? We can meet in front of the school and walk over. I'll appoint a committee to see about the 'eats.' Don't forget to pay your twenty-five cents! The names will be on the bulletin board. Has anyone anything to say?"

Another voice from rear, "How about a swimming party at the 'Y' soon?"

"Good suggestion. Do you want any special day? How about next Friday? Meet in front of school, and we'll go together. Any objection?"

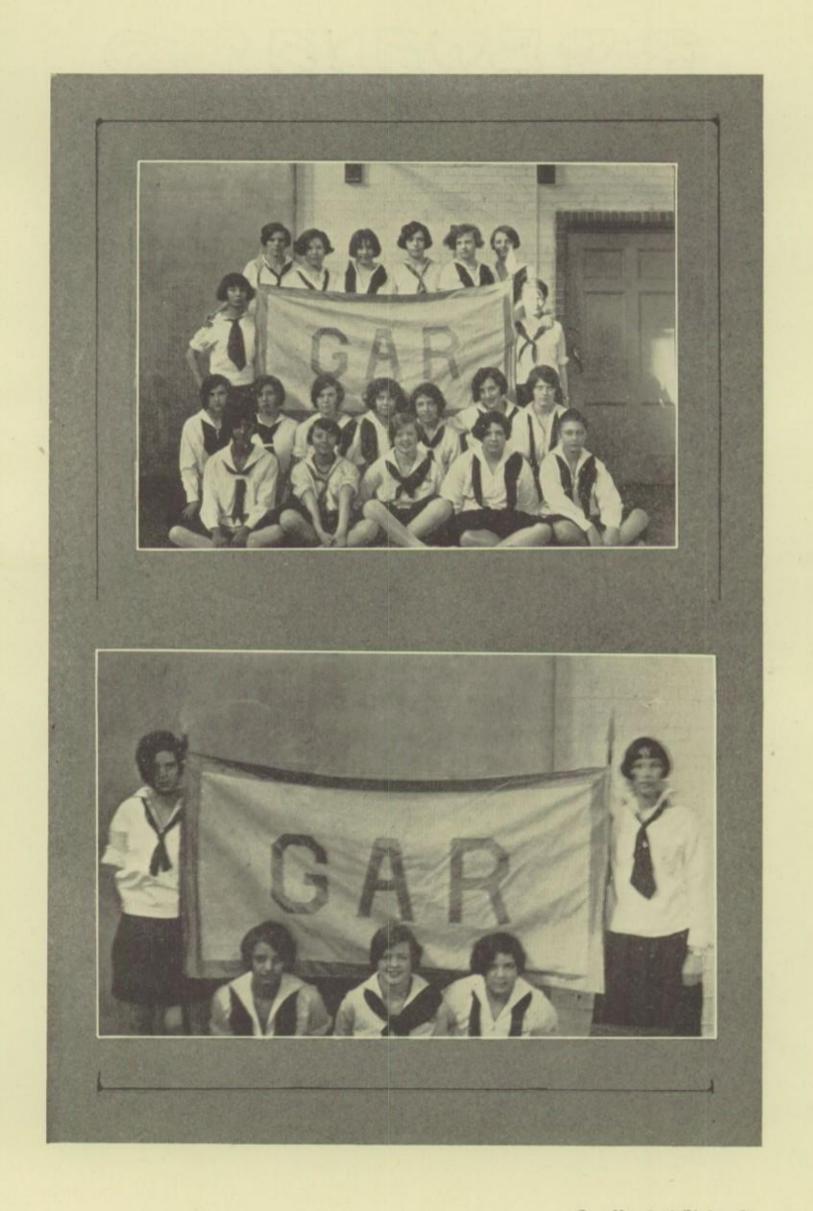
"Fine," choruses the G. A. R.

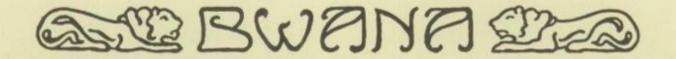
"Don't forget, then. Monday, at Tower Grove Park; Friday at the 'Y'; then a week from Monday in 122. Any more business?"

"No!"

"Meeting's adjourned."

One Hundred Eighty-four





GIRLS' INDOOR BASEBALL

Moderator

Miss Ewers

OFFICERS

President

Secretary-Treasurer

Captains

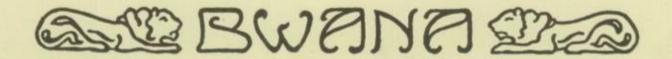
Berenice Brenner
Florence Wright
Lillian Langbein
and Marie Marqua

The Indoor Club is going fine,
And we're all having one grand time.
Say, all you girls, do you just know
The Indoor Club is not so slow?
Just come around some Wednesday night
And see how we Rough Riders fight.
"They're only girls," the boys will say,
But let them watch us just one day,
And though we're only girls, you'll find
That those same boys have changed their mind.

If your muscles begin to squeak,
Come out and play with us next week,
And you will find in a month or two
You can play well, as others do.
Let us all show Roosevelt's spirit
Though we know we can't come near it,
But we can do just like the boys
Of course, with not quite so much noise,
And those who show they're playing well
Will get an "R." Now isn't that swell?

A. L. LINDER.





GIRLS' BASKETBALL CLUB

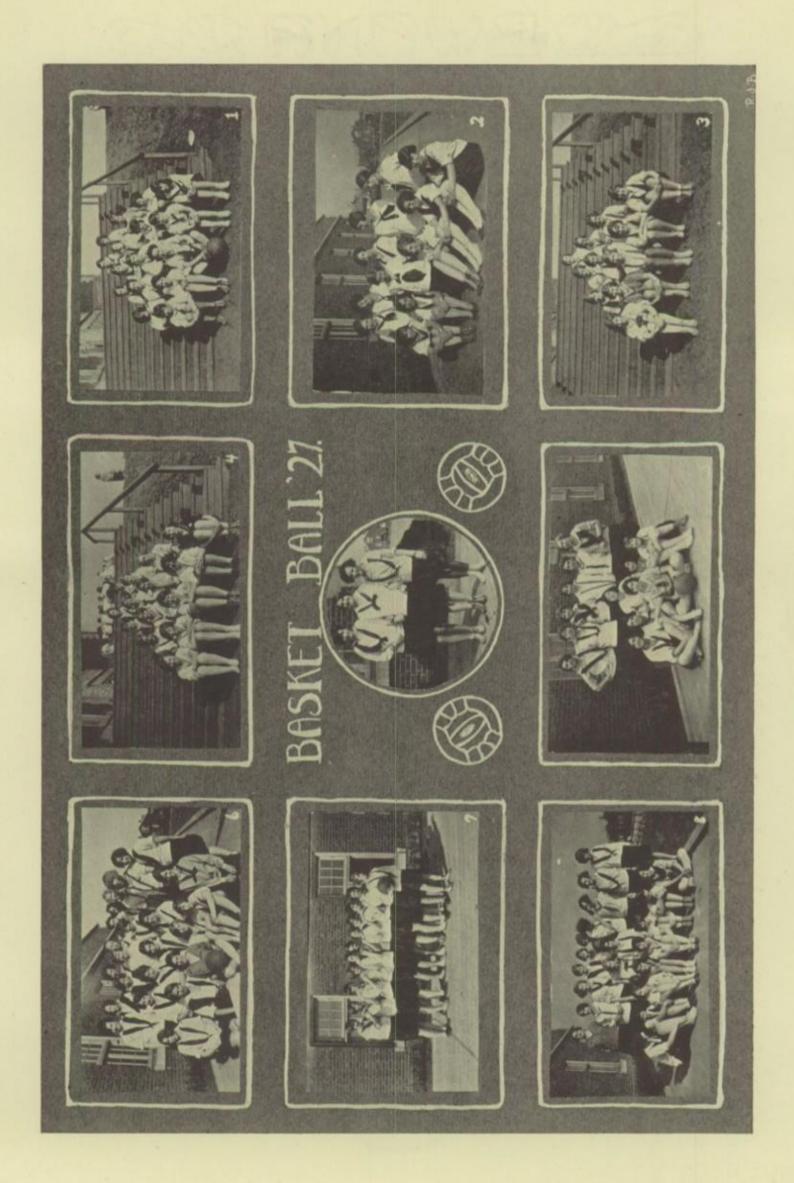
The peppy girls of Roosevelt meet
On Tuesday and Thursday of each week.
We have good games of Basketball,
And everyone enjoys them all.
Miss Varian coaches the game so fine,
All players are soon in the regular line.
Gene Keaney leads all, from ones to eights,
And as a player, she's first rate.
The dues are collected by our twin treasurer
Whose name, as you know, is Virginia Strick-er.
There's another officer named Mary McNeill
With whom, as reporter, we get a square deal.
And each of our hundred thirty, at the end,
Is more than anxious her term to defend.

Some people think that basketball is beginning to replace baseball, for baseball is only played in this country in the late spring and summer while, in most places, basketball is played all the year round, especially by girls.

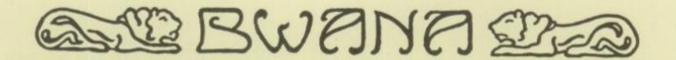
Basketball was innovated in Canada, but its development is due to the sportive interest which is always awake in America. If it were not for our fostering it, basketball would not be alive today for, at its introduction, it was a cumbersome affair and the Canadians seemed to be content to leave it so. Regular bushel baskets with no opening in the bottom were used instead of nets. Therefore, some one had to play the role of caddy. This position fell to the janitor, so whenever a player was fortunate enough to throw the ball into the basket, the janitor had to bring out his stepladder and retrieve the sunken ball. If there had been any players like De Bernarde or the Bradburn brothers in those days this would have been a rather strenuous job. As it was, the retriever had plenty of work. Probably that is one of the reasons the new sport proved so popular—it created a new sort of work for the janitor; besides, it afforded a "Nick Altrock" comedy as a side attraction.

As our colleges and athletic organizations became interested, enlargements on the rules were made, and finally a convention was held to draw up a definite constitution. The rules which followed were so complete, clear, and definitely stated that very few amendments or additions have been necessary.

As played today there are three different ways. There is the boys' game which you know if you have attended any of the rallies or games. The next is the three-court basketball for girls. The playing floor is divided into three sections but the principle of the game is the same as that of the boys'. And last there is nine court basketball; here the court is divided into nine sections and the players rotate. This is the game played by the Girls' Basketball Club.



One Hundred Eighty-nine



VOLLEY BALL

Motto: "Above All-Good Sportsmanship"

QUESTIONS FOR THE TERM

When do the girls meet? And what do they do? Who is the president? Many members or few?

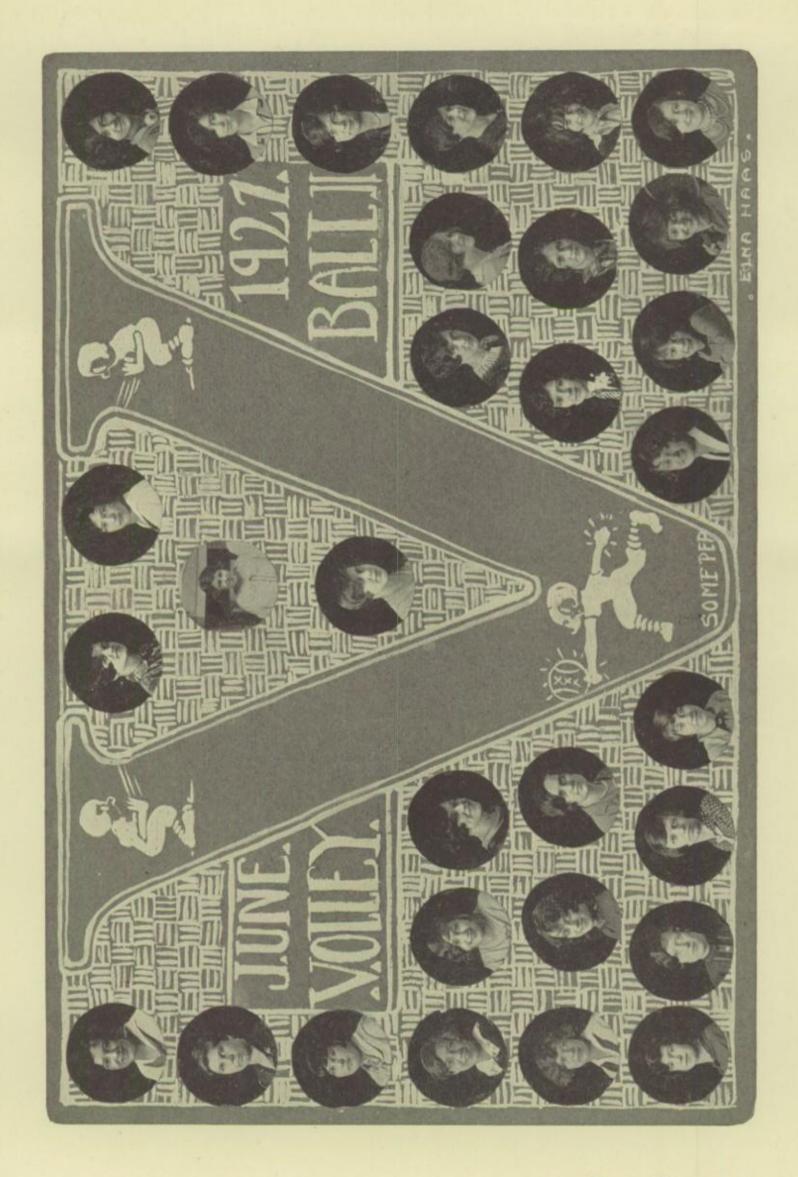
How does the game go? And what is its purpose? Is it fast or is it slow? And what does it teach us?

ANSWERS FOR THE TERM'S QUESTIONS

The girls meet on Friday, And play Volley Ball. Miss Haas is the president, And members come all.

The game's played with a ball—
It must go o'er the net.
And "much fun is had by all,"—
It's a lively game—you bet!







GERTRUDE EDERLE



GLENNA COLLETT

WOMEN'S PROGRESS IN THE FIELD OF SPORT

Let us go back fifty years and view our mothers and grandmothers at play. Alas! it is rather difficult, for, as your own parents will tell you today, a girl's place was, and should be, in the house—to be more specific—in the kitchen. Sport was considered as a recreation mainly for men. Of course, women did enter into the field somewhat, but it is almost pathetic to imagine them jumping around in skirts which reached almost to the ground.

Twenty-five years later we breathe a little easier, for the dresses aren't quite so tight at the waist. We note, too, that they are no longer sweeping the ground but show a little part of the foot. Still women never thought of competing with men, and as for women swimming across the English Channel! the idea was preposterous! Yet women were slowly gaining all along the line. In fact, we had a woman champion tennis player in spite of long hair and flowing robes. However, a quarter of a century later this same woman with bobbed hair and short skirts had increased 100 per cent in her ability as a tennis player.

SWENT PRO

And now we are in the year 1927. In the sports field women have advanced in leaps and bounds. The picture which we look upon today is greatly different to the one we viewed fifty years ago. Here is the picture of 1927:

First, we have Miss Ederle, a hearty young American girl, who startles the world by swimming from Cape Gris Nez to the English coast in 14 hours and 31 seconds. Just think of it! Twenty-one miles in a little over 14 hours, or 1½ miles an hour! The world opened its eyes, some men gnashed their teeth, and the rest ran over to France to test their ability. A few weeks more and lo! another woman battles these mighty waves. This time Mrs. Clemington Corson of New York crosses in 13 hours. Though this was an hour less than Miss Ederle's record, it surpassed by one hour the record put forth by the fastest male channel swimmer, Sebastian Tirabosche. Man's heart quivered at this second achievement but ere the hands of the clock circled the dial twice, Ernst Vierkoetter of Germany was setting a new record of 12 hours and 43 minutes. Again in less than two weeks Georges Michel, Frenchman, crossed the English Channel, beating "Trudie's" record by three and one-third hours.

"This is as it should be," declared everyone, for we hate to think of the gentler sex being able to conquer our husky brothers. However, swimming has brought our prowess perilously near to man's, but there still is a barrier separating the two. To be exact, the difference between the fastest man and woman in swimming is 10 seconds in 100 yards, the difference being in favor of man. Women, it is stated, can never overcome this difference, the reason being that the feminine contours of even the thinnest woman offer too great a resistance to water. One advantage women will always have, however, is endurance. The fatty tissues provide this by giving heat and buoyancy to the body.

We now leave the sea and come to dry land, to view the golfers and tennis players of both sexes. One would think that since skill counts in golf almost as much as strength, women could equal men, but this is not so. Miss Glenna Collett, the national champion of 1925, averaged about 200 yards off the tee, but her drives are short about 55 yards of the drives of the star golf men. Men, we must admit, have all the advantages over women at this sport. They are superior in driving, they have more finality, and much more confidence than women. Thus we find that in this game, where the gentlest touch wins, bungling, blundering man is superior.

And now Mlle. Suzanne Lenglen has made her million as a professional in the United States and is returning to France. Though Madamoiselle is the world's greatest woman tennis player, there is a great breach between her playing and that of Big Bill Tiden, who, it is said, can beat Suzanne with his sweater on. Though Madamoiselle is speedy of foot, she is less speedy of stroke, and most of her games are won by returning safely good shots and gaining points through opponents' mistakes. Again in tennis we find that

SWENT PRO

men have the advantage over women. One of the foremost advantages is that man is generally the taller of the two. Then, too, man has excellent hitting power, greater speed of foot, and generally greater tactical ability.

The records reached by each sex in some of the minor sports are:

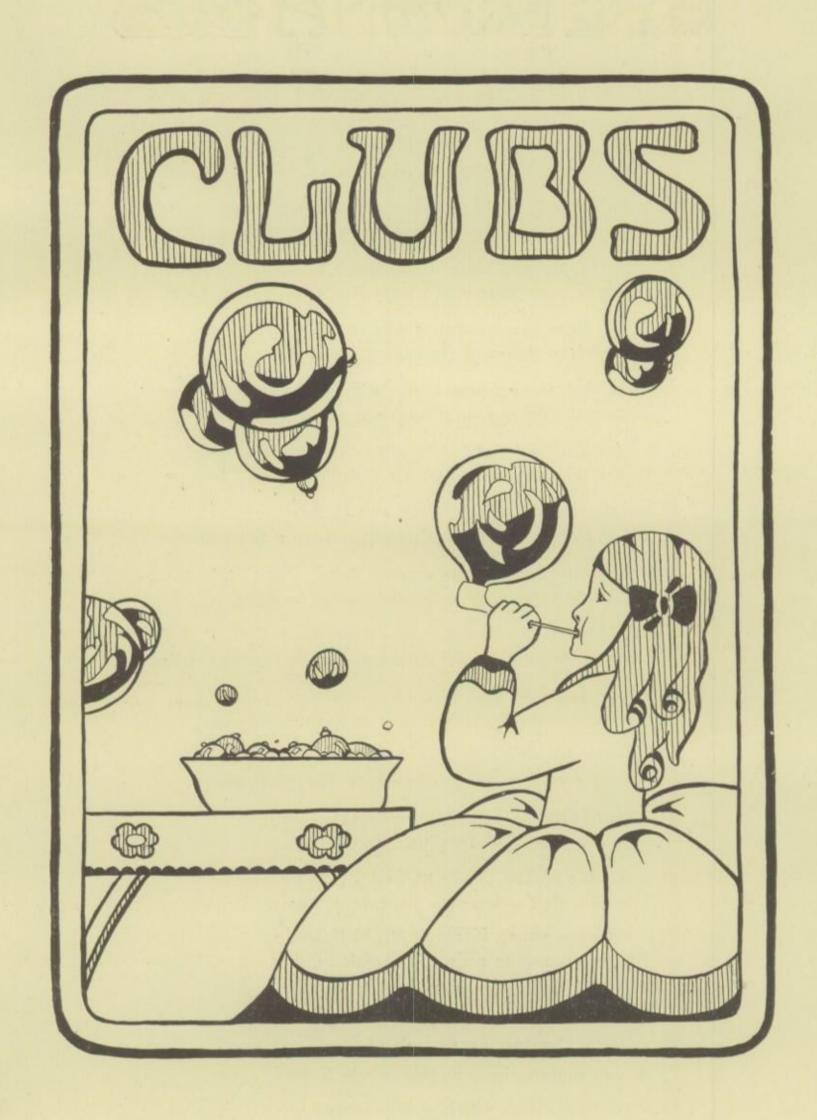
	Women	Men
Broad jumping	18 feet	25 ft., 101/8 in.
Throwing the 8-pound shot	35 ft., 33/4 in.	67 ft., 7 in.
Throwing men's official discus weighing 4 lbs., $6\frac{1}{2}$ oz.		186 ft., 13/4 in.
Throwing of woman's official discus weighing 2 lbs., 12½ oz.	101 ft., 1 inch	
High jump	593/4 inches	80½ inches
Pole vault	7 ft., 2 inches	13 ft., 93/4 in.
Standing broad jump	8 ft., 33/4 in.	11 ft., 4 inches
Record for 220 yds. running	27 4/5 seconds	20 4½ seconds

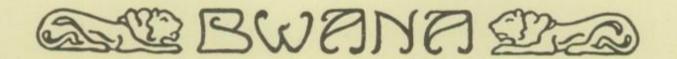
And so we find in the picture of 1927 a marvelous progress made by women. Men, we must admit, are in the lead, but who shall say what the picture of 1950 will contain? The Roman would consult the oracles; the Arabian would murmur "Kismet"; but the American rises and cries, "Excelsior!"

ROSE JOSEPH.



SUZANNE LENGLEN





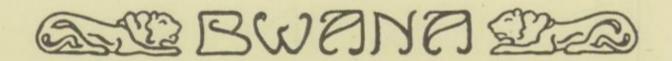
CLUBS OF ROOSEVELT

- A is for ASSEMBLY and ART club, too—
 The members of these clubs are never seen blue.
- B is for BASKETBALL, that club of much fame, Admitted by everyone, America's best game.
- C is for COLLEGE club of Roosevelt High; At their open meetings please don't pass them by.
- D is for drawing, in other words, ART; The girls of this club are certainly smart.
- E is the club for a young ENGINEER;
 Join and find out anything that seems queer.
- F is for FRENCH club where they "parlez vous."

 If you take this language the club'll suit you.
- G stands for GOLF, G. A. R., and GLEE— These clubs are just swell, you can take it from me.
- H is for HOPE which we certainly have For the future of all these club lasses and lads.
- I is for INDOOR. These baseball nymphs

 Declare they could make the Cards look just like simps.
- J is New JUNIOR and each club extends

 A hearty welcome and hopes soon to be friends.
- K is for KAMMERER—faculty adviser
 Of our weekly paper—Roosevelt Rough Rider.
- L is for LITERARY, a club up-to-date In every one of its famous debates.
- M is for the MASK AND BUSKIN, you know— The club that's dramatic from head down to toe.
- N is for each young NEW SENIOR bold Who wishes quite soon to be senior old.
- OITA'S for people of every rank and station— Their keynote is just the word "co-operation."
- P stands for PRISCILLA. Did you ever see A club quite as busy as this sewing bee?
- Q is for QUERIES which you can present To the STUDENT COUNCIL for their wise comment.



R is for RADIO—the club with the aim To beat all inventors in this science game.

S stands for boys in the deep splashing tub; In other words, known as the school SWIMMING club.

T is for TORCH that sends out the bright flame Of scholarship, character, service, and fame.

U is for UKE and UJUANE club, too.

Join one of these clubs and you'll strum away blues.

V's for VOCATIONS. They not only play
But see places of interest each other Thursday.

W is for WONDERS performed by them all— We hope it's quite long before they ever fall.

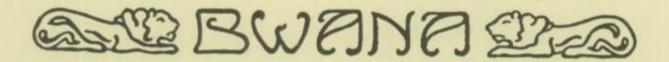
X is for XCELLENCE which you will attain; By joining a club much knowledge will you gain.

Y is for YOUTH in the hard club of life; Remember that good-will should always be rife.

Z is for ZERO. Don't let it be The amount you pay for your club entrance fee.

ROSE JOSEPH.





WE NEW SENIORS

With George Kalbfleisch our story's begun, Because the presidency he most ably won. Our Vice-President, Miss Judell, I know will do her work quite well. The Secretary, Aliene Weir, Must make the minutes very clear. Our Treasurer needs no introduction-Ben Freeman gets the dues by suction. Our Sergeant-at-Arms, Mr. Floyd, Sees that no one is annoyed. We have our large committees, too; They prepare good times for the crew. Now you see how we New Seniors are run, And we are going to have lots of fun. Since by Miss Long our class is led, It is just bound to forge ahead. We New Seniors hope high to rate. Why, we are the class of '28!

ALIENE WEIR.

SIXES

Moderator

Mr. Tugel

OFFICERS

President Vice-President Secretary Treasurer Sergeant-at-Arms

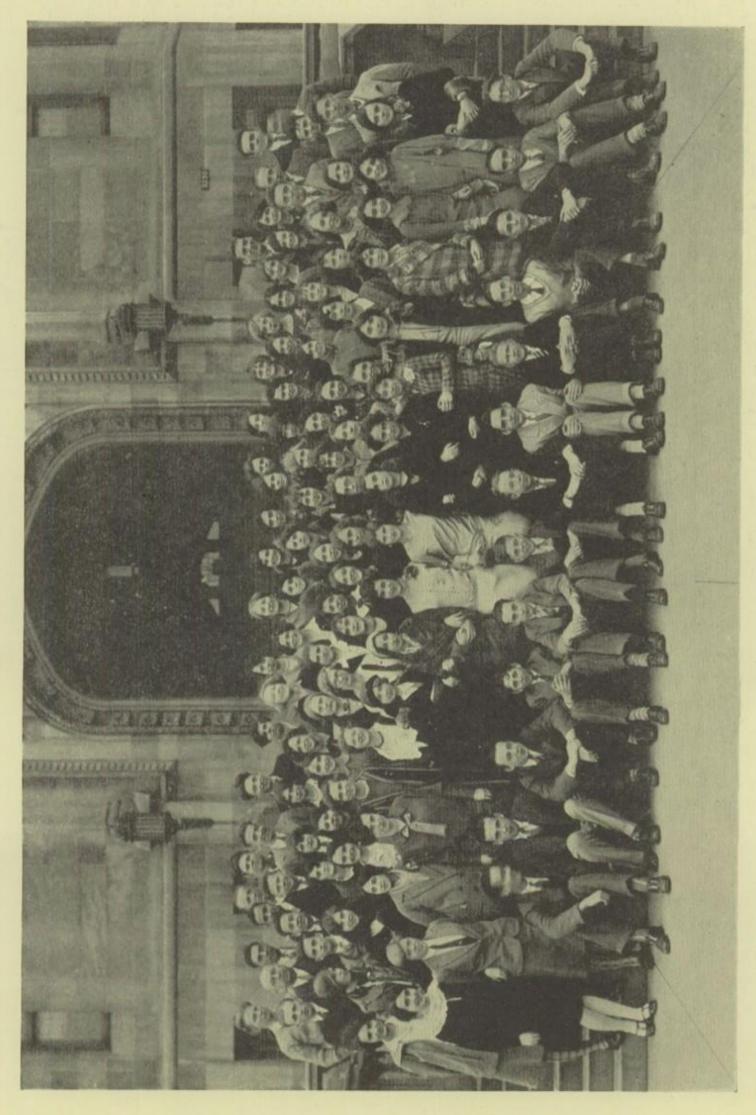
Lester Stephens Armand Hoffstetter Charlene Ogle Evelyn Bremsteller Milton Bressler

Well, Rooseveltians, here are your Sixes, forever coming up and up! At the close of last term, we organized as Fives, the first class to do so. Our only social activity was a snappy skating party given in December. A wide-awake entertainment committee of five members has been appointed to arrange class functions for this term. The class picture has been taken and a happy time is anticipated at the luncheon to be held in the very near future. An outdoor party is contemplated as soon as the weather is more favorable for outdoor pastimes.

We trust the effect of our organization as Fives and Sixes, with a beginning in social activities, will be the means of fostering a strong group spirit, and that not one of our present 195 members will become discouraged and drop out of school. We will soon be Sevens, then Eights, when we expect to engage in more extensive class activities. With the spirit and enthusiasm shown thus far, our class promises to make history for the school and for itself, not only in supporting all the school activities and having a good time socially, but also in ranking high in scholarship and promoting a wholesome and loyal school spirit.

One Hundred Ninety-eight





Two Hundred



TWO YEAR CLUB

Moderator

Mr. Stone.

OFFICERS

President Vice-President Secretary Treasurer

Eunice Wibracht Georgia Fleschert Delorous Renaud Bessie Hedge

The Two Year Club meets every other Wednesday afternoon immediately after school. It consists of pupils who are completing courses in bookkeeping, home economics, manual training, and stenography. There are twenty-eight members and all have responded splendidly since the club was organized. The purpose of the organization is to promote good fellowship and attend to the necessary business.

The members of the club wish to take this opportunity to express their appreciation to the faculty and fellow students who have helped them prepare for the future.

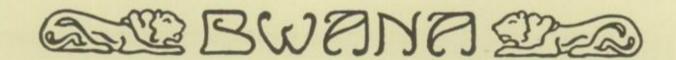
The members who are completing courses are:

Bookkeeping—
Gertrude Boose
Bernice Ehredt
Mary Kalla
Tillie Hlavac
Claudine Jennings
Home Economics—
Dorothy Tosh
Manual Training—
Eugene Marquardt

Alexander Rahm

Stenography—
Irene Butts
Agnes Douglas
Minnie Epstein
Georgia Fleschert
Bessie Hedge
Alice Kendal
Mildred Kramer
Irene Owen

Hannah Reilly
Delorous Renaud
Ethel Sabo
Gladys Sthair
Gertrude Turner
Marie Urban
Eunice Wibracht



ROUGH RIDER

Faculty Advisor Editor

Associate Editor

Mr. Kammerer Robert Jarrett Beatrice Audrain

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Wiley Bischoff
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Lillian Gale
Marian Judell
Joe Kalafatich
Edgar Lawler

Anita Lewitz

Catheryn Mahne
Norwood Markham
Trowbridge Mason
Roland Miller
Jean Plate
Mildred Powers
Norma Roesch
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Edwin Taylor
Lewis Vandover
Anita Vyle

Catherine Wetteroth

TYPISTS

Florence LeMasters
Business Manager
Assistant Business Manager
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Distribution Manager

Helen Peschke John McMichael Tom Maher Tom Coffy Russel Strong

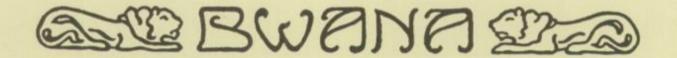
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Two Hundred Three



THE NATIONAL HONOR SOCIETY

Moderator

Miss Crowder

OFFICERS

President Secretary Treasurer

Vernon Bartlett Beatrice Audrain Harold Crowder

SCHOLARSHIP — CHARACTER — LEADERSHIP — SERVICE

Proficiency in these four fields of endeavor is the prime requisite for membership in the Torch Society. The achievement of scholarly habits is the fundamental purpose of our attendance at high school; character, without which no one can live a happy, successful life, is undoubtedly a requirement of superior importance; leadership is essential to one who wishes to do well in any work in which he may engage; and we shall always find opportunities for service no matter where we go or what we do. This briefly explains why these four qualities were chosen as the standards for the Honor Society.

It should be the aspiration of every student to become a member of the Torch. The time to begin working for the Torch is immediately upon entering High School and it is well to bear in mind that, in striving to attain this goal, work should not be limited to scholastic endeavor alone; the student should take part in school activities and athletics as well.

Membership in this worthy organization is limited to the upper fourth of the Senior and New Senior classes, and, to conform with the rule sent from national headquarters, only fifteen per cent of the Senior class and ten per cent of the New Senior class may be chosen by the Faculty Council.

Those from the Senior and New Senior classes who have been elected to the Torch Society are:

Kennett Allen
Beatrice Audrain
Adolph Baron
Vernon Bartlett
Emil Bassler
Cecelia Bishop
Charlotte Braun
Helen Brunkhorst
Lee Coil
Harold Crowder
Dorothy Devero
Lillian Gale
Zelda Glassman

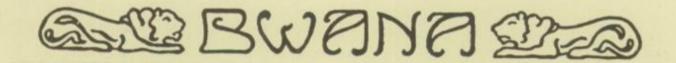
Christian Guebert
Emma Haas
Milton Hartig
Loretta Harvey
Loretta Haudrich
Charles Hewes
Mary Inghram
Marian Judell
Joe Kalafatich
George Kalbfleisch
Helen Kitchell
Maxine Larisey
Genevieve Longo

Edgar Machacek
Catheryn Mahne
Jessie Main
Hattie Martin
Gertrude Messina
Hugo Meyer
Helen Peschke
Ray Sekyra
Victoria Stricker
Virginia Stricker
Virginia Stricker
Alene Weir
Dorothy Winchester
Marcia Wingren

Two Hundred Four



Two Hundred Five



STUDENT COUNCIL NOTES

Moderator

Miss Crowder

OFFICERS

President Vice-President Secretary Sergeant-at-Arms Harry Behrman René Lusser Hattie Martin Theodore Sauselle

CHAIRMEN OF SIX STANDING COMMITTEES

Athletic Committee
Auditorium Committee
Citizenship Committee
Finance Committee
Personal Property Com.
Welfare Committee

Emil Bassler
René Lusser
Catheryn Mahne
Marian Judell
Herbert Tomasek
Morris Karner

We are proud of our democratic form of school government at Roosevelt, which, under the leadership of our Principal, directed by members of the faculty and participated in by the students, is functioning successfully in our school. Not every high school is blest with a democratic legislative body like our Student Council.

Each advisory group, by popular vote, elects a student representative to whom suggestions are made for presentation in the Council. The Mayor and the Chairmen of the Six Standing Committees are nominated in the Council and elected by the school at large.

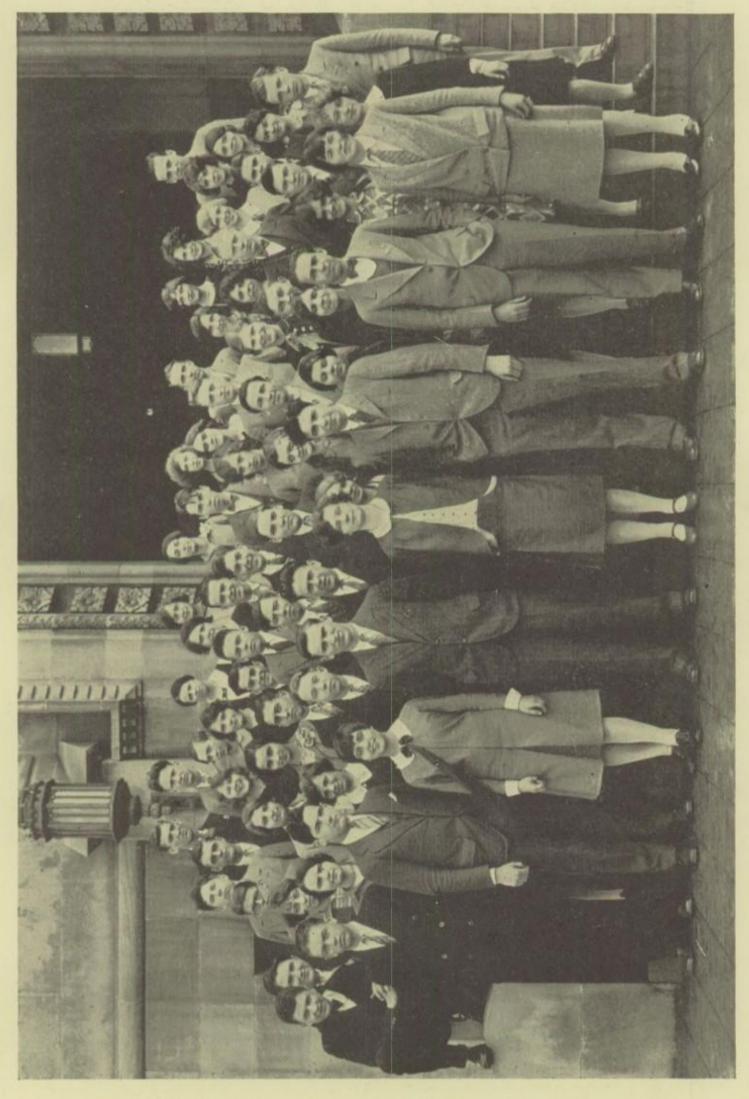
The work of the Student Council is divided among the Standing Committees, each of which consists of a faculty adviser, the chairman, and four Council representatives.

With the aid of the faculty and the excellent co-operation of the student body, this term's Council has passed important legislation. The school ring has been changed and designs for Service and Scholarship pins have been adopted.

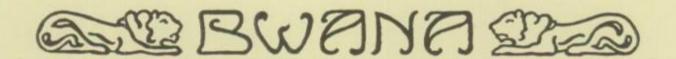
New Ideas are being carried out by our Council. The Citizenship Committee arranged for a permanent guest committee and is undertaking the important work of preparing cards on which will be placed the student's entire high school service record. The Athletic Committee is sponsoring the organization of a Roosevelt "R" Club to secure better acquaintance among our athletes.

The usual work of the Council is being done with zeal, as shown by the excellent sale of Rough Rider and Bwana tickets, the protection of school property, and the successful auditorium sessions.

It may be seen that this Council has been active. However, remember, fellow Rooseveltians, that a successful Council depends upon the co-operation and loyal support of the student body.



Two Hundred Seven



THE ASSEMBLY

Moderator

Mr. D. E. Tugel

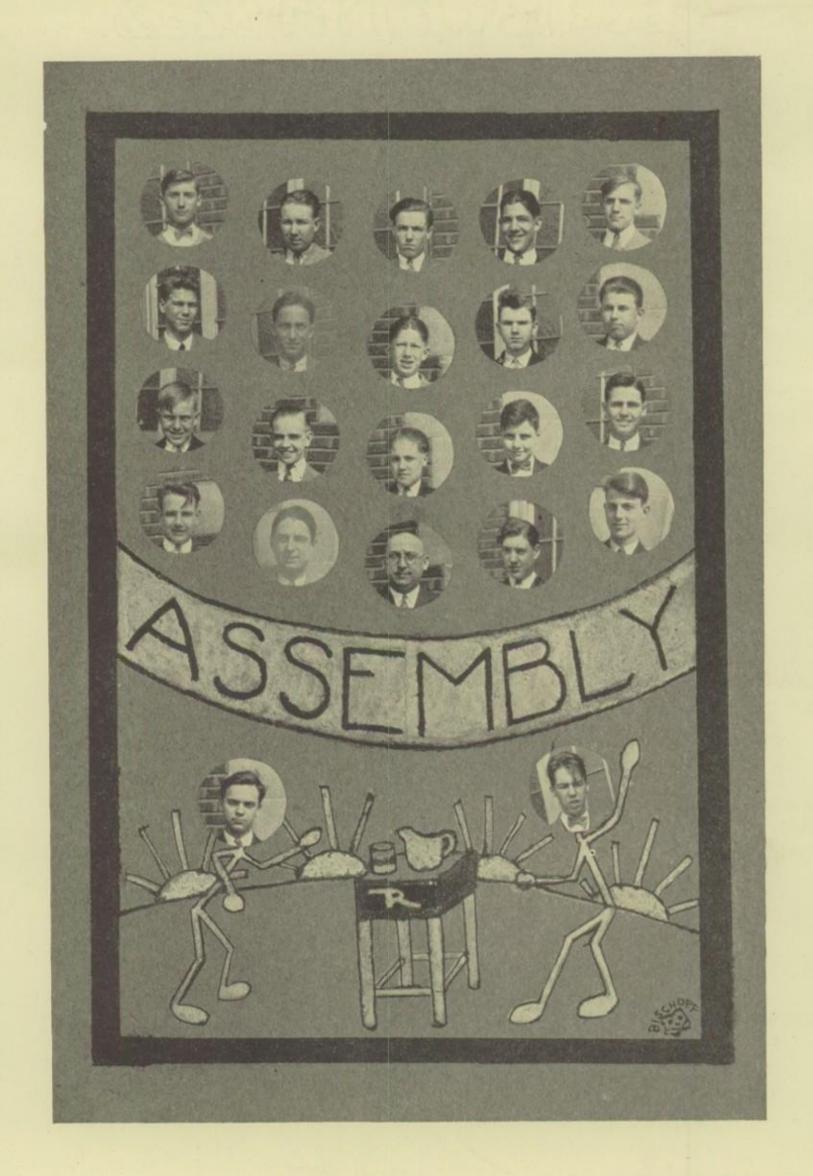
OFFICERS

President
Vice-President
Secretary
Corresponding Secretary
Treasurer
Sergeant-at-Arms
Librarian

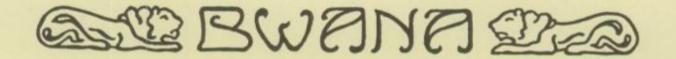
Lawrence Sellers Arthur Lundvall John Cheely Vernon Myers James Carey Robert Judah Mr. Tugel

Sail ho! the seas of knowledge Through foam of rippling play; Aboard the ship "Assembly," Wait not a single day. To port in 316 do go, Next Friday sally out, And find what in our room We players are about. Ye courses of our steady ship Lead surely toward success; To you it leaves debating teams Which are among the best. Its guiding rudder, oratory, Holds to the course most fair, And if to success you'll go-Hop on! We'll take you there. Friends to you we'll gladly be To help you ever climb: Come help us each the other pull, Won't you, too, fall in line?

Wiley Bischoff.



Two Hundred Nine



YE ROUND TABLE

Hark ye! Listen to ye tales of ye fair damsels of ye Rounde Table, who joust not with lances and with swords, but with ye sharpest weapon of all, ye tongue! For be it known, ye Round Table is a club of merrye debaters, of which ye dark-eyed damsel, Marian Judell, is President. Next her at ye Round Table doth sit Anita Lewitz, ye scribe, who doth record all ye proceedings. Lillian Gale and Florence Wright, forsooth, are ye damsels who do eject ye unruly members from ye proude companie. Thelma Hoeber is ye Vice-President and Aline Weir doth endeavor to collect ye moneys.

This august gathering doth meet each Tuesday, and they do make merrye at all times, for ye programes are filled with interest. At these conclaves, subjects are discussed which affect ye affairs of ye nation most highly, such as "Resolved, that a powder-puff is a necessity to humanity." At ye Rounde Table, too, was it decided that ye onion is stronger that ye pugilist, to-wit, Gene Tunney. Questions of lesser importance come also before ye body. The resolution, forsooth, that the women voters of Missouri be required to serve on juries was solemnly discussed with much rag, tag, and bobtail.

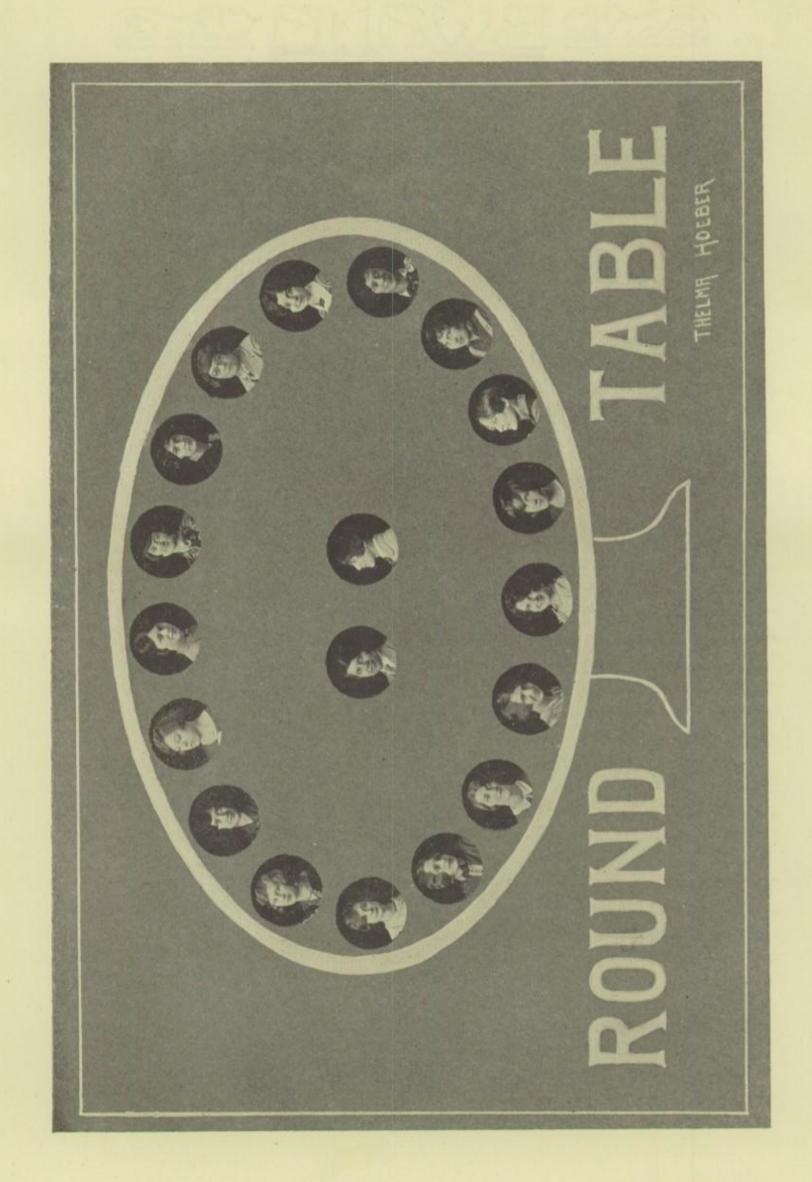
Ye Rounde Table is also intrusted with gettinge ye teams in readiness for ye tournament with ye other High Schools of ye cities. In these jousts ye standards of ye team lift high ye colors of Roosevelt, and ofttimes in ye skirmishes our forces emulate ye Caesar of old record in ye chronicle—they "veni, vidi, vici," and bringe back ye prize, to-wit, ye Wellesley Cup.

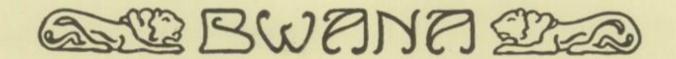
Laura Brisco and Gladys Kammerer, two of ye Roosevelt damsels, who were wont to be champions in ye interscholastic tournaments of ye tongue and who twice made all merrye in bringing home ye Cup, are now declaiming their "sic probos" in ye learned halls of ye University of Washington — where, already, with the help of Oleatha Merz, a third damsel of ye Roosevelt, these maidens have met and put to rout ye debating champions of ye college of Gombard, who, having been proclaimed victors over many college maidens of ye Illinois countrie, were emboldened to challenge ye Washington maidens, not knowing that ye damsels of ye Rounde Table were guarding the honor of ye new Alma Mater.

May ye present Rounde Table damsels take heart, and bringe home ye Wellesley Cup to abide for aye within ye portals of Roosevelt.

All ye fair damsels of ye Roosevelt High, who love to joust with ye tongue, and who wish to cast in your lot with ye damsels of ye Rounde Table, betake yourselves on Tuesday afternoon to Room 223, where ye will be received with joye by Miss Smith, ye sponsor of ye Rounde Table, and by ye merrye maidens of ye Rounde Table.

YE SCRIBE.





MASK AND BUSKIN CLUB NOTES

"All this club's a stage, and the members actors," at least, that is what they try to be. The real purpose of this club is to train the members so that any missiles indicating the disapproval of the audience will be unnecessary.

The game of this club is really just one of acting. The members are the players and are assisted by a coach.

Before the game the participants are given their respective positions on the team. Then come the practice games—the rehearsals. These are usually held in Room 218 after school. Then, after about five rehearsals, the players are getting ready for the "big game." Now is the time when the hero bites his finger nails for fear that he will forget his part, when the heroine twiddles her fingers as the time of her appearance is drawing near, and when the villain paces the floor and secures his false moustache for fear that it will fall off.

The game is on! The coach takes her place behind the screen and is ready to make corrections and give hints.

Thus the players are given their experience at weekly meetings. The championship game is the auditorium play once a term.

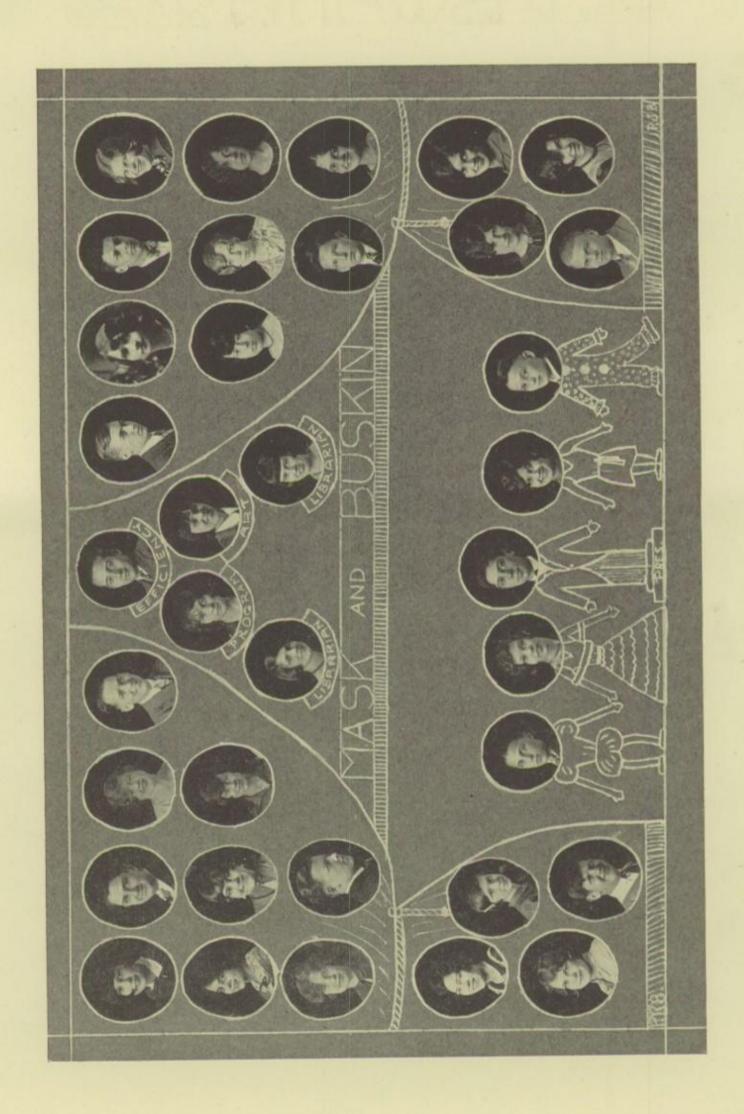
Future E. H. Sotherns, Sarah Bernhardts and Edwin Booths are needed. New talent is always in demand to take the place of those graduating. Come to the practice games and get in the game of acting. The more the merrier! The fewer the sorrier! Practice starts again next term. Don't fail to come and try out.

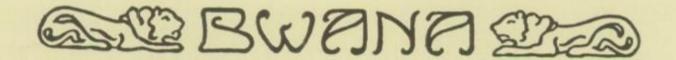
Moderator

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Librarians

Chairman of Program Committee Chairman of Art Committee Chairman of Efficiency Committee Colors Miss Runge

Philip Becker
Ida Danner
Amy Chase
Rupert Allan
Roland Miller
Beatrice Audrain and
Evelyn Koenig
Anna Newman
Ruth Jane Bather
Edward Newman
Black and White





THE LITERARY SOCIETY

George Kalbfleisch, Secretary

Motto: "Life Without Letters Is Dead"

Moderator

Mr. J. J. Lewis

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Areas
Librarian

Morris Karner Herbert Tomasek George Kalbfleisch Ben Freeman Wilbert Rube Edgar Lawler

WHAT EVERY BOY SHOULD KNOW

Is horse colic detrimental to the human race? Cries have come from all parts of the habitable earth, from Herzegovina, Afghanistan, Zululand, Schleswig-Holstein, Tasmania, Strafford, Mo., all pleading for some settlement of this question of international concern. These countries have pleaded for action on this subject, so vital to chipmunks, hyenas, and ant eaters the world over. Horse colic forced George Bungle's famous white elephant "Yeu Heu" to leave home, yet it has also prevented the horse from becoming a power in the League of Nations.

After years of hopeless research and debate, the matter was referred to the Roosevelt Literary Society. In a single meeting, the Hon. H. Tomasek and Hon. A. Baron placed before a startled and amazed world the fact that horse colic is and always will be detrimental to the human race. Also, why is a duck?

At every meeting some such debate is held in Room 203, and we invite you to become a member and enjoy them as much as we do.

But there are other reasons for becoming a member of our society. In the Literary you associate with the very best representatives of Roosevelt enthusiasm and patriotism.

So often one is called upon to display his knowledge of Parliamentary Law. With us you can learn the elements of Parliamentary Law along with the usual good time enjoyed by every member—just ask one!

We aim to further the knowledge of Literature. Also in lessons clothed in humour, one learns to express his thoughts on current topics.

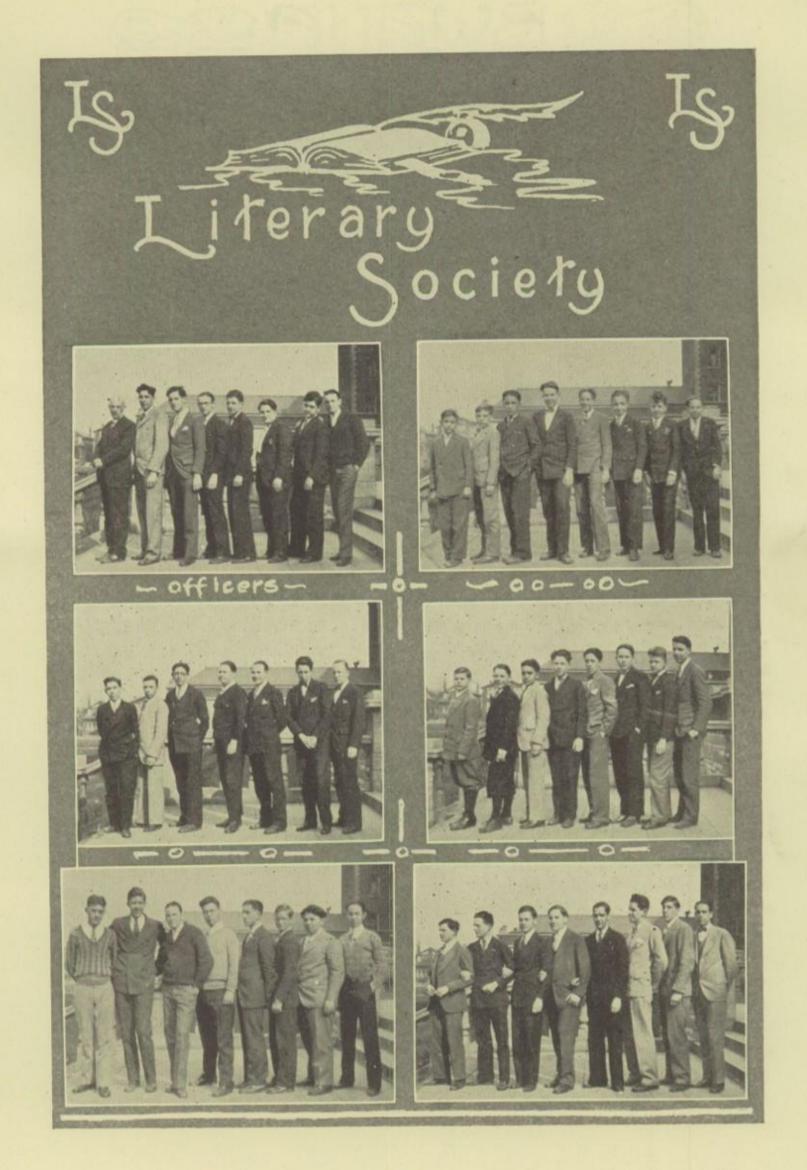
SEE US and you will discover the easy way to give and take knocks. You will learn to be a good, clean, hard fighter, such as Teddy was.

In other words, we recommend the Literary Society for Snoring, Halitosis, Club Feet, Lisping, Corns, Stiff Neck, Sore Throat, Stage Fright, and other sterling qualities.

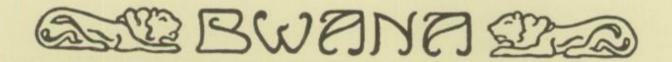
With apologies to the Strafford Gazette,

I was

The Secretary.



Two Hundred Fifteen



O'ITA

Colors: "White and Gold" Motto: "Vivere est Cogitare"

Moderator

Miss Remnitz

OFFICERS

President
Vice-President
Secretary
Corresponding Secretary
Treasurer
Sergeant-at-Arms
Editor of Gold-Bug
Associate Editor of Gold-Bug
Program Chairman

Grace Newman
Maxine Larisey
Helen-Marie Fruth
Isabel Thieman
Ruth Mundt
Frieda Siems
Anita Lewitz
Zelda Glassman
Hattie Martin

FORE!!!!! O'ita meeting every first and third Friday in Room 301.

Those of you who have never attended any of our meetings, well—you've just missed gobs and gobs of fun, because we just have the merriest times imaginable at those meetings. Rip-roarin' comedies of hen-pecked husbands, fatal pills and other such tragic affairs, always win the admiration of the girls. At the opening of each meeting, we sing our sweetly inspiring song. Besides our dramatic efforts, you will find on our programs many discourses of an educational and literary nature. Every now and then we stage an interesting debate, and a study of various literary practices has featured other meetings. We take part in the competitive literary events of the school, of which the Oratorical Contest is the most important. The girls look forward with great anticipation to the exciting stories and jokes in our little newspaper, the Gold-Bug, distributed at the close of each meeting.

Once a year we trip the light fantastic to all the latest tunes; our Christmas party is always a delight to all of us. And our Mothers' Day program is the last word in entertainment and tops the season's activities.

The membership is limited to seventy-five. However, don't think you're the seventy-sixth and make yourself scarce and desert us, for there is always room for one more, you know; and may I pause here to give a gentle hint to the wise, DON'T WAIT UNTIL YOU'RE AN EIGHT TO JOIN, because you can do neither yourself nor the club full justice. It is fresh and flawless material that we want.

We believe that you, in joining us, will find you have acquired a new, worthwhile interest, and you will give to us an added impetus and be an asset to our jolly circle. Thank you.

H. M. F.



Two Hundred Seventeen



THE DEBATING SQUAD

The debating squad, although it did not bring the Princeton Cup to Roosevelt, made a highly satisfactory showing in the Interscholastic Debates on March 25.

Although in previous years the ranking of the speakers was always consistent with the decision of the judges, this year it was not so in our own case. Here at Roosevelt, our affirmative team, consisting of Roland Miller, Morris Karner, Rene Lusser, and Herbert Tomasek, debated the negative team of Central. Although the Roosevelt speakers received a higher ranking than Central, the decision was awarded to Central by Professor Howell, who was the sole judge. The negative team of Roosevelt, consisting of Lawrence Sellers, John Cheely, Henry Tebben, and Clarence Powers, met the affirmative team of Beaumont at Beaumont. At this debate the same thing occurred. Roosevelt had a much better ranking than Beaumont, and yet the decision went to Beaumont.

Great credit is due to our tireless coaches, Mr. J. J. Lewis, who coached the affirmative team, and Mr. E. C. Tugel, who coached the negative team.

For next year, Roosevelt has some good prospects. The teams certainly deserve the support of the school. Back them up, Rooseveltians.

R. G. L.



GIRLS' DEBATING TEAMS

"To be or not to be-that is the question."

Should St. Louis have a subway or should she not? That is the question with which the Girls' Debating Teams struggled last fall. To be sure it didn't sound as simple as all that, but was garbed in formality. The proposition read, "Resolved, That the City of St. Louis Adopt the Rapid Transit Plan Now Before the Board of Aldermen."

The teams consisted of:

AFFIRMATIVE

- 1. Hattie Martin
- 2. Lillian Gale
- 3. Anita Lewitz

Alternate: Virginia Horn

NEGATIVE

- 1. Marian Judell
- 2. Loretta Harvey
- 3. Catheryn Mahne

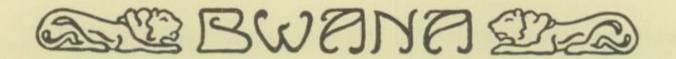
Alternate: Marcia Wingren

The affirmative met Beaumont at Beaumont, and, although they fought valiantly, they were defeated. The negative, who met Central at Roosevelt, was successful.

We now have two legs on the Wellesley Cup and need only one more to secure it. Cleveland and Beaumont each have one leg. Under Miss Smith's coaching, we are sure of bringing the cup to a permanent abode in our trophy case.

ANITA LEWITZ.

Two Hundred Nineteen



THE COLLEGE CLUB

Motto: "Always to Excel"

Moderator

Miss M. C. Dockery

OFFICERS

President
Vice-President
Recording Secretary
Corresponding Secretary
Treasurer
Sergeant-at-Arms

Beatrice Audrain Dorothy Devero Marian Judell Cecilia Bishop Amy Chase Marian Mardorf

Dear Bess:

This letter is a sudden jolt, I'm sure, but, really, I have intended writing to you ever since you asked about the College Club.

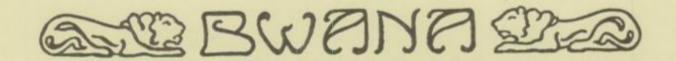
First, I'll tell you what the Club really is. It is a literary club with a limited membership; each term new members are chosen to take the places of those graduating. A desire for self improvement leads most of the members into the Club; the benefits derived and the good times enjoyed hold the members. It's a great club, let me tell you.

Many of the girls are taking music lessons of various types. Playing before the Club is good training for them. I never will forget my first appearance. The new members always give a program, so when asked what I could do, I said, "I can play the piano." My name went down for a number. I wasn't nearly so nervous the time I won my medal. My fingers never before or since refused to work as they did when I played my initiation number. I knew that I was being judged by my peers.

That was three terms ago. I had just entered Roosevelt and knew very few of the girls, but now it's quite different. Due to my training in the Club I can play with ease and am able to speak without losing all control of my muscles. My Club training has helped me a lot, too, in my class work!

We have quite a variety of programs. We have great faith in the old saying, "All work and no play makes Jack a dull boy"; so we mix the educational with the entertaining. For example, our February program concerned the lives of great men born during that month. A member of the club represented each great man discussed. The greatest laugh was caused by Frieda Crusius. She was George Washington, dressed as he looked when a boy. A hatchet was in her hand, and nearby was the cherry tree, recently hacked down. In walked the father and when he asked George what had happened to his tree, George replied, "Father, I cannot tell the truth; I cut down the hatchet with my little cherry tree!"

We Seniors gave the last program. We were most awfully serious for part of the program, but our fun feature was a great success. It was the



pantomime, "Wild Nell." Dot Devero was Wild Nell and Catheryn Mahne, Handsome Harry. Verna Weis was an adorable Lady Vere de Vere. This was a love story with a tragic ending. It caused quite an uproar.

One thing we stress is originality. That's what puts pep into a club. Sometimes a play must be written in short order. It is assigned to one of our worthy members, such as "Bee" Audrain, Marian Judell, Cecelia Bishop,—and Oh, there are many others I could name if time allowed. No matter how short the notice, tho, the assigned work will be ready in due time. At our last meeting we had "The Evolution of a College Club Senior," which was awfully cute when acted out by Olive Hartman, Evelyn Bremsteller, Amy Chase, and Aliene Weir. Marian Judell wrote the verses. It was darling.

Your friend, Helen.

P. S. Come down some second or fourth Friday, and I'll take you to the meeting with me. Visitors are welcome at all open meetings.

GLEE CLUB

Moderator

Mr. Maginn

OFFICERS

President Vice-President Secretary Treasurer Librarian Wilbert Miller John Midkiff Jack Slein Lou Ratinoff John Miksicek

Fellow Rooseveltians:

This is station G-L-E-E—C-L-U-B, broadcasting a musical program from Room 402 in the Roosevelt High School. This club broadcasts every Wednesday and Friday the fourth period. The first number on our program today will be the enrollment of new students. The Glee Club is opened to all boys from New Juniors to Seniors. This club has been progressing successfully under the moderator, Mr. Maginn, who has spent a great part of his time selecting songs suitable for male voices. Station G-L-E-E—C-L-U-B will now sign off at exactly 11:55, Roosevelt time.

P. S. Be sure and be at the next meeting and take part in our singing.

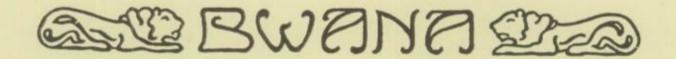
JACK SLEIN.



Two Hundred Twenty-two



Two Hundred Twenty-three



THE INTERSCHOLASTIC ORATORICAL CONTEST

N APRIL 11, Roosevelt busied itself with the selection of its two representatives in the Interscholastic Oratorical Contest. The Literary Society, the Assembly, the College Club, and the O'ita each selected one contestant to represent their society in the finals at Roosevelt. The Literary Society was represented by René Lusser, the Assembly by Wiley Bischoff, the College Club by Marian Judell, and the O'ita by Zelda Glassman. The two victorious contestants were Zelda Glassman and René Lusser. These two represented Roosevelt in the Interscholastic Oratorical Contest, which was held on April 22, at the Graham Memorial Chapel on the Washington University Campus.

The Debating Council of the Washington University again put up two cups for competition. These cups will be in competition for a period of five years. At the termination of that time, the cups will be awarded to the schools having the highest number of points scored on them.

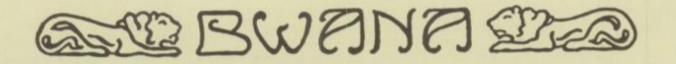
Last year Roosevelt received permanently the boys' cup offered in 1921, while Central received the girls' cup, Roosevelt being a very close second. This year both of our contestants placed. In the boys' division the Roosevelt representative, René Lusser, who spoke on 'The New Era,' received second place, Walter Ploeser of Cleveland receiving first place. Russel Alger Sherer of Soldan placed third. Consequently Roosevelt scored two points on the new cup, Cleveland three points, and Soldan one point.

In the girls' division, our representative received third rank. Zelda Glassman spoke on "In Defense of Youth." Gladys Meyerott of Cleveland received first place and Janet Mangold of Beaumont placed second. Roosevelt has scored one point on the new girls' cup.

Our representatives did very well and represented the school with the proper Roosevelt spirit. Thus Roosevelt has started in a fine way to bring the two cups to Roosevelt in five years.

The discouraging feature of the whole contest was that, although the attendance was large, Roosevelt had only a few followers scattered through the chapel. It is the duty of the Roosevelt student body to co-operate with its contestants in the academic field as much as on the athletic field.

So, Rooseveltians, let us all go out next year and bring home the cups!



TUESDAY AND THURSDAY ORCHESTRA

Moderator

Mr. Maginn

OFFICERS

President Vice-President Treasurer Secretary Edward Skipwith Barney Morris Adelaide Linder Norma Schlake

"Gee! what's that terrible racket?" asked a New Junior.

"Oh!" answered his older friend, "that's one of the orchestras warming up, but wait a minute and you'll hear something worth while."

"Well, that noise doesn't sound very promising."

"Oh, of course they don't play like that. They're just trying to amuse themselves by each playing his favorite selection. Listen! The discord has stopped. 'It won't be long now' before you hear some real music."

"Umph," retorted the Freshman, "you've got to show me."

"There-what's that I hear? If it isn't real music, what is?"

"Gee, they can play well, can't they?"

"Oh yes," said the elder of the two, "they play hard selections and play them well. But they get their results. One of them is their popularity. Why, say, the combined orchestras have played twice this term, already, and are looking to other times when they will serve their school. Last term we all enjoyed their playing at both the Senior Play and Graduation."

"Do they have any fun in this orchestra?" inquired this 'One.'

"Much fun? Why, can you think of anything extremely sad about music? Music, itself, is happiness—besides the thrill of satisfaction one gets out of learning new and harder pieces."

"Will they allow a humble 'New Jay' to join their ranks?"

"Why not? They have no restrictions on membership. But all members must be loyal; they must bring their instruments to every meeting. If you mean you don't think you can play those pieces, that's different. Still, no one knows his ability until he has tried. They don't play a piece perfectly at first, but under the leadership of Mr. Maginn they progress rapidly. If you want to join this lively orchestra just go to Room 401 some Tuesday or Thursday during the fifth period."

This upper classman was right—we do progress rapidly because of Mr.

Maginn's efforts, and we are thankful to him for his services.

As far as our being lively is concerned, just glance over the list of officers and see for yourselves.

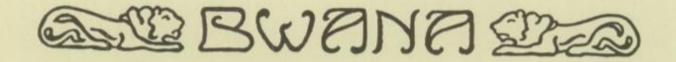


Two Hundred Twenty-six



ORCHESTRA TUESDAY AND THURSDAY

Two Hundred Twenty-seven



THE BAND

Moderators

Mr. Maginn

and Mr. Falkenhainer

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Barney Morris Tony Le Pardo Carl Ude Martin Miller Burt Kauffman

Every Tuesday and Thursday, the seventh period, the band is heard practicing its "peppy" music, in the music room on the fourth floor, under the direction of Mr. Falkenhainer or Mr. Maginn.

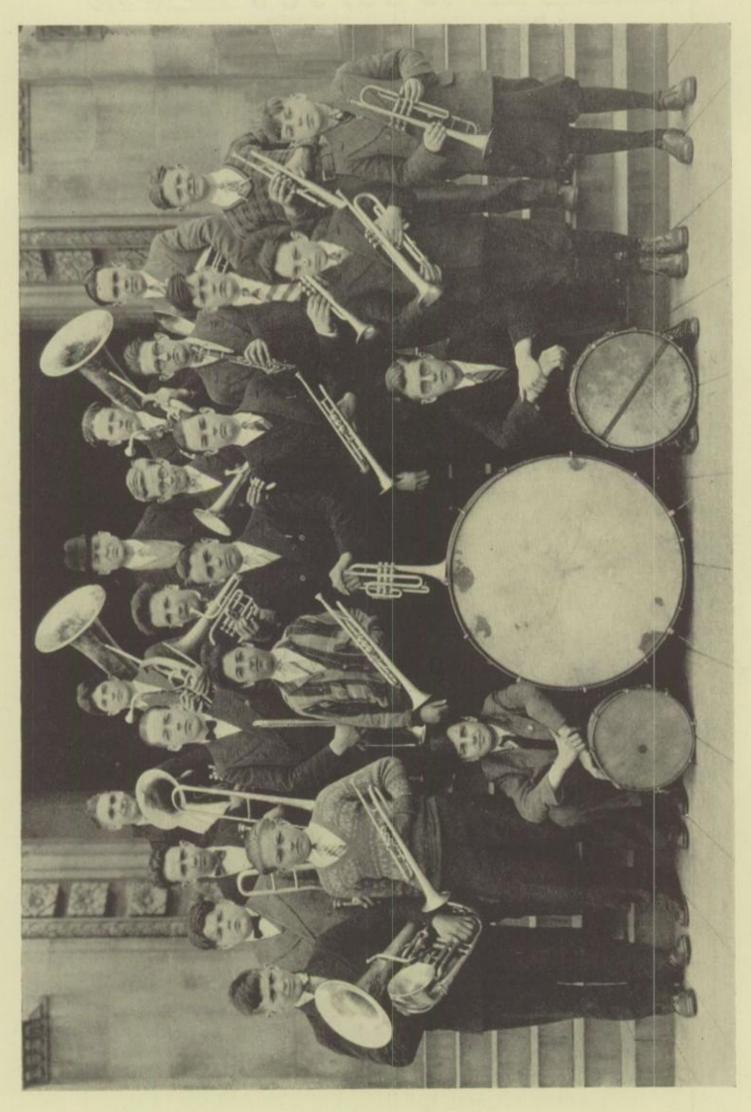
The organization is a live group of young musicians, who derive a great deal of enjoyment from their practicing, and desire to offer some real music to the school. We have furnished music for several rallies this term, and hope to be able to play at some of the games in the future. At the present time we are planning and practicing for a program to be given in the auditorium on May 2.

When the student body expressed a desire to have a band, last term, several problems stood in the way of organizing the band. These problems, however, were overcome by the athletic committee and by the success of the senior play. As a result of this success, the band was able to buy several important and necessary instruments.

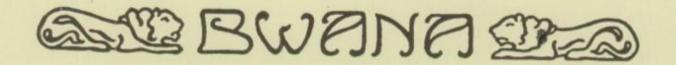
We were very fortunate in obtaining Mr. Falkenhainer, a well-known musician of St. Louis, as our director. Mr. Falkenhainer has spent a considerable amount of his valuable time instructing the band, and also in giving private lessons to several of its members.

We are striving to increase the size of the band and make it the biggest and best high school band in St. Louis. Therefore, anyone who plays any band instrument should consult Mr. Maginn, immediately, and join us. A school the size of Roosevelt should have a large band, which should serve as a real source of school spirit.

CARL UDE.



Two Hundred Twenty-nine



THE ROOSEVELT UKULELE CLUB

Moderator

Miss Cromer

OFFICERS

President
Vice-President
Secretary
Treasurer
Leader
Pianist

Ruth Jacoby Genevieve Longo Dorothy Devero Elvera Rau Lucille Sorenson Helen Gilmore

is for uke, the thing we all play,
But just how we do it, we don't care to say.

is for the kick we get out of the game;
That more don't enjoy it is really a shame.

is for energy, of which we have lots.
We laugh and we talk and our fun never stops.

is for the Club, of which we're all proud.
Why don't you join with this happy crowd?

L is for laughter, of which we have much, And this sad world is in need of just such.

is for us. We're a "peppy" gang—
And oh! How we make those wee strings twang.

We'll try, and we'll try 'till to that you'll agree.

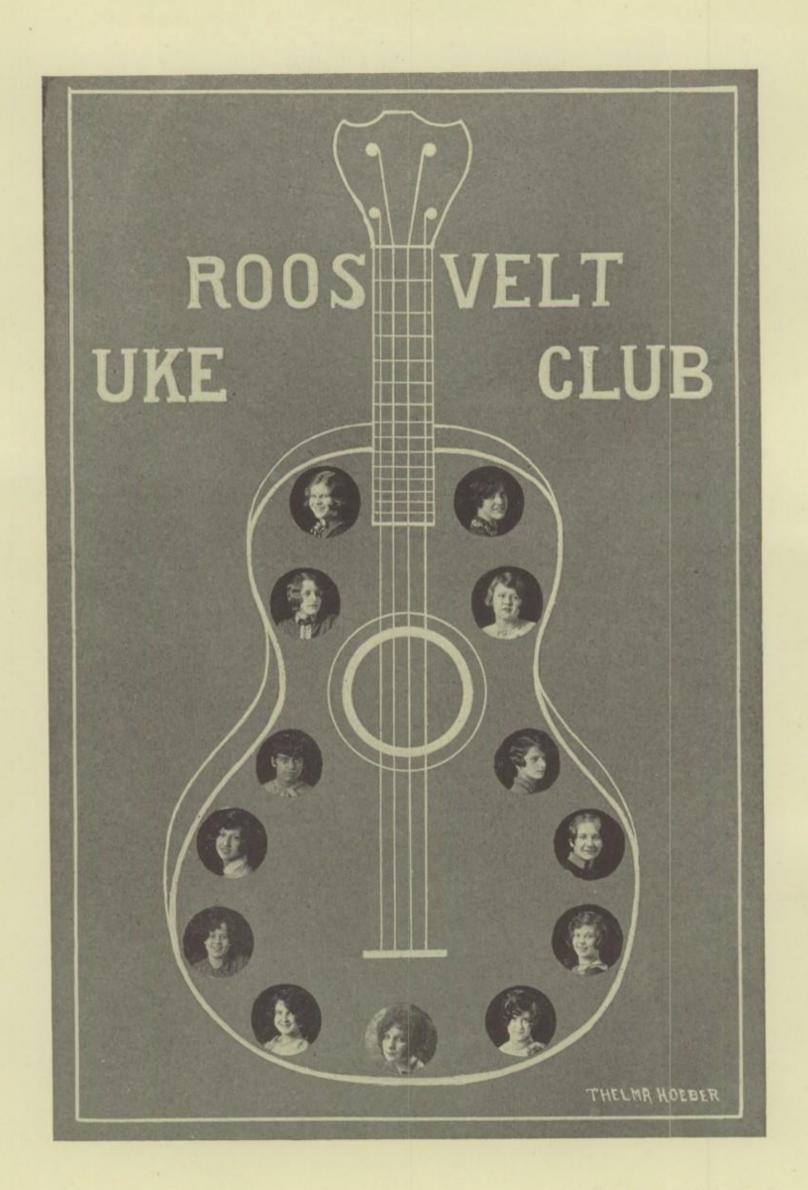
Now we have told you just what we do,

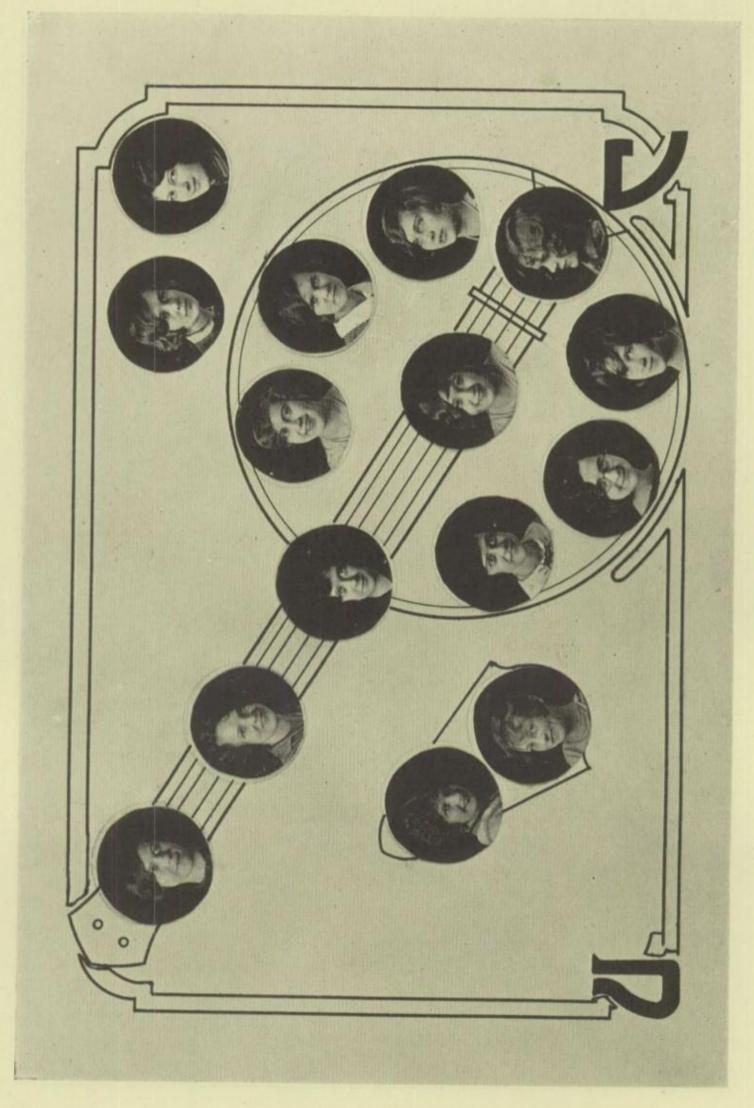
Sometime in the "aud" we'll show it to you.

"UJUANE"

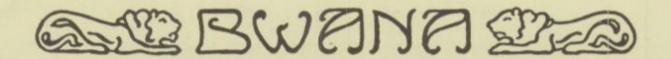
Ukuleles are quite the rage,
So you see at the top of the page,
Our "Uke" club has climbed to the top of the ladder,
Can be heard for miles above song and chatter.
We work, and study, and practice, and play,
In the music room every Thursday.
Our president, Ruth, makes the warblers of spring
Jealous by the way she tickles those strings.
Our leader, Dot Dowling, both gracious and tall,
Well, really (no kiddin'), she's best of them all.
Margaret Wilkendorf, our secretary (and of music quite fond),
Was the cause of the saying, "Gentlemen Prefer Blondes."
We like you, Rooseveltians, and bid you all,
"A happy vacation.

Goodbye till next Fall."





Two Hundred Thirty-two



VOCATIONS CLUB

Listen, girls, and you shall hear
Of a club that is known both far and near;
The object of it, to tell I shall try,
The places we visit, when, where, and why;
One Thursday so bright and balmy of air
On a visit to a bakery we did fare;
We met with a welcome both hearty and rare,
And "a good time was had by all" who were there.
The making of these dainties which bring so much joy
To the hearts and palates of the young girl and boy,
Explained and illustrated, was so very clear
It even penetrated the most obtuse person's ear.
So, come, all ye who wish to have some fun,
And we'll welcome you, each and everyone.

VIVIAN NELSON.

ART CLUB

Sponsor

Miss Place

OFFICERS

President Vice-President Secretary and Treasurer Librarian

Marie Wittler Virginia Hunn Virginia Bube Dorothy Waldeck

Every second and fourth Tuesday of the month the Art Club meets at the Art Museum, where Miss Powell, the educational director, gives interesting lectures on various subjects. The subjects for this term were:

The Beginnings of American History.

Who Was Assur-nazir-pal?

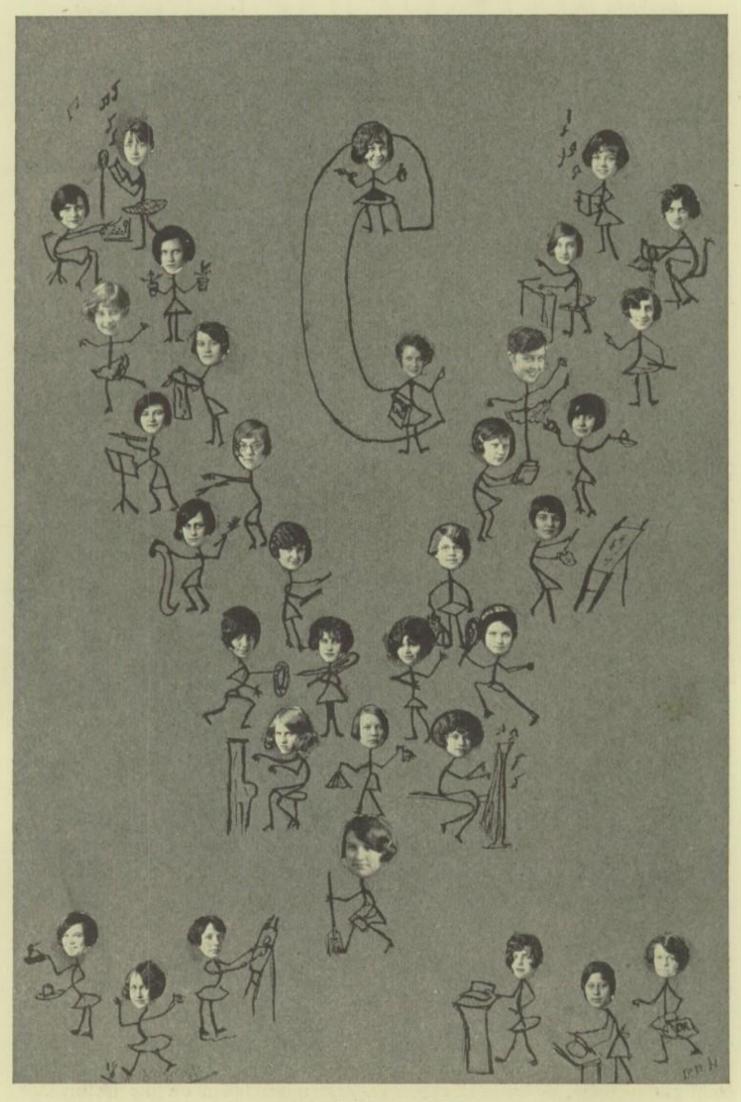
Greek Art.

The Art of Pompeii.

Any Rooseveltian is welcome to come to hear these talks, and we are sure that they will be well repaid for their trouble.

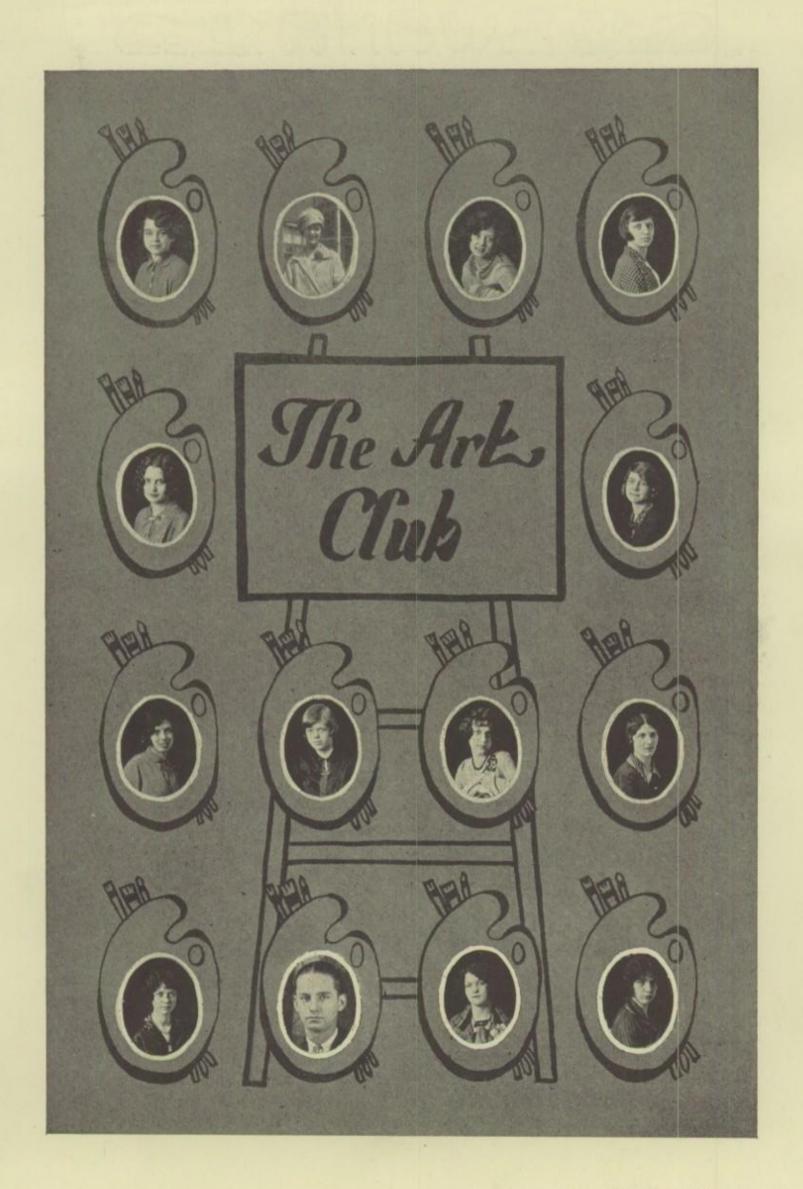
On the other Tuesdays, the meetings are held in Room 4, where articles of art craft are made. These vary each term. The past term was spent on designing and painting wall plaques. Besides this, note books are made from cut pictures, newspaper clippings, and notes taken on the lectures.

We shall certainly appreciate your visit to Room 4.



VOCATIONS CLUB

Two Hundred Thirty-four



Two Hundred Thirty-five

SW BWANA Was

CAROL CLUB

Moderator

Miss Birdie Hilb

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Librarians

Dorothy Devero
Virginia Betteken
Mary Jo Arpe
Zelda Glassmann
Ruth Mundt
Doris Carlson
and Dorothy Foster

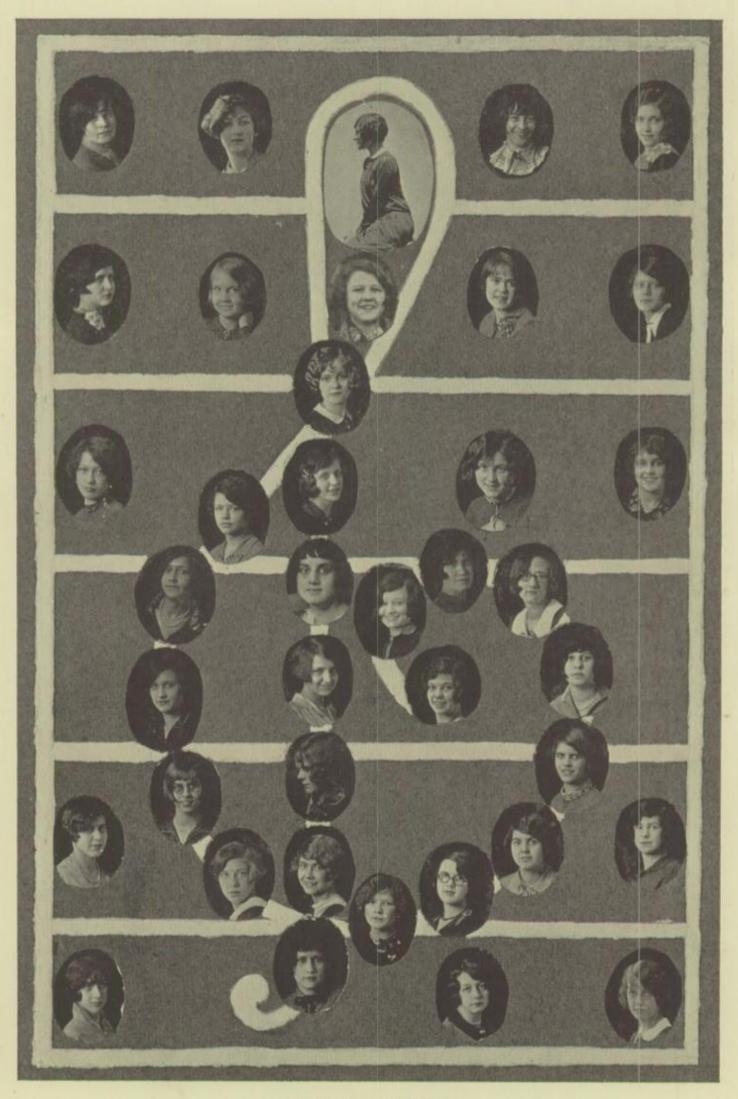
The Carol Club plays as much as any other club. In fact, as our work is our play, we certainly have a great deal of play because we do a great deal of work.

At our regular meetings, on Mondays and Wednesdays the fourth hour, we practice our songs so we may enjoy singing them to entertain other people. Last Christmas Eve we went to various tea rooms caroling, and, through our efforts, gained quite a sum of money for the Children's Welfare League. You may be sure that we all enjoyed that. We also sang in the auditorium last term when the "R's" were presented. Our last activity last term was our spread which was planned for our very own amusement. All agreed that the spread was the best they had ever attended. This term we joined with the chorus classes and sang in a body of 500 for the Principals' Convention and for Open House Night. Perhaps you noticed our picture in a Sunday paper last March? It was accompanied by the announcement that we would sing with the St. Louis Symphony Orchestra in their concert in the Roosevelt auditorium, March 29.

With this list of achievements to our credit, the Carol Club is proud of its record, and we shall continue to call our WORK our PLAY.

MARY JO ARPE.





CAROL CLUB

Two Hundred Thirty-seven



THE RADIO CLUB

Moderator

M. C. Wilson

OFFICERS

President
Vice-President
Secretary
Treasurer
Librarian

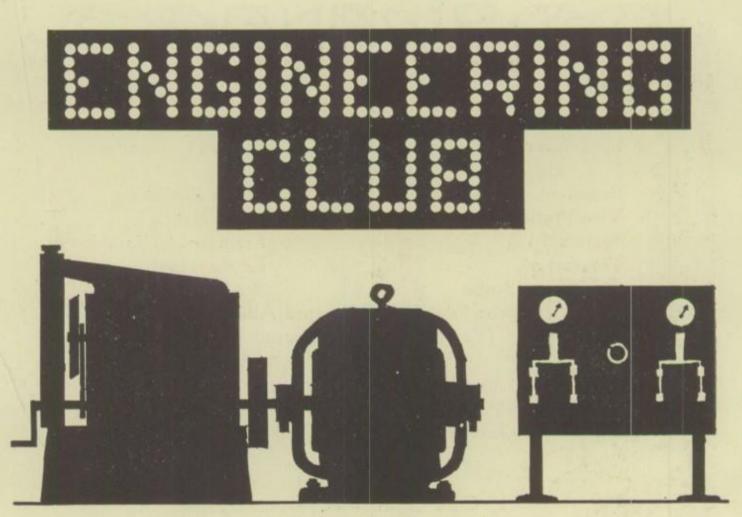
Gordon Fixmann Henry Tebben Orville Fruth Jack Bratton Carl Nations

The Radio Club is a scientific organization whose purpose it is to furnish a forum for the exchange of ideas among radio enthusiasts of Roosevelt High School.

Any Wednesday afternoon, if you look into Room 15, you will see a group of earnest, animated individuals asking questions and attempting explanations of such questions as the following: "How does the Super Heterodyne work?"; "Why can I hear one station through one headphone and at the same time some other station through the other headphone?" and "What makes a vacuum tube oscillate?"

Programs are usually provided bearing upon questions of general interest concerning radio. Following each number on the program, an informal discussion takes place. After the formal program has been disposed of,

(Continued on page 239)



ENGINEERING CLUB

Moderator

Mr. Gammeter

OFFICERS

President

William Hardcastle

Secretary-Treasurer

Al Minges

The Engineering Club is an organization of boys interested in the various phases of engineering. The club visits industrial plants and engineering projects in and about the city. All boys interested in any branch of engineering are cordially invited to attend the meetings, every Tuesday after school in Room 307.

AL MINGES.

ACTIVE MEMBERS

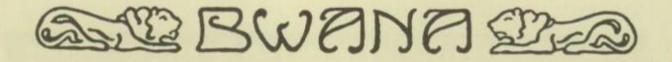
Atkins, Ralph Best, Robert Busdiecker, Roy Cowan, Roland Mansfield, Karl Roguski, John Rombauer, O'Neil Snasdell, Alvin Thomas, Carlysle Thompson, Byron

(Continued from page 238)

the most interesting part of the program follows: i. e., the asking of questions by the individual members.

The experimental work is an individual affair, and is not carried out during club meetings, but is carried out by the individual members in their homes. This work consists of building sets and experimenting with new ideas. As a result of this experimentation, material and questions for programs arise.

If you are a radio enthusiast, if you wish to learn something new, if you wish to associate with kindred minds, come to Room 15, join the club, and become a "booster."



EL CLUB ESPAÑOL

Moderator

Marian C. Comfort

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Helen Peschke Edna Noack Frances Gongora Emma Haas Wesley Lauter

Motto: "Adelante, Siempre Adelante" (Forward, Always Forward)

Cheer:

Atzcapotzalco,

Chapultepec,

Ixtapalapa,

Tzintzuntzin.
¡Viva! ¡Viva!
El Club Español de Roosevelt.

Pin

A cactus leaf.

Girls and boys come out to play— Our members shine as bright as day.

Come, all ye Spaniards, and come with a call, And come with a good will as we welcome all. We take you with us to sunny Spain In rhymes or stories or funny game.

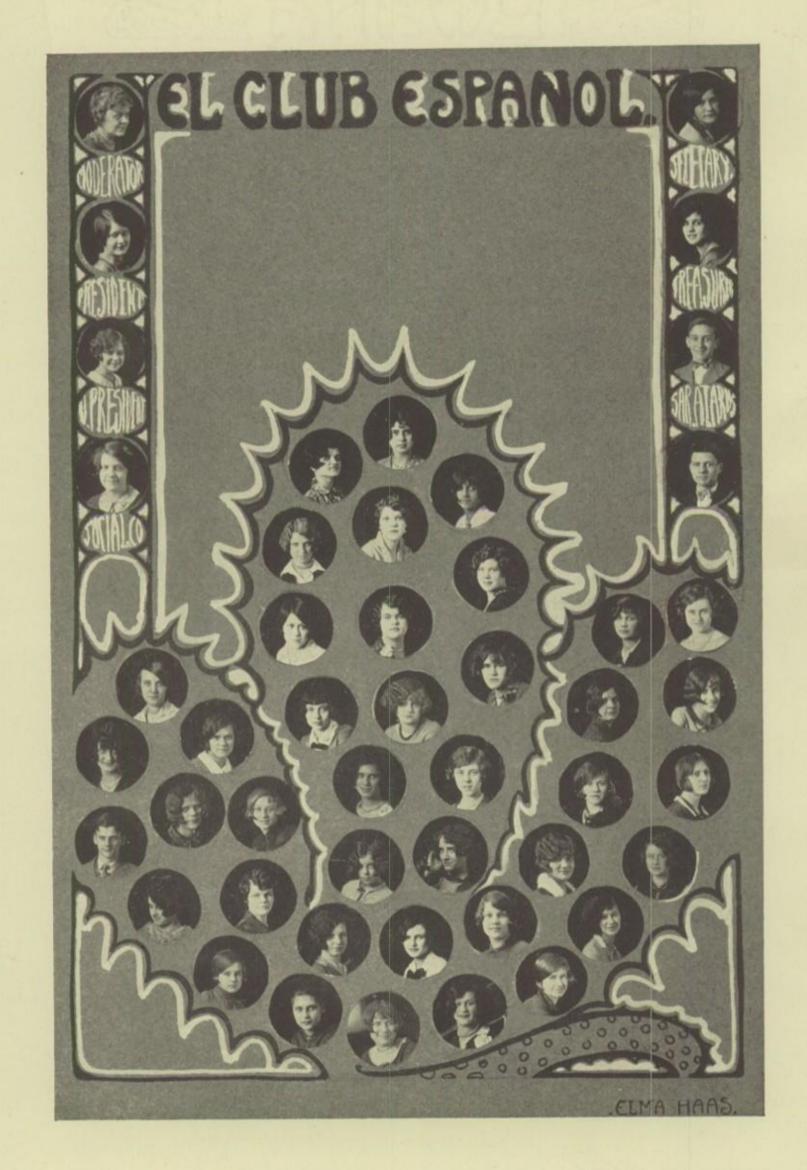
So leave your work to learn Spanish lore And join us Tuesday in three twenty-four.

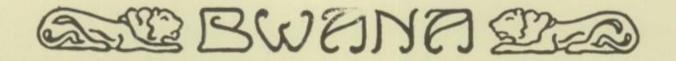
Our programs form a delightful day, If you'll come out with us to play. Don't be bashful but join our throngs, We'll teach you all our Spanish songs.

So leave your work to learn Spanish lore And join us Tuesday in three twenty-four.

Miss Comfort's our coach, we're proud to say, Who works and joins us in play. Fifty cents as dues we pay, And have a fiesta on our social day.

(Continued on page 242)





FRENCH CLUB

Moderator

Mr. De la Roche

OFFICERS

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Jamar Young Susan Rosskopf Virginia Weidemueller Lucille Sedlack Virginia Eddy

"Parley-vous français?"

If so, come right in, there's a spelling match going on right now. Yes, this is Room 320 and the French Club is now in session since today is Wednesday, and they meet every other Wednesday. We just have loads of fun. There are plays, pantomimes, recitations, French cross-word puzzles, and even French jokes. Mr. De la Roche is our moderator and he can tell just wonderful stories, so altogether we just laugh and talk, and talk and laugh during the whole meeting. There is nothing gloomy about us!

Then we always have at least one party, picnic, or hike during the term. This term we had a lovely picnic in Forest Park and you can ask anyone who was there, if we didn't have a fine time.

Everyone who is in anyway interested in French is welcome, from humble New Jay to mighty Senior. We welcome all! So if you are near 320, come right in. We just adore having visitors, because, you see, there is no stiff formality in the French Club. We all laugh together and want the whole school to laugh with us. So come right in, there's a spelling match going on right now!

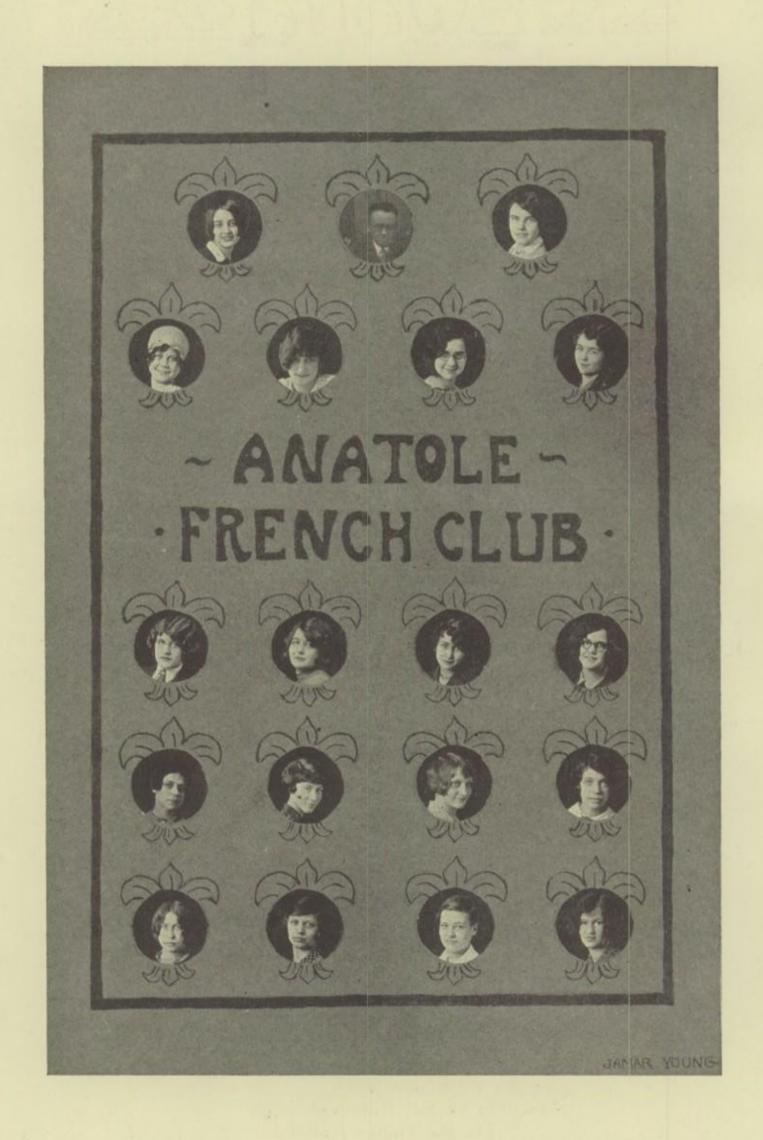
JAMAR YOUNG.

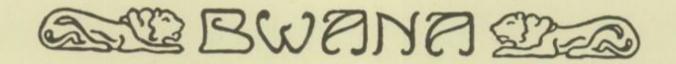
(Continued from page 240)

So leave your work to learn Spanish lore And join us Tuesday in three twenty-four.

Our motto's one that suits us well, Forward, may your numbers swell; And the Spanish Club will sing and cheer In Roosevelt High for many a year.

EMMA HAAS.





BANK NOTES

The bank is located in 309, and is operated by The Roosevelt Thrift Club with Mr. Spaulding as sponsor. The bank was organized at McKinley on February 28, 1922, and has had a very satisfactory growth. The total number of depositors during the first term was about 100; during this term there have been about 1500.

The present staff consists of the following:

Assistant Cashier
Head Bookkeeper
Assistant Bookkeeper
Assistant Bookkeeper
Adding Machine Operator
Cash Clerk
Checking Clerk
Teller Mornings
Teller Mornings
Teller First Lunch
Teller First Lunch
Teller Second Lunch
Teller Second Lunch
Teller Afternoons
Teller Afternoons

Loretta Haudrich
Jessie Main
May Louise Krog
Barbara Fuchs
Camille Jones
Edith Torrence
Doris Bierman
Lauryne Mittendorf
Leona Simmer
Mildred Sylvester
Bessie Robinson
Dorothea Myers
Beulah Frank
Dorothy Foster
Mildred Kramer

THE SPEED CLUB

OFFICERS

Moderator

Miss Peterson

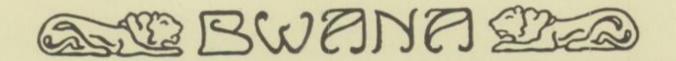
President Secretary

Treasurer

Marcia Wingren Blanche Hier Florence Le Masters

Clickety, Click!
Whackety, Whack!
Push the carriage
And yank it back!
Thumpety, Thump!
Bumpety, Bump!
If I want to win a prize
I'll surely have to hump!

This is the song of the Tillie Toilers!
But they pull the prizes down.
They win medals and pins,
Bronze, silver, and gold,
And they've put Roosevelt High
On the Honor Roll.



BOY'S INDOOR BASEBALL CLUB

Moderator

Mr. Grocott

OFFICERS

President

Vice-President

Secretary-Treasurer

Arthur Stuckenberg

August Forst

Edgar Swatek

The Indoor Baseball Club was reorganized this term after a term of idleness due to the fact that it is rather hard to play indoor baseball with several feet of snow on the ground. But now that the baseball season is again with us, we are going out to play some real "Indoor." Formerly, the club had only a few members, but it has grown to such dimensions that it has to be divided into four teams to give everyone a chance to play.

The club has a business meeting every Wednesday after school in Room 212. Every Monday and Thursday afternoons we get out on the campus and have a good game of "Indoor." The fellows are given advice as to how to play the game correctly and fairly. Any boy who is in any way interested in indoor baseball is cordially invited to come out and have a good time with the rest of the club.

LAWRENCE VARBLE.

THE SWIMMING CLUB AND TEAM

Sponsor

Mr. Katterhenry

OFFICERS

President Secretary and Treasurer Norman Moore Wallace Zelle

The Swimming Team, left to right: Myers, Szevery, Hawkins, Kauffman, Marchalek, Zelle, Braeckel, Moore (captain), Graham, Hausknecht (coach).

The Swimming Club has been very active this term, and has succeeded.

From the members of the Club, the team is selected to represent our School. This team has made a very promising start. During the term it has participated in four swimming meets: two with Principia, one with Cleveland, which we lost when they splashed in, barely ahead; and a team was entered in the Washington University Interscholastic Swimming Meet, where we took seventh place out of the ten schools entered. The Club is encouraged by their success and wishes to thank the Coach, Mr. Hausknecht, for his good services.

We are endeavoring to make swimming an interscholastic sport. This would provide for a meet in which each of the five public high schools would enter a team. This meet would be held at the Washington University pool. A trophy has been promised if we are successful in establishing swimming. To the winning swimmers, R's would be presented.

We invite all persons interested to attend one of our meetings, held every

Thursday, and if they desire, to try out for the team or club.

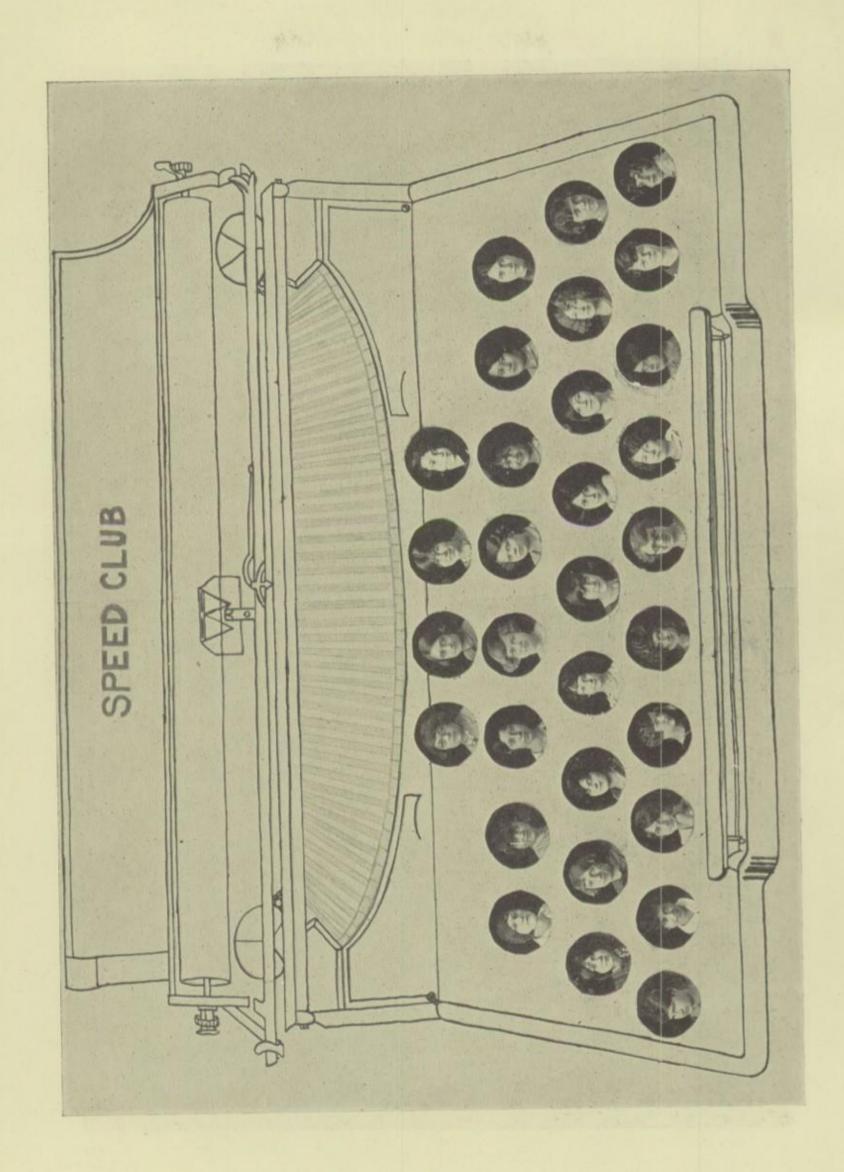
C'mon, swimmers! It's a "real" sport!

NORMAN MOORE, WALLACE ZELLE.

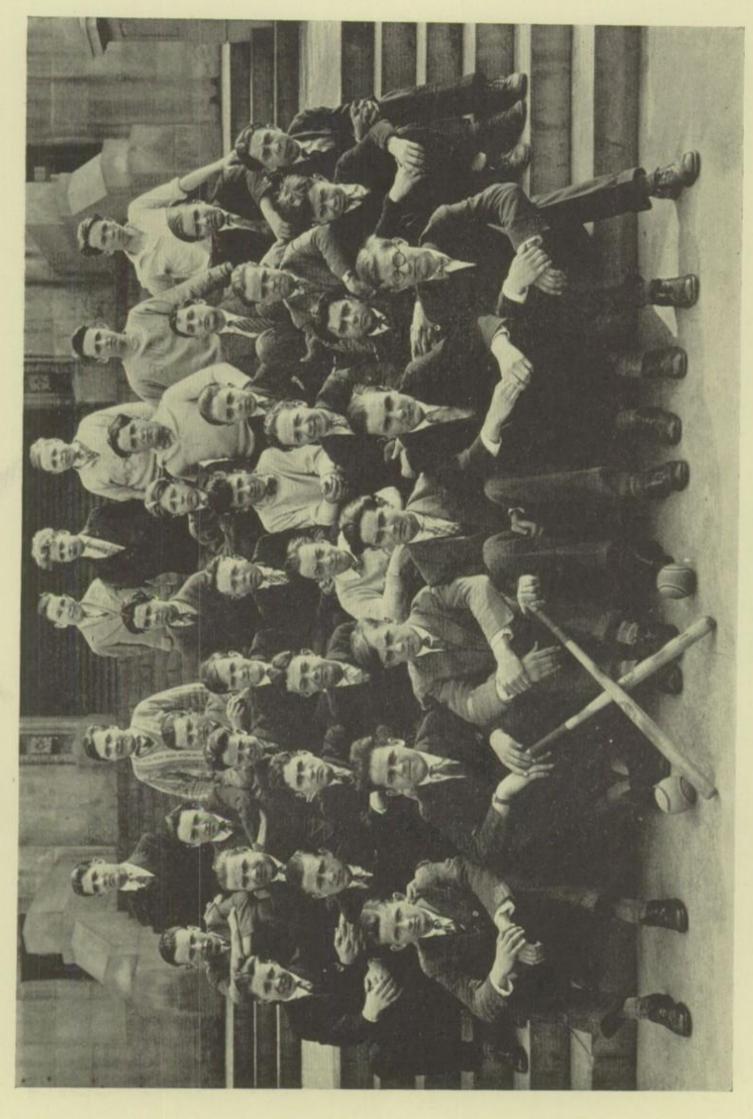
Two Hundred Forty-five



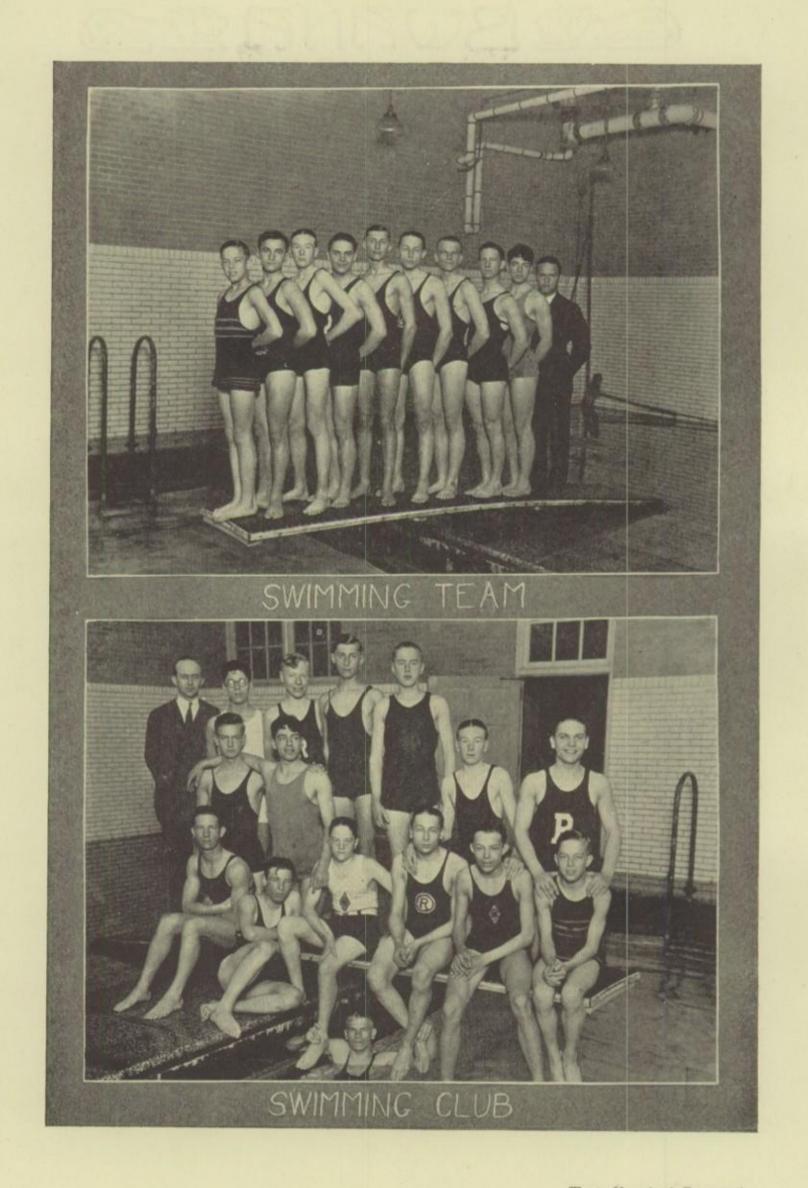
BANK



Two Hundred Forty-seven



Two Hundred Forty-eight



Two Hundred Forty-nine

PRISCILLA CLUB

Moderator Assistant Moderator Miss Gilmore Miss Mier

OFFICERS

President
Vice-President
Treasurer
Secretary
Sergeant-at-Arms

Mary Inghram
Helen Gast
Dorothy Winchester
Loretta Haudrich
Eileen Guenthur

p is for pins, most hated by men.

is for ribbons, we use now and then.

is for eye of a needle so bright.

5 is for scissors to cut things just right.

c is for clothes, which to perfection we make.

is for iron, for appearance's sake.

is for lace, to trim dainty things.

is for love of the joy sewing brings.

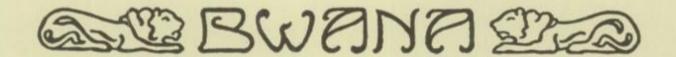
A is for another thing I'd like to state,

So listen right Now, ere it be too late— We welcome newcomers at every meeting, So hasten and join us, for time is fleeting.





Two Hundred Fifty-one



"R" CLUB

Moderator

Mr. Inbody

OFFICERS

President

Vice-President

Secretary and Treasurer

Sergeant-at-Arms

Bob Jarrett

Ted Sauselle

Burt Kauffman

Bill Carroll

Boys, here is a club Murchison and Kinsey would be proud to indorse! The "R" Club is one of Roosevelt's most successful of clubs and one which only boys who have earned their R's while fighting for our school may join.

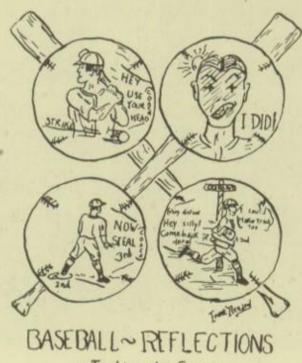
The object of this club is to create new life and new enthusiasm of the student body as a whole toward athletics and to create a greater desire on the part of every boy in the school to enter some form of athletics, and to strain every effort to win new laurels for our school.

It was the intention of those forming the club that the membership be retained after graduation, and that those who had the good fortune to be eligible to membership continue their effort in after years to assist Roosevelt in maintaining its high place in athletic accomplishments.

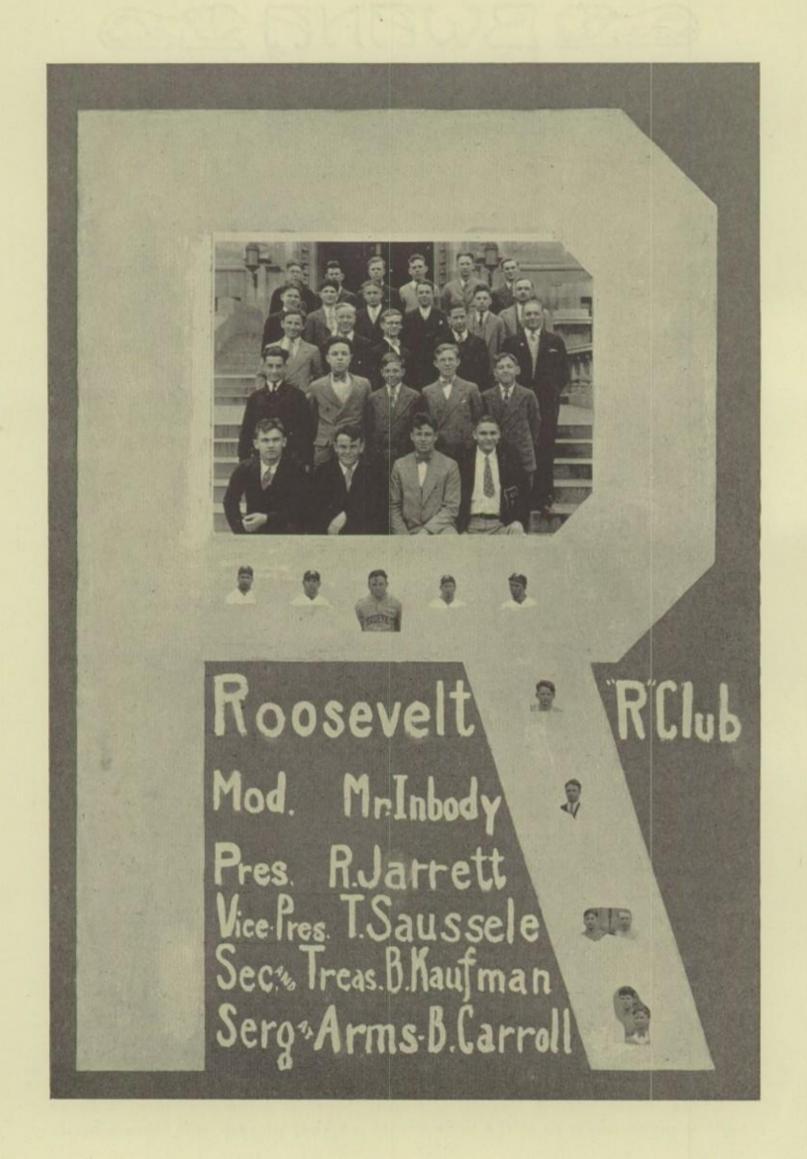
Under the leadership of Mr. Inbody and Bob Jarrett, the "R" Club is destined to contribute much to the school life and activities at Roosevelt. If you are interested in this club, watch the fellow with the "R" Club pin on his coat and the Rooseveltian smile on his face, for you know he is the one who is willing and anxious to help you win YOUR "R."

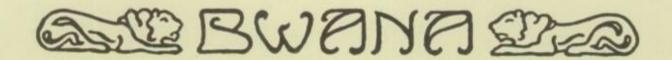
Yea — Roosevelt!!!

BERT KAUFFMAN.



coTeaching the Tryoutsa





GOLF CLUB NOTES

"Where are all the people going?"
Asked I of a little lad.
"My dearest sir, to the golf links,
Where lots of fun can be had."

Here and there they were scurrying, Like breezes o'er the lagoon, The girls and fellows were hurrying, Roosevelt Golf Clubs, I presume.

I strolled to size up the foursome,
To watch the white pillets fly,
A wicked club that golfer wields—
Sock!!! The ball on the green does lie.

With ease of manner he stands there, With a careful eye he scans The length from the ball to the cup— A putt! In the hole the ball lands.

And on to the next hole they go,
The ball is placed on the tee,
A young lady hits it a "mile"
And kind of loses it, don't you see?

The caddy and the players then hunt, Till the sun in the west goes down, For the ball that was hit so hard Is doomed to lie and never be found.

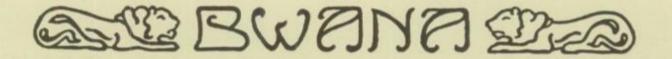
So you see, after all is said, (And done, to complete the phrase), Good times in the Club you'll never Forget in your life long days.

Fellow golfers of Roosevelt! Come up to Room 227 some Friday morning at 8:30 a. m. and meet with the girls, or, if you are a boy, go up to Room 320 some Friday after school, and score a real "birdie" in your golf career.

Every future Glenna Collett or Bobby Jones is given a chance to break "par" at numerous trips to the links and in matches played with other schools.



Two Hundred Fifty-five



SEVEN LEAGUE BOOT CLUB

Moderator

Mr. F. P. Rohrer

OFFICERS

President
Vice-President
Secretary and Treasurer

Carl Nations Louis Schulte Orville Fruth

Dear Teddy, Jr.:

Gosh, but things have been dead until lately. You know I lost my Saturday job last fall; and since then my Saturdays have been awfully dull.

Well, one day a few weeks ago I was talking to a friend to whom I was complaining. I showed him how I had actually evaporated from lack of exercise. My arms were about as big around as wash-poles; I had big bags under my eyes and wrinkles all over my face, and my legs were so frail that my knees clanked when I bent them. In fact, I explained, I was feeling so small that I thought I might rattle around in a flea's bladder like a mustard seed in a bass drum.

My friend just let me keep on complaining 'till I had finished, then he rolled up his sleeve, displaying an arm that would have choked a whale. I felt it, and, no kidding, it was tougher than a rhino's crust. Then he puffed up his chest. I began to think he was a magician for he sure looked like a pouter-pigeon.

Just about this time I became mighty curious, so I asked him how he did it. He smiled as he pulled down his sleeve as if he thought the circumstance very humorous. Finally he informed me that he was a member of the Seven League Boot Club. He invited me to become a member.

The next day was Friday, so, after school, I went to the meeting of the Seven League Boot Club and became a member.

Today, as I write this letter, I look back upon my former self as I had been looked upon by my friend the day before I joined the Seven League Boot Club; and, too, I think I can say, not exaggerating, that I am sorry—and not from a sense of pity—that Delilah sheared Samson's locks, for I believe I could successfully defy him, and should like to try it. In fact, I must, in writing this letter, use a soft lead pencil lest I punch a hole in the desk.

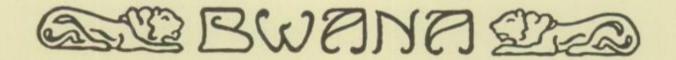
Now, Teddy, I want you to come up to Room 109 after school next Friday and, if you are not already a member, join the Seven League Boot Club. This Club is organized for the benefit of boys who love the outdoors for its beauty and offerings of health.

As ever,

"LOUIE"



Two Hundred Fifty-seven



THE WAYFARERS

Moderator

Miss Grace

OFFICERS

President
Secretary
Treasurer
Club Photographer

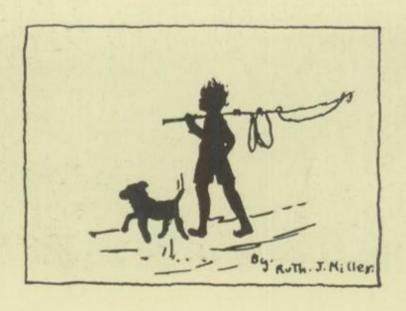
Winifred Todd Beatrice Berry Bernice Brenner Mary Ellen Chipley

Girls! At last we have succeeded in organizing a club for the benefit of those interested in hiking. Just think of it! Whether you are a New-Jay or a noble Senior, you are entitled to membership. Short business meetings are held every Wednesday in 233 to decide where the hike for the following Saturday will be.

But, Oh—oh! That hike on Saturday! Weren't there loads of signs of spring? There was the Yellow Flincher, the Blue Bird, the little green buds, the freshly plowed fields, and the violets along the wayside, and that little gurgling brook! It was keen sport to hike along the open road, then across fields, and through woods until we finally stopped for lunch beside the stream. And oh—that lunch! Why, no finer meal was ever set before a king! Then came the journey home at twilight, singing as we came. Tired? Yes, but oh—oh, ever so happy.

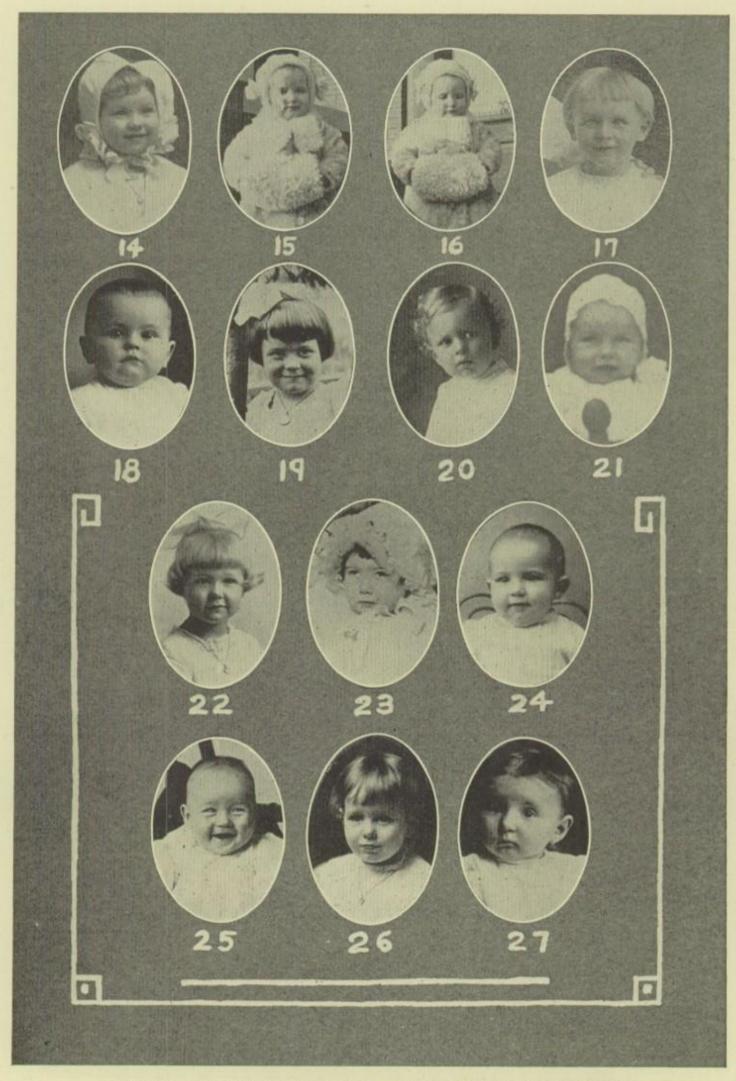
Tramping through the woods,
Saturdays so gay,
Down the silver road,
Singing all the way.
Cameras clinging close,
Weiners for the roast;
Oh, what fun it is to hike,
The Wayfarers—a toast!

BEATRICE BERRY.



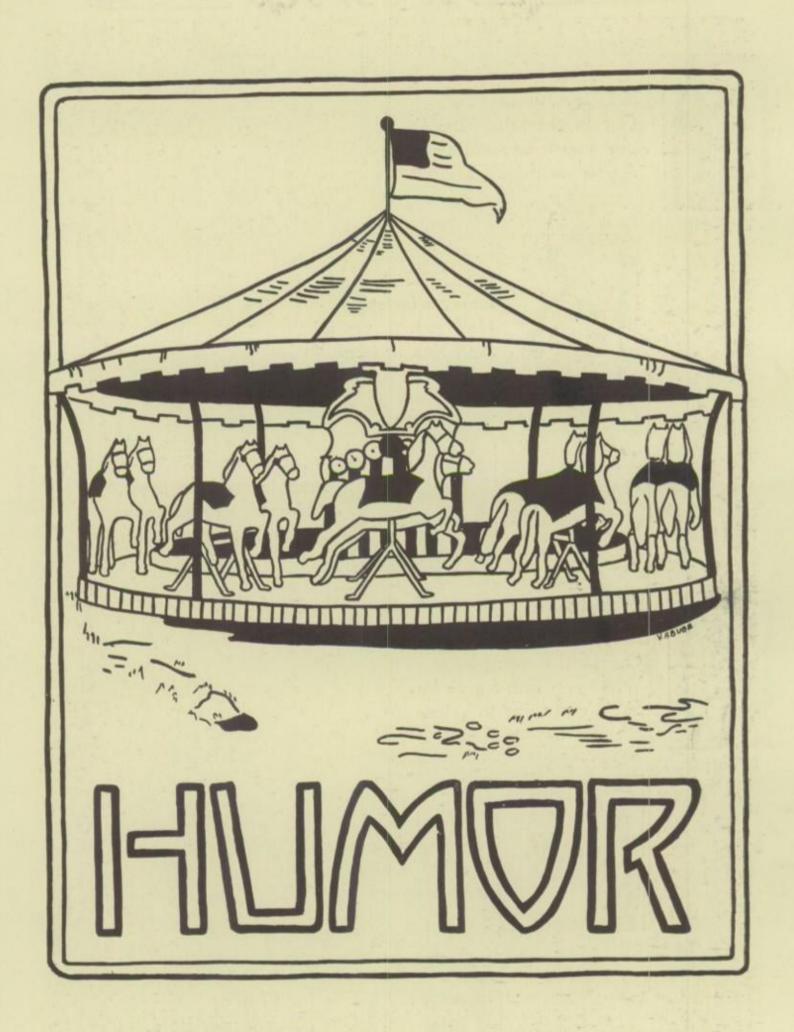


Two Hundred Fifty-nine



NAMES ON PAGE 320 OF ADVERTISING SECTION

Two Hundred Sixty





A is for Audrain, Our bright little "Bee." She was a fine mayor As we could all see.



B is for Behrman, Harry's his name. He's rich in virtue, And rich in fame.



C is for Crowder,
A most industrious boy,
For Harold, as you know,
Is his mother's great joy.



D is for Devero, Our Dot, if you please. What you don't give her She's quite apt to seize.



E is for East,
Our dainty Celeste.
Oh what a pity
Her name was not "West."



F is for Fisher,
Our cheer leader bold.
He'll be shouting our cheers
When he's gaunt, gray, and old.

SWENT PER



G is for Groepper, An athlete of fame. In football and baseball He's right in the game.



H is for Hagemeyer,
A lass with locks curly.
To see Bob Jarrett
To school she comes early.



I is for Ingram
A lassie called Mary.
When saying she's shy,
You'll have to add "very."



J is for Jarrett; Many letters has he— Some from the school And others from "She."



K is for Kalbfleisch— In the lunchroom he stands, And waves at us madly With over-worked hands.



L is for Lusser,
A tall ranting fellow.
With hands and with voice
At us doth he bellow.



M is for Mahne— Who doesn't like Kitty? That she wasn't a boy Is surely a pity.



N is for Nekola, Marcella's a poet. She writes blank verse. Blank? You don't know it.



O is for Ogle.

To the name of Charlene she responds,
When we see her, we realize
Why men prefer blondes.



P is for Pelke,
Far famed for his suits.
When the band's not around,
His own horn he toots.



Q is for Quinlan.
Genevieve is quite shy,
But she can be sweet
Without half a try.



R is for Roberts, Our long lanky "Goose." We see him and wonder How he ever got loose.

SWENT PER



S is for "Teddy", Our athlete so red. Like the glow of the sunset Are the locks on his head.



T is for Tomasek, The lad with the glasses. By a studious look His subjects he passes.



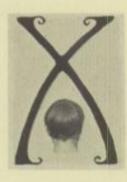
U is for Ude. In the band he does play. He's also a good student, We're happy to say.



V is for Vandover, The hard-playing "lke." In the hearts of his opponents. Respect does he strike.



W is for Weis
And Wonderful, too.
That fits Verna
Just I ke a shoe.



X is for Unknown.

Do you know who this is?

Is that haircut a her's,

Or is it a his?

SWEBWANA WED



Y is for Young,
A cartoonist of note.
Jamar is a nice girl
By popular vote.



Z is for Ziegler. Ginny's pleasingly plump. Just turn loose a mouse, And watch Ginny jump.

ADVERTISING SLOGANS AS APPLIED TO ROUGH RIDERS

"Eventually! Why Not Now?"All E's	"Save your fe
"57 Varieties"Lunch-room ice cream	H
"Chases the Dirt"The custodians	"All that the n
"Even for lazy people"Exams	"The shingle t
"Good to the last drop"— Lunch-room soup!!?	"Quality wins"
"The body builder"The gym.	"Ask the man
"No yearly models but continual improvements"	"Success reflec
"A penny saved is a penny earned"Patronize the Bank	"It floats"
"4 out of 5 take it"Finals	
"When words fail"Recitations	"They satisfy"
"His Master's Voice"René Lusser	"Such popular deserved"
"When things look black"See Mr. Hart	
"They take your breath away"Grades	"Guard the da
"After every meal"Studying	"What a whale
"Time to retire"2:45	Aı

eet" lave locker on ground floor name implies"...Rough Rider that never curls"-Ruth Jane Bather ".....Short story contest n that owns one"-Tom Maher's Ford cts efforts".....Report Cards Ben Freeman girl complexion"-Tom MaherGood grades rity must beBeatrice Audrain anger line".....Bob Jarrett e of a difference just make"pply to Finance Committee



BIG BEN

Now, here is Ben Freeman, A fat little boy. Ivory soap floats— So does Ben—ship ahoy!

Yes, he's our Cherub, An all around chap. Like the man in the moon, Appeareth his map.

This well-known Apollo Has a fifty-six waist, And a meal for us Is for him just a taste.

Behold this young fellow—You know our Benny?
Did you say slimness?
Well, he hasn't any.

Now here is the moral Of this very short tale— So take it to heart— Don't you every dare fail.

If you can't be learned,
And can't do this or that,
Console your weeping self—
At least you can be fat.

I WONDER WHY-

Tom is not Maher—
Bertha is so tall (Ans.: She's Heier)—
René doesn't go in the loud-speaker
business—

Anita Lewitz prefers brunettes— Sauselle is so modest-New Jays are so timid-Sophs are so bold— Juniors are so unruly— Seniors are so haughty-Paul Wright is so quiet-Melvin Strassner can get so many ads-Helen Gilmore doesn't grow up-Kennett Allen speaks so loudly (?)— Herman likes his history class— Amy wears boots (Four Horsemen)— Ruth Jane's a Bather-Dot Devero whistles-Kitty likes that name so well-Eddie Meier doesn't sell baskets - he makes enough-Lillie likes a boyish "bob" — We have teachers-Lucille Lorensen doesn't use her first

name—
I waste my time wondering!!?

FAVORITE SAYINGS

Flivver Owner: "Wouldn't that jar

Radio Speaker: "I'll tell the world."

Murderer: "Well, I'll be hanged."

Judge: "Fine!"

Telephone Girl: "I've got your number."

Fisherman: "I'll drop a line."

SW BWANA DE

ROOSEVELT BOOK LIST

"Red Rock"-Ted Sauselle.

"The Half Back"—Bob Jarrett

"Just Another Blonde"—Dorothy Sickmeyer.

"It"-Louise Diamond.

"Peck's Bad Boy"-Jack Horton.

"The Best Man"-Harry Behrman.

"Heart's Desire"-Bee Audrain.

"The Three Musketeers"—Dot, Ruth and Amy.

"Other Worlds Than Ours"—Other High Schools.

"When Knighthood Was In Flower."— Tom Maher.

"The Nervous Wreck"-Tom's Ford.

"The Brains of the Family" -- Kennett Allen.

"A Voice in the Wilderness"— René Lusser.

"Oh Money! Money!"-"Pete" Pelke.

"Seventeen"-Phil Becker.

"Penrod"-Rupert Allan.

"The Flirt"-"Gen" Gilmore.

"Laddie"-Vernon Myers.

"Contrary Mary" - Mary McNeil.

"The Thundering Herd"—Rooseveltians at Lunch Time.

"The Story of a Cowboy"—Any Rough Rider.

"Wild Horses"-Our Football Team.

"Ponjola"-Kitty Mahne.

"The Turmoil"-Finals.

"Innocents Abroad"—New Jays.

"Professor, How Could You?"—Everybody (After any exam).

"The Wrong Twin"—V (?) Stricker.

"The Joyous Troublemaker" — Amy Chase.

"Six Feet Four"—Ruth Jacoby.

"The Avenger"—Teacher During Final.

"Little Women"—Miss Hilb and Miss Crowder. "Crisis"-5 Weeks Exams.

"Lavender and Old Lace" - Miss Henke.

"The Canary"—"Dot" Devero.

"The Luminous Face"-Marian Judell.

"Peter Pan"-Charlene Ogle.

"Helen's Babies"—New Jays.

"Uncle Tom's Cabin" — Custodians' Room.

"Up From Slavery"-The Alumni.

"Men of Iron"-Football Stars.

"The First Violin"-Armand Hoffstetter.

"Pilgrim's Progress"-New Jay to Senior.

"Gentlemen Prefer Blondes" — Lillie Hagemeyer.

"The Iron Woman"-Mildren Schworm.

"Gross Exaggerations From Heestory"— Miss O'Leary.

"The Long Roll"-The "F" List.

"Main Street"-First Floor Corridor.

"Rainbow's End"-Mr. Hart's Bench.

"The Fighting Chance" -65 %.

"50-40"—and flunk.

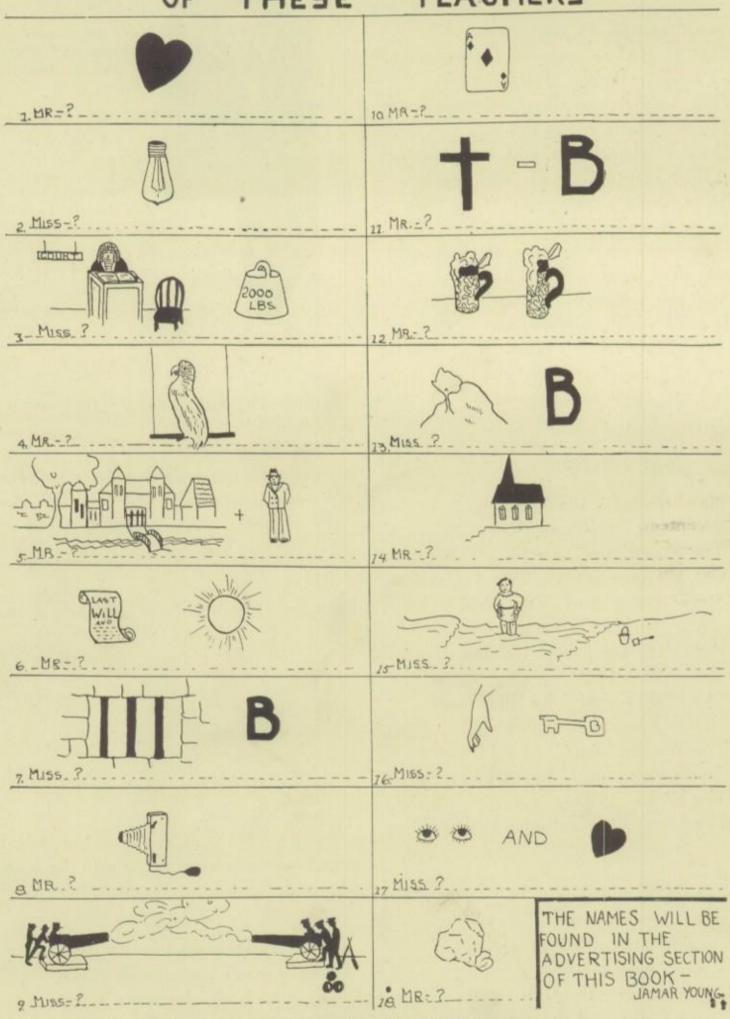
"Man Size"-Bertha Heier.

"Her Father's Daughter" — Catheryn

"The Gentleman From Indiana" — Mr. Castleman.



PUZZLE:- TRY TO GUESS THE NAMES OF THESE TEACHERS



NAMES ON PAGE 308

GIRLS

Girls are awfully funny things-They're always doing something queer; They have so many little secrets That we aren't supposed to hear. Girls are awfully funny things-They're fat and lean, and short and tall, And they grin, and laugh, and giggle At anything at all. Girls are awfully funny things-They wear their dresses, oh, so short; I guess they want to catch the eye And win some young man's heart. Girls are awfully funny things-I guess they're all a fake: But what we'd do without them-Tell me! For heaven's sake!

THE READER'S GUIDE

"Hard Boiled," by Ann Egg.

"The Sting," by Amos Keeto.

"The First Error," by Miss Take.

"The Mysterious Oak," by A. Corn.

"Straw Berry and Van Nilla," by I.

Scream.

"Parliamentary Law," by Con. Gress.

"Table Manners," by Etty Kett.

"The Lightweight," by Ella Phant.

"Gas—Drive In," by Ben Zall.

"The Wicker Chair," by Al Cain.

"Two's Company," by A. Pear.

"The Kick," by Don. Key.

"The Everlasting Talker," by Ida Clare.

A sweet little minor

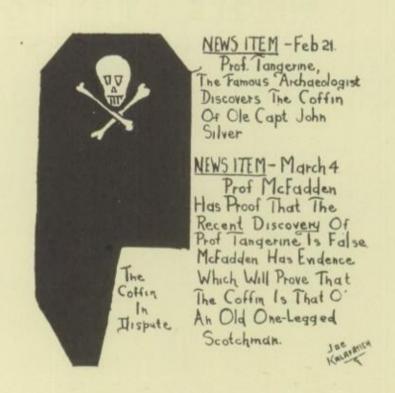
Sat in our diner

Eating her curds and whey;

Along came a senior

With haughty demeanor

And frightened the sweet girl away.



IN PUBLIC SPEAKING

John Cheely: "Mr. Chairman, I

Ben Freeman (Chairman): "Just a minute, Mr. Cheely, Miss Judell wants to say something very bad."

Sing a song of chaos, that causes teachers gloom;

Four and twenty New Jays in a study room;

When the period opens, they all begin to yell,

And sound like twenty boiler shops, until the closing bell.

Charity Collector: "Can I see Lady Browne? I——"

Maid: "I'm sure, madam, her ladyship cannot see you now as she is in the middle of a plate of soup."

If you think our jokes are dry,
If they make you sigh or groan,
Don't be bashful—come across
With some good ones of your own.

BURNAS

"FISH"

In slimy depths Of lessons hard The fishes squirm

In our mind's yard. A "Sunfish" is our Bee Audrain, And as a "Crab" comes Meier's name. The next one to come in our dish Is Bobbie Jarrett, the great "Starfish." Adolph Baron is our "Shark." Just hear that "Dogfish" Thomas bark. Wiley Bischoff is our "Grunt," While the "Chub," Roland Miller, is no runt.

A "Hammerhead" is Eddie Groepper, And the "Shrimp," Marie Harmon, is some stepper.

Of course, Morris Karner is the "Cat," And the "Whale," Harry Solomon's, very fat.

Our "Minnow," Charlene, has some class. Along with Lusser, who's our "Bass," Our "Speckled Trout" is Harold Brimmer. My gosh! Freckles should be dimmer.

FRUITS

Our lemon sour is a disgrace, But we couldn't tell him to his face; And we also know of many a prune, But to our tastier fruits we will go soon. Lillie Hagemeyer is our "Peach"; As a "Banana," Ruth Jacoby's out of reach.

The "Pear," of course, is Lu and Ed. And the "Orange" could be none but Ted.

While Solomon's the "Plum" (p) merry;

We picked Roberts as our "Gooseberry." Our dear Ruth Knott is surely a "Quince," In reading this I hope she won't wince.

But as far as these go I hope you all know That we wrote them in fun-That's a cinch.



HIS FATHER'S

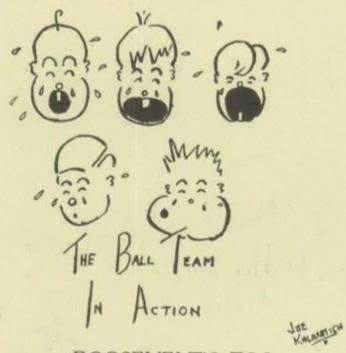


FLOWERS

In rosy Roosevelt Flowers grow, Among the seats, All down the row.

Our "Pansy" is sweet Elma Haas, And we will say she has some class. A "Johnny-Jump-Up," Amy Chase, Is seen and heard every place; A "Violet" is Jennie Lou, She's very sweet and bashful, too. Our "Gladiolus," Julia Straub, From all of us our hearts does rob. A "Narcissus" is Ginny Scott, And we all like her 'n awful lot. Our "Shamrock" fair is an ideal, Who's called, by name, Mary McNeill. A "Wallflower" fair is Catherine Fox-When boys see her they get "heartknocks."

Our "Snapdragon" so very tart Is Marge McBurney, sweet and smart. And now we think we'd better quit, Before someone's weak point we hit, And they'll be hurt.



ROOSEVELT'S ZOO

We have so many animals— Some are wild and some are tame-And even though there are so many, We will try a few to name. Our grizzly bear is Thomas Maher; Oh, my, how he does growl: And Kitty Mahne is our cat-Who all the time does howl. Olive Hartmann is a "deer"— With ease of manner lithe she walks: And big "Les" Roberts is our goose-With all his might he squawks. 'Course someone has to be the goat, For this we picked our Mayor; And the night custodian is the owl, Who through the dark does stare. Lillian Gale with her long hair Just has to be the yak; And then Hunt Wilson is our horse-Who has to pull the hack. We have to have an elephant— Vernie Myers we picked for this; Gin Ziegler is the monkey-My! What a mischievous miss! So this is Roosevelt's Zoo, you see; If you can think of more, Just turn them in to the Bwana Staff, And we'll add them to the score.

FAIRY TALE FOLK AT ROOSEVELT
Goldilocks Ted Sauselle
Red Riding Hood Dorothy Devero
Cinderella Grace Newman
Jack and the Beanstalk Jack Horton
and John McFarland
Curlilocks Hunt Wilson
Hansel and Gretel Rudy Heitz
and Virginia Scott
Sleeping Beauty Tom Maher
Tom Thumb Louis Wissman
The Little Mermaid Amy Chase
Pied Piper Victor Falkenhainer

SLEEP ON

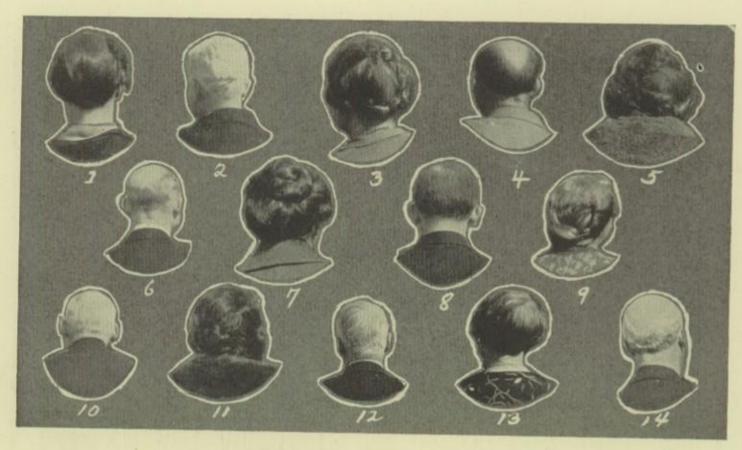
Walking down the track the other day, the Irish foreman of a track crew found one of his men lying asleep. Eyeing the man with a stern smile, he said, "Slape on, ye idle spalpeen—slape on. So long as ye slape ye've got a job; but whin ye wake up ye're out o' worrk."

"John," asked the nagging wife, as the bedtime hour approached, "is everything shut up for the night?"

"That depends on you," he growled; "everything else is."

Beh R man
Carr O I
B O dge
Sau S elle
Hav E rstock
V andover
Rob E rts
Kess L er
Wa T ts
Mo F fatt
Me I er
G roepper
H eitz
Jarret T
S ekyra





TEACHERS—WHO IS WHO?

Answer on Page 281 of Advertising Section

LIMERICKS

There was a young New Jay named Dock,
Who had tendencies to look at the clock;
But the New Jay, one day,
Went too early away —
And now his skull is like rock.

A visitor came here for lunch—
On some food he thought he would munch,
But he picked up a bun
And ate only one—
As to where he is now, I've a hunch.

There was a young lady so fat,
She couldn't get into her flat;
One day she sat down
While wearing a gown—
And now there's no gown where she sat.

There was a young New Jay came here—
He said he had nothing to fear;
So the pool he jumped in,
But he couldn't swim—
So now he's playing a harp, my dear.

There was a young actor named Hay,
He was shot by a gun in a play;
It was to be a fake,
But they made a mistake—
And he's lain in his grave to this day.

There was a young lady so fickle,
Her boy friend she hit with a sickle;
"Miss Heinz," he said,
"You're out of your head,
And of 57 kinds, you're the pickle."

SWENT WA

IF I WERE

René Lusser—I'd yell a wee bit louder. Braeckel—I'd learn to swim.

"Rosie's" Brother—I'd learn to carry water-buckets.

Niehaus-I'd learn to sing.

Jarrett—I'd earn some academic letters. Tomasek—I'd be private secretary to the President of the U. S.

Sauselle-I'd take up dancing.

Bee Audrain—I'd go to Texas and run for governor.

Horton-I'd be an actor.

Lawler-I'd sleep.

Schumacher-I'd be a movie hero.

Catherine Fox-I'd learn to dance.

Marie Horman-I'd wear larger shoes.

Gertrude Midkiff-I'd tell jokes.

Carroll-I'd buy a hat.

Behrman-I'd be serious.

Ruth Jane Bather-I'd stop writing letters.

Howard Briemer-I'd learn to count.

Kaufmann-I'd break Hoff's record.

Amy-I'd Chase someone.

Trowbridge Mason—I'd make a hole in one.

Lillian Gale—I'd bob my hair.

A New Jay-I'd act like a senior.

A Senior-I'd graduate.

Marian Judell-I'd use Stacomb.

Ruth Jacoby-I'd shrink overnight.

Helen Gilmore-I'd shrink, too.

Tom Maher-I'd use less rouge.

Vernie Myers-I'd grow.

Lillie Hagemeyer—I'd get a new boy friend.

Evelyn Smith-I'd talk slowly.

Grace Newman-I'd lose that giggle.

Eddie Meier-I'd turn "pro."

Lu Sorenson-I'd stop being tardy.

Ben Freeman-I'd reduce.

Harry Solomon-Ditto.



Hattie Martin—I'd talk once in a while. Jamar Young—I'd get fat.

Pete Pelke-I'd forget those rings.

Eddie Groepper—I'd join the Cardinals.

Celeste East—I'd turn West.

Oscar Fisher-I'd stay home at night.

Janet Barthels-I'd grow up.

Dot Devero-Me, too.

"Ikey" Vandover-I'd steal a girl.

"Rudy" Heitz—I wouldn't let "Ikey" get her.

The Faculty—I'd strike.

Catheryn Mahne—I'd be more masculine.

Anita Lewitz—I'd get an "F" just to see how it feels.

Rupert Allan-I'd try it, too.

Virginia Scott-I'd get a hair cut.

B. Roberts-I'd say something.

Jessie Main-I'd buy stilts.

Margine Shepherd—I'd learn a new walk.

Harold Crowder—I'd try not to crowd.

Leroy Savage—I'd calm down.

Jane Kitchell—I'd prove that "Gentlemen Prefer Blondes" is all bunk.

A pedestrian is now defined as a man whose wife is using the automobile.



Life, And Now I Am Going Home'
FAMOUS SAYINGS

"No kiddin' "-Ed Muffler.

"See you after class." -- Miss O'Leary.

"Do-do-d' do."-Lil Hagemeyer.

"Well, what do you say?"-Mr. Riley.

"Hurry on, slow pokes!"—Miss Peterson.

"I didn't study, Monsieur."

—Helen Gilmore.

"And they flew away."-Mr. Lewis

"May I add to that?"-Mr. Castleman.

"I'll give you zee-ro."—Mr. Comack.

"I'll try to fill full my office."

-Bob Jarrett.

"Gonof."-Tom Maher.

"Get hot."-Mr. Lorenzen.

"Don't let it happen again."-Mr. Zeis.

"It won't be long now."—Senior Class.

"Don't call me Kate."—Catheryn Mahne.
"Will you keep still?"—Mr. Inbody.

"Kids, I'll just love you for this."

-Mr. Hahnel.

"I object."-René Lusser.

"Get ads and more ads."-Bwana.

"Really, no new student can get along without a handbook."—Dot Devero.

"We'll put a period on that."

-Miss Grace.

"Now, listen! We're not getting this straight."—Mr. Maginn.

"That's an impossibility."—Mr. Eppels.
"Put everything under the desk—including your pocketbooks."—Miss Runge.

"Wait a minute, wait a minute."

-Mr. Grossman.

"Come, boys and girls." -Miss Koch.

"How cute!"—Amy Chase.

"Make 'em hit on all fours."

-Mr. Grocott.

"Woe to the fellow who forgets."

—Miss Thiesen.

"O-o-o ne, two-o-o-o; o-o-o-o ne, two."
Miss Varian.

"Nit wit."-Ruth Jacoby.

"Students, you're wasting time."

-Miss O'Connor.

"How about those gym shoes?"

-Mr. Voss.

"Well, that's something for you to think about."—Miss Wade.

"Do you know what I mean?"—
—Miss Battle.

"Now note, folks."-Mr. Ludwig.

One day our English teacher Gave back a theme of mine,

And there were some words written

Upon the bottom line.

I tried and tried to read it;

I took a microscope— I even put on glasses——

But could I read it? Nope!

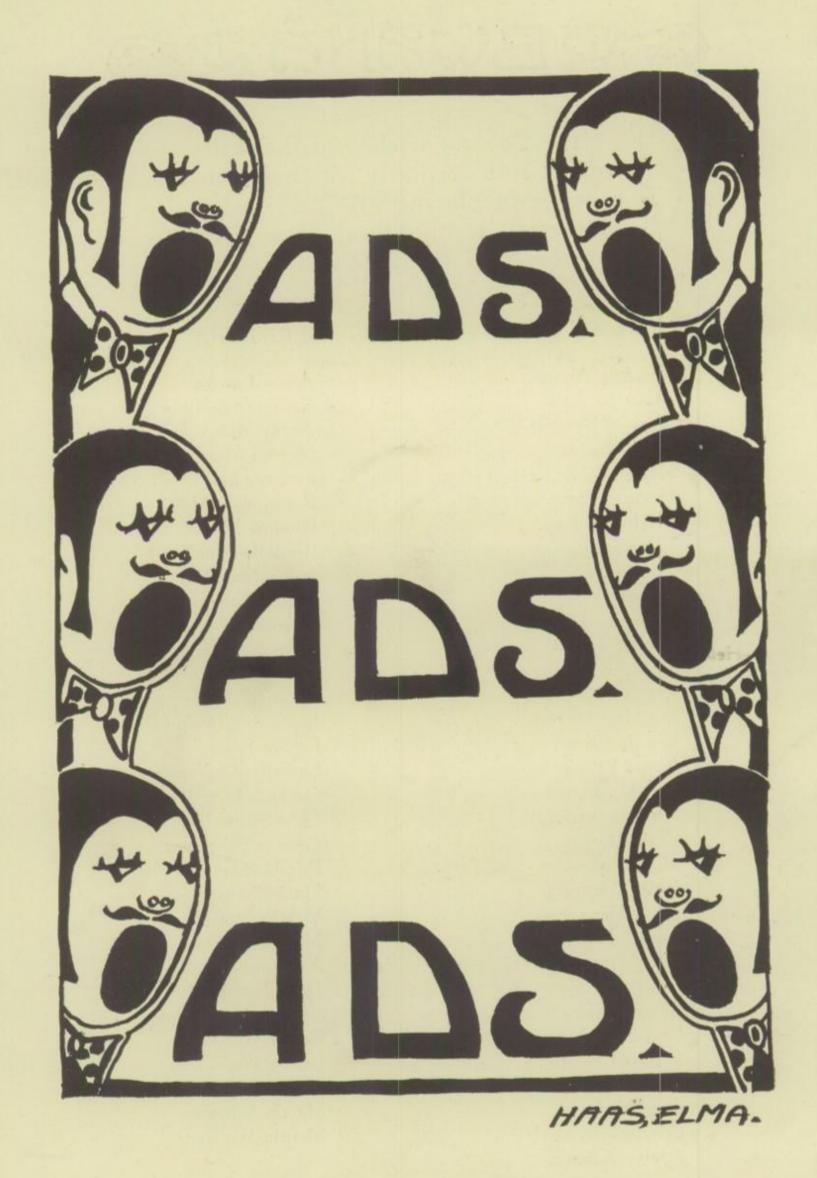
So I asked her to read it-

And this is what she read-

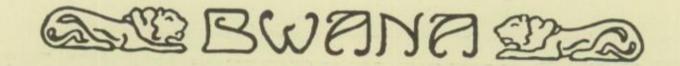
"Please, can't you write more plainly?"
Gee, it most knocked me dead!

The Seven Ages of Women:

- 1. Safety-pins.
- 2. Whip-pins.
- 3. Hair-pins.
- 4. Fraternity-pins.
- 5. Diamond-pins.
- 6. Clothes-pins.
- 7. Rolling-pins.



Two Hundred Seventy-seven



The Bwana wishes to thank its advertisers cordially for their confidence in placing an "ad" in the Roosevelt semi-annual, thus helping the Staff to make it a success.

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Get an Education With a Real Cash Value

THE most artistically engraved bond may prove worthless when one attempts to cash it; or it may pay only a fractional part of its apparent face value.

So it is with many diplomas which young people study for months, or years, to attain. Because the young people have not been taught how to apply the knowledge these diplomas represent; or because there is no definite cash-payment demand for that knowledge.

A diploma from BROWN'S has a real cash value, because it signifies that its owner has the training business employers are willing to pay well for. Its first dividend is a good position.

Day or Night

Send for FREE Catalog NOW

Enroll Any Monday

BROWN'S BUSINESS COLLEGE

Five Schools in St. Louis

South Side School

Jefferson and Gravois

Humboldt 2626

Swiss Model Dairy Co.

2727 Lafayette Ave.

Jacob Rish, Proprietor

GRand 2118

Miller's Dry Goods Store

2728 Gravois Ave. (Next door Suberg's Bakery) Gives and Redeems Eagle Stamps PRospect 2296

MUSIC CO.

BIG LOCUST ST.

MOST COMPLETE MUSIC HOUSE IN ST. LOUIS

BARBER SHOP

We Specialize in Ladies' and Children's Hair Bobbing and General Barber Work

Thurman-Shaw Barber Shop

R. McKinley, Prop.

1810 Thurman Ave.

Saint Louis

GEO. H. DEBUS' SONS

Home Dressed Meats

2329 S. 10th St.

HUmboldt 1507

Cop: Come on! What's the matter with you?

Driver: I'm well, thank you, but my engine's dead.

He: I cannot marry you. Shall I return your letters?

She: No, I've got to make up some new forms.

SCHOOL OF Commerce and Finance ST. LOUIS UNIVERSITY

A Splendid Opportunity for the High School Graduate

ADVANCED COURSES IN

Economics
Accounting
Advertising
Statistics
Salesmanship

Credits
Ethics
English
Banking
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Investments
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Corporate Finance
Industrial Engineering
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A Thoroughly Practical Course Based on the Actual Demands of Present-Day Business

LEADS TO B. C. S. DEGREE

ALL INSTRUCTORS EXPERIENCED SPECIALISTS

Modern Business Presents an Unlimited Field for Well-Trained Young Men and Women

Day Sessions Open September-Evening Sessions Open October

FREE CATALOGUE

For Further Information See or Write Secretary

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ST. LOUIS UNIVERSITY
GRAND AND PINE

DAD! If Your Boy or Girl Is Going to University

THEN YOU NEED \$5,000 ADDITIONAL LIFE INSURANCE. WHY?



BECAUSE: The average cost of the touryear term is \$1,000, or \$250 a year.

YOU are going to pay this, but if your death occurs, MOTHER will have to pay instead.

THEN: The additional \$5,000 insurance payable to her, can be invested by her to yield 5% interest, or \$250.

If you desire rates without obligation THEN

C. Lutz of Missouri State Life

Member Quarter Million Club

Residence Phone, LAclede 7633

A Great Company Daily Growing Greater

1501 Locust Street

Terms

See

Cash

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1163-65 So. Kingshighway Boulevard

GRand 7470, 7471, 0878

NEW CARS

USED CARS

Most Beautiful Chevrolet in Chevrolet History

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1. Miss Whitelaw

8. Mr. Katterhenry

2. Mr. Grocott

9. Miss Place

3. Miss Comfort

10. Mr. Lewis

4. Mr. Miller

11. Miss Battle

7. 1741. 17411101

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5. Miss Solfronk

12. Mr. Hart

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Rubicam Can Do the Same for You
DAY AND EVENING CLASSES
Write or phone today for Catalog

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For

Every Member
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Also

Bathing Caps, Shoes, Belts, Bags, Play Balls, in fact anything to make swimming a pleasure.

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3143 So. GRAND BLVD.

Ladies' and Gents' Furnishings

ICE FUEL

For Quality and Service

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SCHROETER COAL CO.

LAclede 4400

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Yards in All Parts of City-Prompt Delivery Everywhere

Try our Home Comfort Egg Coal for Furnace Use



Roosevelt Girls Spend Your Vacation at CAMP HALCYON

P. O. HOLLAND, MICH.

150 acres on beautiful Lake Michigan All sports. Kentucky saddle horses. Season 8 weeks. Tuition \$250. Booklet on request.

Directors: Ann O. Watt, M. H. Garesché

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Incomparable Training will mean your

Success. Enroll for our

Secretarial Course and prepare yourself for the

Opportunities open to a Missouri Graduate.

Unless you have a thorough commercial training you will not be

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Investment in a Missouri Business Training upon your graduation from High School will be the most certain and most profitable way to success.

Day and Evening Classes the entire year. Enter any Monday.



Cherokee St. at California Ave.

LAclede 7991

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Authorized

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Dealers

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Convenient Terms

Southern Radio Co.

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GRand 3746

Blackwell Radio Service Co.

2832 GRAVOIS AVE.

Authorized Atwater-Kent and Fada Radio Dealers

PRospect 1203-2123

GRand 1508

Davis Cleaning & Dyeing Co.

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3864 Shenandoah Ave.

St. Louis, Mo.

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Fancy Groceries and Meats

3241 S. SPRING AVE.

GRand 8451

"What's the difference between ammonia and pneumonia?"

"I'll bite."

"Why, ammonia comes in bottles and pneumonia comes in chests."

She: "I'm just singing to kill time."

It: "Yeah, you would kill most anything with that voice."

GO TO

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E. H. DONNER, Prop.

GRand 0451

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Phone GRand 2897

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Old Shingles and Tin Roofs covered

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Your appearance is your fortune

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Pianos, Radios, Orthophonic Victrolas and Records

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GRand 7476

A. P. FEDDER

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Cor. Compton and Shenandoah Ave. St. Louis, Missouri

PRospect 1203

PRospect 2123

Blackwell Radio Service Co.

Authorized Atwater-Kent and Fada Radio

Sales and Service

2832 Gravois Ave.

First Liar: When I was in Africa, I saw a man so black I had to light a candle to see him.

Second One: All of which means nothing. When I was in Spain, I saw a man so thin that he had to enter a room twice to become visible.

"How do you know your daughter trusts in God?"

"By the company she keeps."

GERBER FRUIT CO.

Wholesale Fruit and Produce

Caterers to

Hotels, Clubs, Schools and Institutions

804-6 N. 4TH ST.

PHONES:

CEntral 0220

GArfield 7719

She: "Why do rabbits have shiny noses?"

He: "Because their powder puffs are at the other end."

WM. C. MOYDELL

UNDERTAKER

1926 Allen Avenue

AUTOMOBILE REPAIRING

MOTOR REBUILDING

AUTOMOBILE ENGINE TESTS Made on Dynamometer No Guesswork-Actual Dial Readings on Car Performance For Information Call PRospect 2573

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C. R. Watkins Furniture & Fuel Co. 7208-7224 South Broadway Saint Louis We furnish the home complete and keep it warm for you

RIverside 0277

RIverside 0278

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The last word in barber shop service

FRANK HARTMANN

Bricklaying, Tuckpointing, and Staining

3137 Ohio Ave.

LAclede 4601

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The profession of Pharmacy is rapidly attaining a high position among professions. It should appeal to High School graduates, both men and women, because of its dignity, its remuneration, its pleasant associations, especially with physicians, and the hours of work which are becoming shorter. There is an increasing demand for competent professional Pharmacists, and especially for Pharmaceutical Chemists for the examination of foods and drugs.

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GRADUATE IN PHARMACY

PHARMACEUTICAL CHEMIST

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PRICE'S ICE AND COAL CO.

3960 Tholozan

LAclede 8113

Phone VIctor 4461-R

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DENTIST

X-Ray-Gas

900a Russell Blvd.

St. Louis, Mo.

Pat and Abie argued,
And nearly came to blows;
For Patrick got his Dutch up
When Abie's Irish rose.

J. AIGNER

Bakery

Arsenal and California
Fresh Bakery Products Twice Daily

No wonder science puzzles one, Such noble names it plies; Who'd think the ichneumonides Were little pesky flies?

Tel., GArfield 0264

Jas. T. Addis, Contracting Co.

Excavating, Grading, Wrecking 1500 Central National Bank Bldg.

HY. ESCHRICH & SONS

Dealers in

DRY GOODS—GENERAL MERCHANDISE—GROCERIES—HARDWARE

Grand and Gravois Avenues

St. Louis, Mo.

Umbrellas Leather Goods Riverside 9413

HENNENHOEFER'S

5026 GRAVOIS AVE.

Repairing and Recovering Umbrellas Called For and Delivered

Little Girl: "Fancy your father, a tailor, letting you go about in those old trousers!"

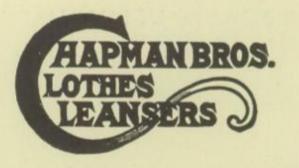
Boy: "Well, what of it? Your father's a dentist, and yet your baby hasn't any teeth!"

"Remember, my boy, the automobile is in its infancy."

"That's why it makes so much noise."

Mr. Parrott (to boy who never handed in his home work): "Now don't say I didn't give you a chance. I'm going to give you two chances — this term and next."

> Cheer Up When Things Look Black Phone Chapman



Heating, Ventilating and Power Piping



SODEMANN HEAT & POWER COMPANY

2300-08 MORGAN STREET

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The School conducts a three-year accountancy and law course leading to the degree of Bachelor of Commercial Science (B. S. C.) and a five-year law course leading to the degree of Bachelor of Laws (LL. B.). Classes are held in the evenings.

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SUBJECTS

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Accounting Practice

Business Organization Cost Accounting

Auditing

Efficiency Systems Business Management

LAW SUBJECTS

Contracts Agency

Partnership Sales

Bankruptcy Corporations Negotiable Instruments

Bailments and Carriers

Real Estate Torts

Domestic Relations

Personal Property Conflict of Laws

Criminal Law Equity

Evidence

Wills and Probate

Insurance

Code and Common Law

Pleading

Constitutional Law Extraordinary Legal

Remedies

Legal Ethics

Missouri Statutes

Moot Court

ENGLISH AND ECONOMIC

SUBJECTS

English

Rhetoric Public Speaking

Literature

Business Correspondence,

etc. Economics Finance

Money Ethics

THE FACULTY at the present time is composed of eighteen practicing certified public accountants and lawyers. Send for a catalogue and full particulars—you will not be obligated in any way.

EVENING SESSIONS

Missouri School of Accountancy and Law

Laclede 7991-2-3

Cherokee at California

St. Louis, Mo.

The Most Scientific Improved Cleaning Process Is

BOIL-O-GASOLYN

We actually boil your clothes in gasoline thereby giving more thorough cleaning results than by cleaning in cold gasoline. This is an exclusive feature of



Dyeing and Cleaning Co.

Dollar Hosiery Shops, Inc.

"They Will Wear Them"

9 Stores Conveniently Located

27281/2 Cherokee 2708 N. Fourteenth

3944 West Florissant

6224 Easton

5217 Gravois

2234 S. Broadway

4265 Manchester

7340 Manchester Ave.

310 Collinsville Ave., E. St. Louis, Ill.

He: That man is wanted in Chicago.

She: What for?

He: He's a crook.

She: What do they want any more

crooks in Chicago for?

Father: Son, take this letter and mail

it by air mail.

Son: I can't, father; I haven't any fly

paper.

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E. R. Kroeger, Director

Member of National Association of Schools of Music and Allied Arts

All Branches of Music Taught

Musical Art Bldg., Olive and Boyle, St. Louis LIndell 8926 Send for Catalog

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Tower Grove and McRee Aves. St. Loui

Is as close as your Telephone We Call For and Deliver

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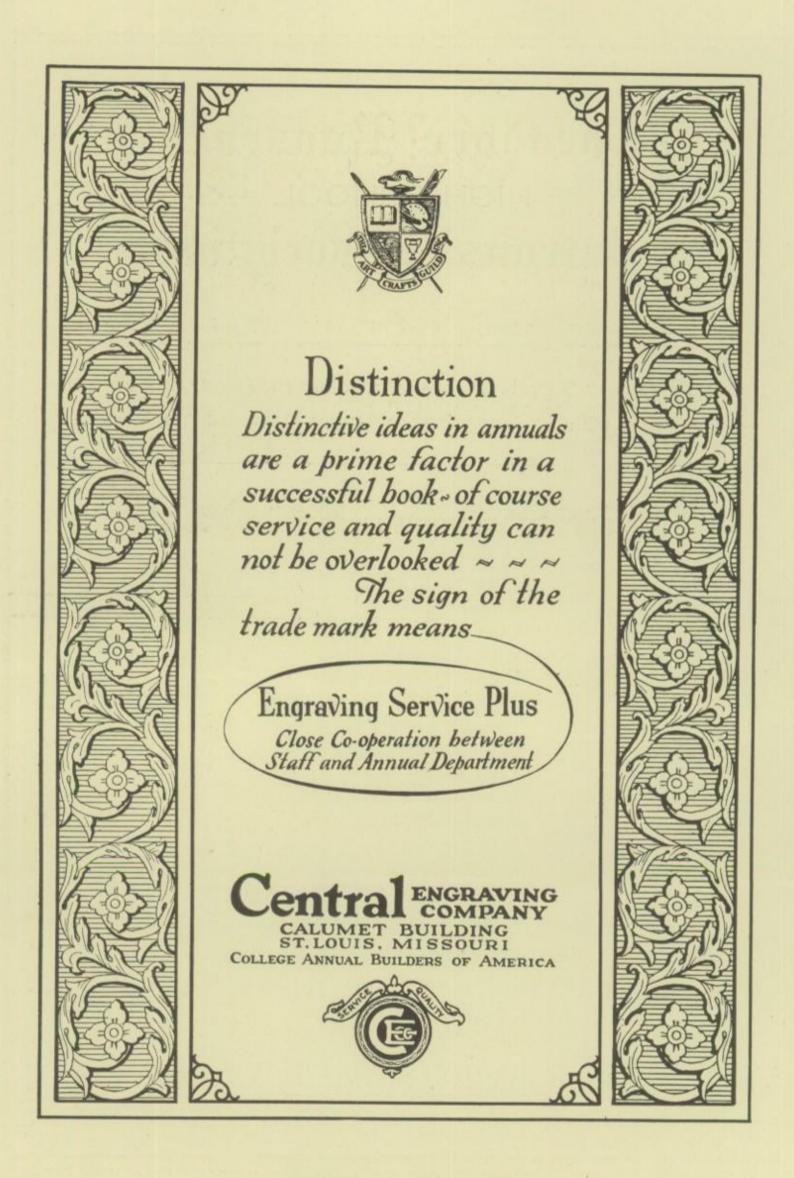


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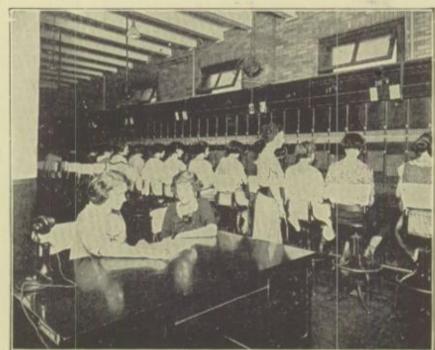


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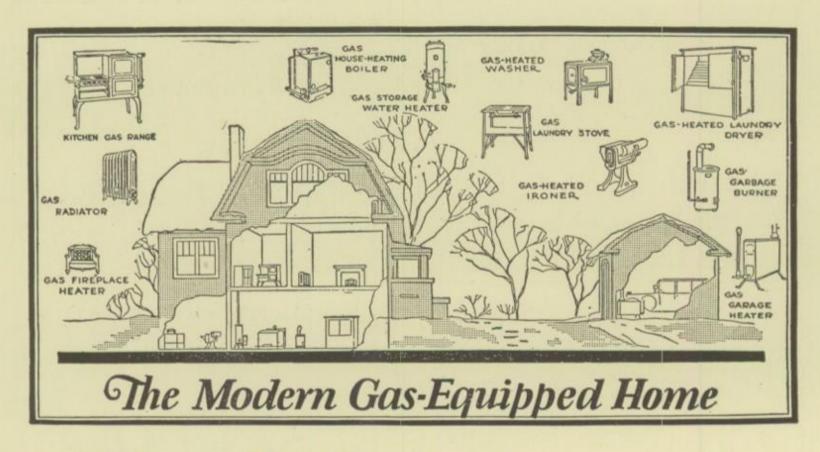
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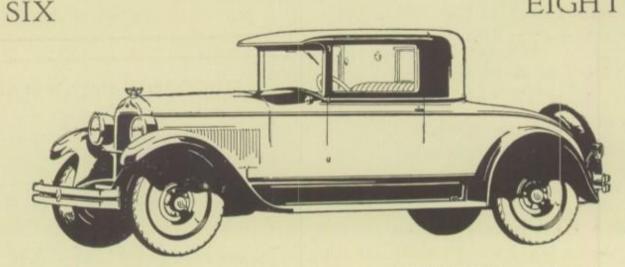
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6. Virginia Ziegler 7. Emma Haas

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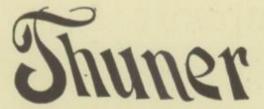
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